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ORGAN. 3.

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ORIGINAL COMPOSITIONS

FOR THE

Organ

BY

HENRY SMART.

✓Nº 1. CHORAL WITH VARIATIONS	1/6
✓2. TWO TRIOS	1/6
✓3. GRAND SOLEMN MARCH IN E FLAT	2/0
✓4. ANDANTE Nº 1 IN G MAJOR	1/6
✓5. ANDANTE Nº 2 IN A MAJOR	1/6
✓6. ANDANTE Nº 3 IN E MINOR	1/6
✓7. SIX SHORT & EASY PIECES Nºs 1 & 2	1/6
✓8. Dº Dº 3 & 4	1/6
✓9. Dº Dº 5 & 6	1/6
✓10. AIR WITH VARIATIONS & FINALE FUGATO	3/0
✓11. TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, Nºs 1 TO 4	2/6
✓12. TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, Nºs 5 TO 8	2/0
✓13. TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, Nºs 9 TO 12	2/6
✓14. PRELUDE IN A AND POSTLUDE IN C	1/0
✓15. PRELUDE IN E FLAT INTRODUCTORY VOLUNTARY IN B FLAT ANDANTE GRAZIOSO	1/6
✓16. POSTLUDE IN D	1/6
✓17. TWELVE SHORT INTERLUDES	1/6
✓18. MARCH IN G	1/0
✓19. EASY PRELUDES Nº 1 IN F. Nº 2 IN G	1/0
✓20. MINUET IN C	1/6
✓21. FESTIVE MARCH IN D	1/6
✓22. POSTLUDE IN E FLAT	1/6

Numbers 14 to 22 from the Organist's Quarterly Journal.

Nº 1.

Reduced Price **1/6**

London & New York
NOVELLO, EWER & Cº

G. MITCHELL MOIR
MUSIC SELLER.
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OF ALBERTA

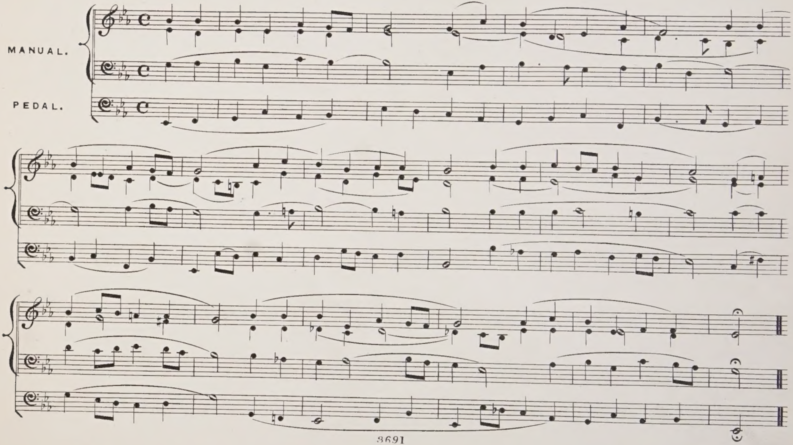
LIBRARY
UNIVERSITY OF ALBERTA

Choral with Variations.

DEDICATED TO HIS FRIEND GEORGE COOPER.

IN FOUR PARTS.

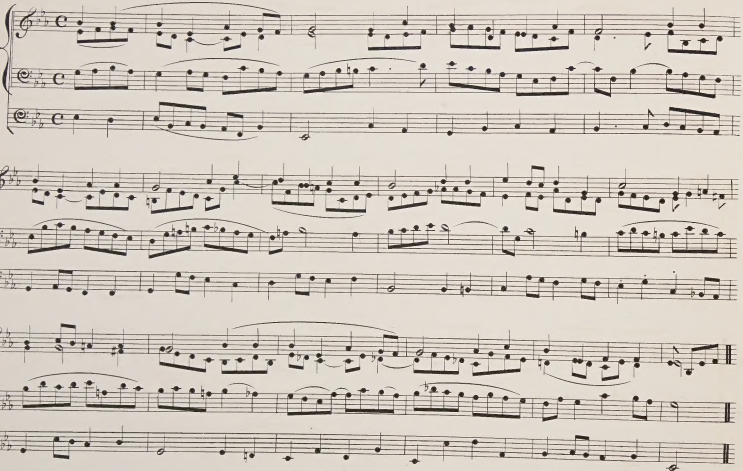
HENRY SMART.


MANUAL.
PEDAL.

75777

2638627

VAR: 1.



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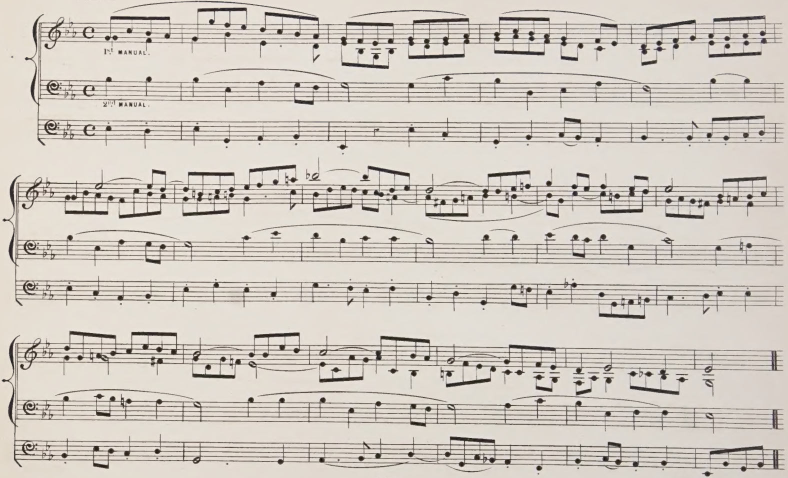
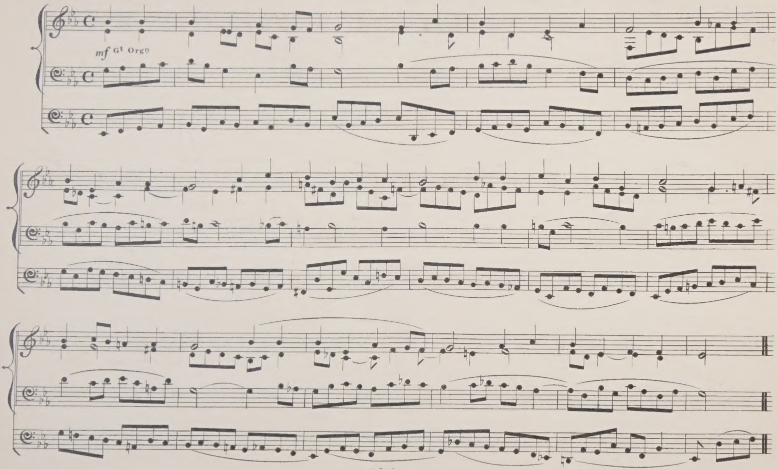

1st MANUAL.
2nd MANUAL.

V. I R: 3.



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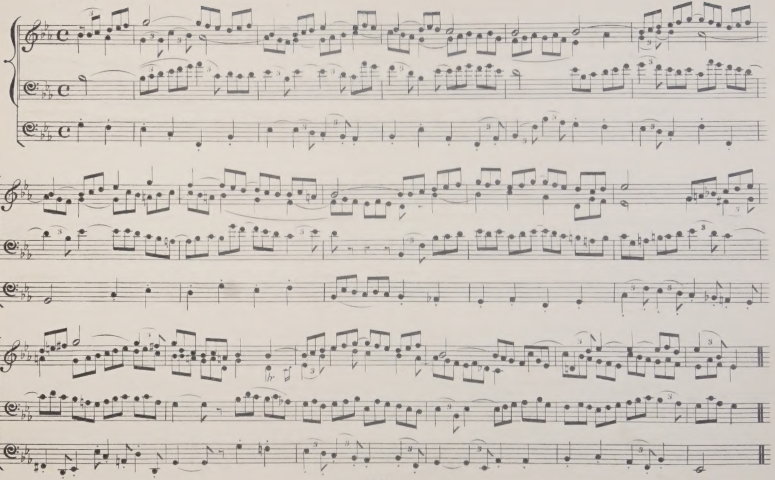

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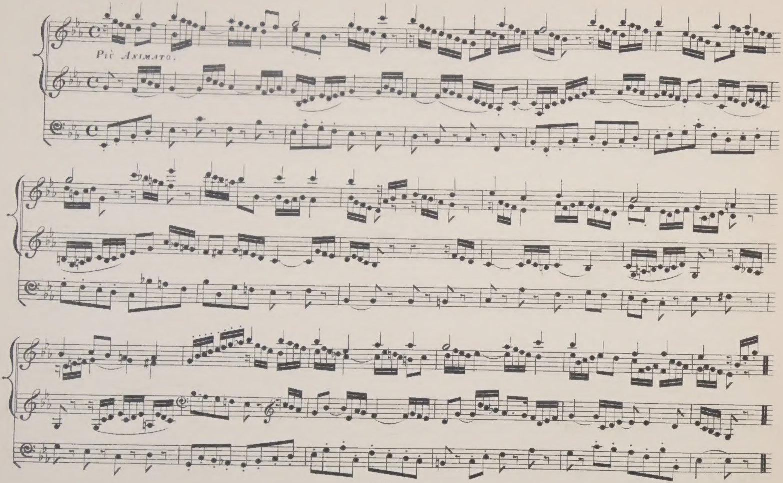
Più Animato.

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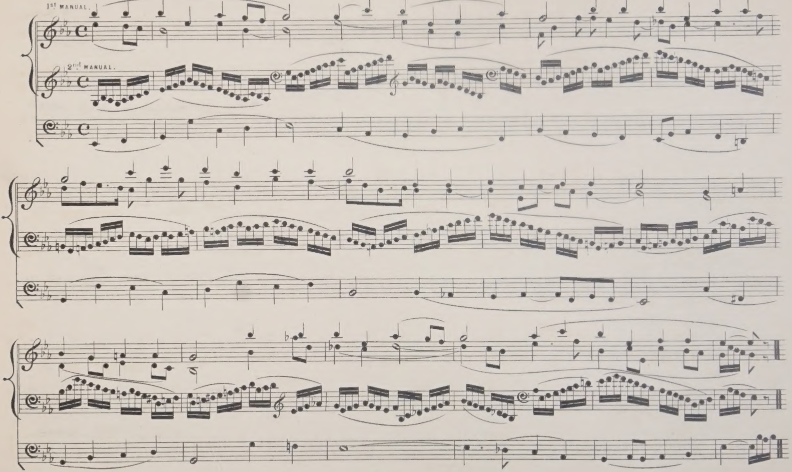
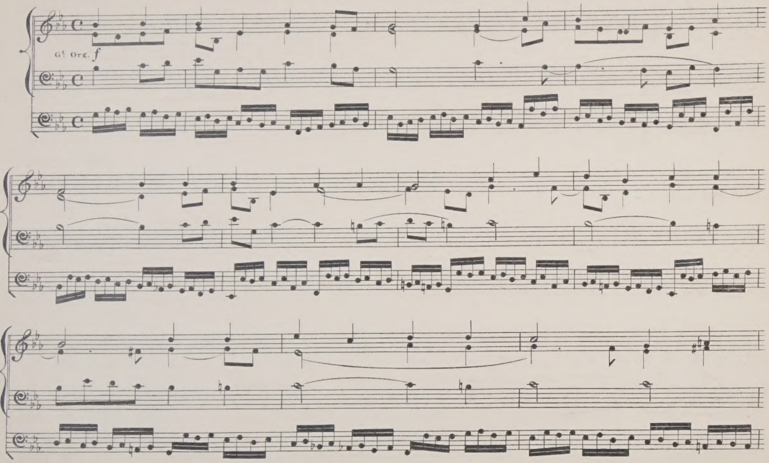
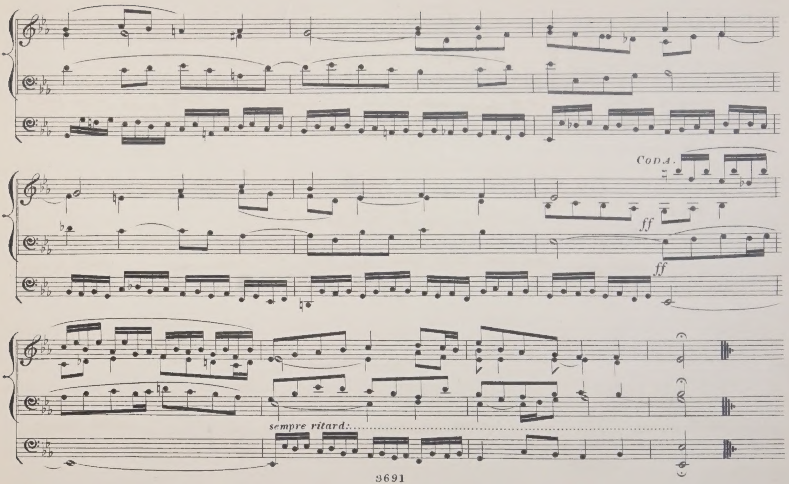

1st MANUAL.
2nd MANUAL.

Var: 7.




CODA.
ff
ff
sempre ritard:

ORIGINAL COMPOSITIONS FOR THE ORGAN.

J. LEMMENS.

			s.	d.
Four Organ Pieces in the Free Style			6	0
1. Allegretto in B flat	2	0		
2. Christmas Offertorium	2	6		
3. Fantasia in A minor	2	0		
4. Grand Fantasia in E minor (The Storm)	3	6		
Trois Sonates			7	6
No. 1. Sonate Pontificale	3	0		
2. Sonate O Filii	3	0		
3. Sonate Pascale	3	0		

SIR GEORGE MACFARREN.

	s.	d.
Sonata in C	4	0

MENDELSSOHN.

	s.	d.
Six Sonatas and Three Preludes and Fugues. Edited by W. T. Best	5	0

AUGUST MOOSMAIR.

	s.	d.
Fantasia in E flat	1	6
Grand Solemn March	1	6

HENRY SMART.

	s.	d.
1. Choral, with Variations	1	6
2. Two Trios	1	6
3. Grand Solemn March	2	0
4. Andante, No. 1, in G major	1	6
5. Andante, No. 2, in A major	1	6
6. Andante, No. 3, in E minor	1	6
7. Six short and easy pieces, Nos. 1 & 2	1	6
8. Do. do., " 3 & 4	1	6
9. Do. do., " 5 & 6	1	6
10. Air, with Variations and Finale Fugato	3	0
11. Twelve short and easy pieces in various styles, Nos. 1 to 4	2	6
12. Do. do., " 5 " 8	2	0
13. Do. do., " 9 " 12	2	6
*14. Prelude in A, Postlude in C	1	0
*15. Prelude in E flat; Introductory Voluntary in B flat; Andante Grazioso	1	6
*16. Postlude in D	1	6
*17. Twelve short Interludes	1	6
*18. March in G	1	0
*19. Easy Preludes in F and G	1	0
*20. Minuet in C	1	6
*21. Festive March in D	1	6
*22. Postlude in E flat	1	6

SIR FREDERICK OUSELEY.

	s.	d.
Eighteen Preludes and Fugues	15	0
Seven Preludes and Fugues	6	0
Six Preludes and Fugues	5	0
Six Short Preludes	2	6
Prelude and Fugue in A flat	1	6
Three Andantes	1	6
A Sonata in C minor	2	0
A second Sonata in G	3	0

OTTO DIENEL.

	s.	d.
1. Fugue in G. Op. 2	1	0
2. First Grand Sonata in D minor. Op. 3	2	6
3. Concert-Satz. Op. 10	2	0
4. Second Grand Sonata in G minor. Op. 11	3	6
5. Funeral March on the Choral "Jesus, my trust." Op. 12	1	6
6. Adagio in D. Op. 13, No. 1	1	0
7. Andante in C. Op. 13, No. 2	1	0
8. Third Grand Sonata in F. Op. 18	5	0
9. Echo-Andante. Op. 19	1	6
10. Andante espressivo. Op. 20, No. 1. Do. do. " " 2.	1	0

J. BAPTISTE CALKIN.

	s.	d.
1. Andante (varied)	1	0
2. Hommage à Mozart Choral Fugue	2	0
3. Marche Religieuse Allegretto	2	0
4. Andante espressivo Organ Study on Pleyel's Hymn-Tune Hommage à Haydn	2	0
5. Allegretto Religioso Minuet and Trio	2	0
6. Festal March Hommage à Mendelssohn	2	0
7. Harvest Thanksgiving March Two-part Song without words	1	6
* 8. Minuetto	1	0
9. Andante con moto (Op. 101)	1	0
10. For Holy Communion	1	0

E. SILAS.

	s.	d.
1. Allegro Moderato	1	0
2. Andante	1	0
3. Prelude	1	0
4. Andante	1	0
5. Fantasia	1	6
6. Pastorale	1	0
7. Canzonetta	1	0
* 8. Andante in C. Melody in C.	1	0
* 9. Introduction and Fugue	1	0
*10. Prelude in D Fugue in C minor	1	0
*11. March in B flat	1	0
*12. Sonata in F	2	6
*13. Minuetto in F	1	0
*14. Fantasia on St. Ann's Tune	1	6
*15. Melody in E minor	1	0

OLIVER KING.

	s.	d.
Offertoire in D	2	0
Interlude for Advent	1	0
Prelude for Lent. Op. 10, No. 2. Fantasia on a Theme by Hermann Goetz. Op. 20	1	0

GUSTAV MERKEL.

	s.	d.
1. Sonata in D minor (Originally written as a Duet)	3	0
2. Fantasia in E minor	1	0
3. Twelve short Preludes	2	0
4. Pastorale in G Adagio in F	1	0
* 5. Pastorale in G	1	0
* 6. Prelude in G Triple Fugue in G minor Postludium Andantino	1	0
* 7. Moderato in F Pastorale in A Pastorale in D	1	0
* 8. Allegretto in A Allegro in D	1	0
* 9 Overture in C minor	1	0
*10. Three short pieces *a.* Andantino in G; *b.* Allegro in C; *c.* Allegro in D Prelude in E flat	1	0
11. Three short pieces *a.* Andante in B flat; *b.* Allegretto in D; *c.* Andante in G	2	0
12. Ten Preludes	2	0
13. Fantasia in D	1	6
14. Two Preludes (B flat and G)	1	0
15. Marche Religieuse	1	0

FREDERIC ARCHER.

	s.	d.
1. Andante in D	1	0
2. Andante in F	1	0
3. Andante in A	1	0
4. Concert Variations	2	0
* 5. Allegretto in E, and Prelude in G	1	0
* 6. Motivo in B flat, and Fugue in D minor	1	0
* 7. Marche Triomphale	1	6
* 8. Allemande	1	0

GEORGE CALKIN.

Soft Voluntaries:—

		s.	d.			s.	d.
Book I.	1 to 6	2	6	Book V.	25 to 30	2	6
Book II.	7 to 12	2	6	Book VI.	31 to 36	2	6
Book III.	13 to 18	2	6	Book VII.	37 to 42	2	6
Book IV.	19 to 24	2	6	Book VIII.	43 to 48	2	6

NIELS W. GADE.

	s.	d.
Three Pieces. Op. 22	2	0

DR. HENRY HILES.

	s.	d.
Air, varied	1	6
Fantasia	3	0
Andante from ditto	1	6
Festival March	2	0
Six Impromptus	3	0
Six Impromptus, Second Set	4	0
Prelude and Fugue in D minor	2	0
Prelude and Fugue in A major	2	0
Sonata in G minor	3	0

* *From the "Organist's Quarterly Journal."*

LONDON & NEW YORK: NOVELLO, EWER AND CO.

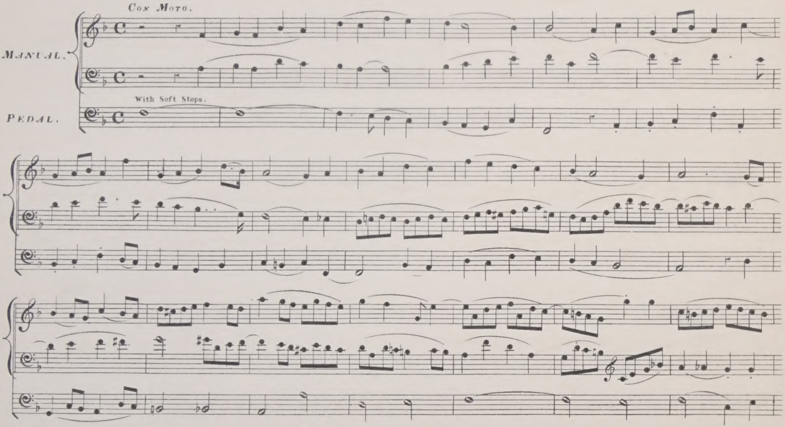
Smart #2

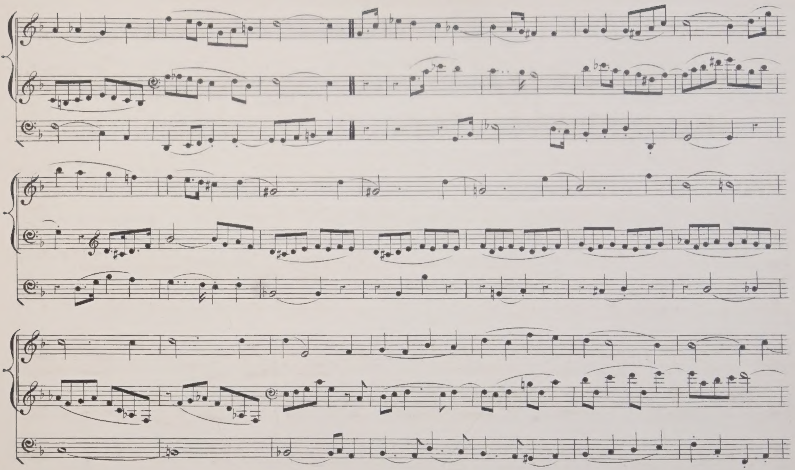
Trio for the Organ.

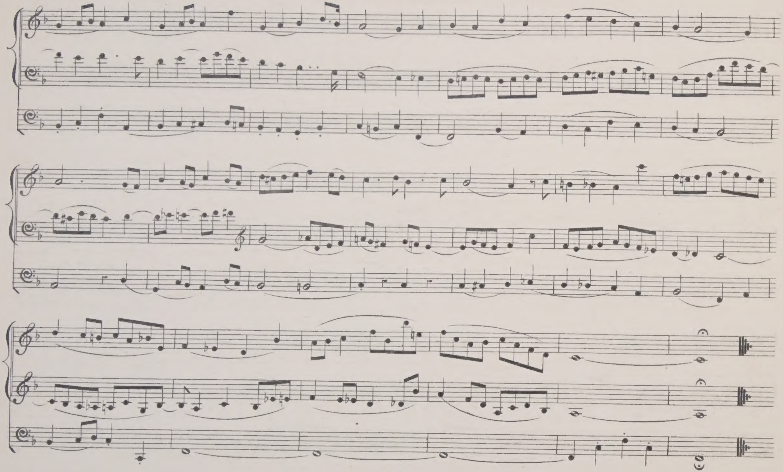
No. 1.

IN THREE PARTS.

HENRY SMART.


Con Moto.
MANUAL.
With Soft Stops.
PEDAL.



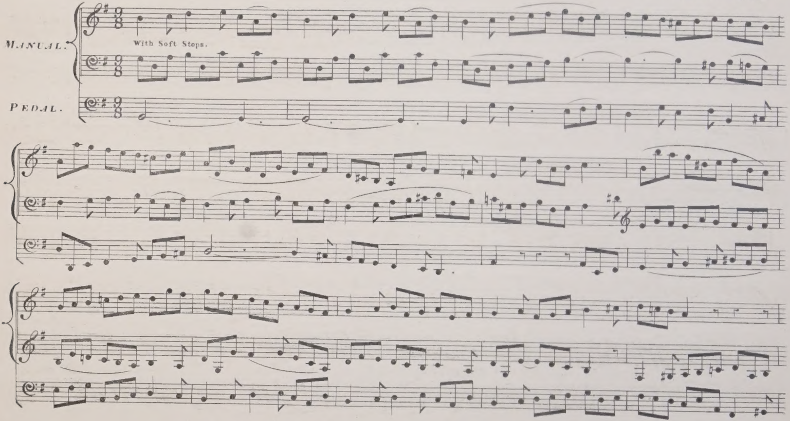


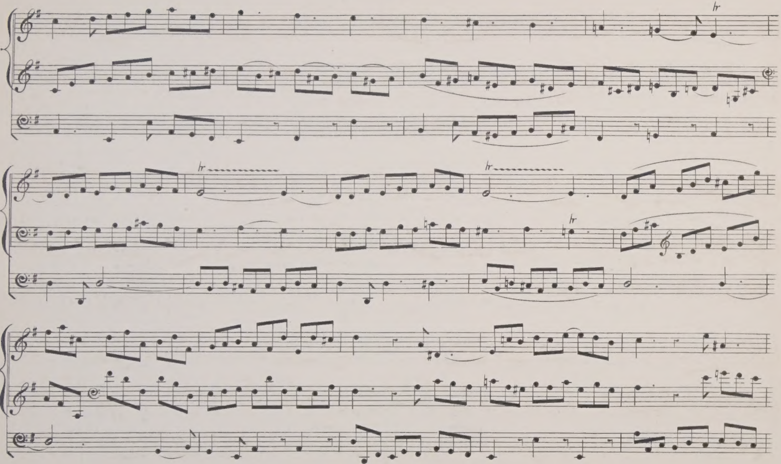
Trio for the Organ.

No. 2.

ANDANTE ALLA PASTORALE.

HENRY SMART.


MANUAL.
With Soft Stops.
PEDAL.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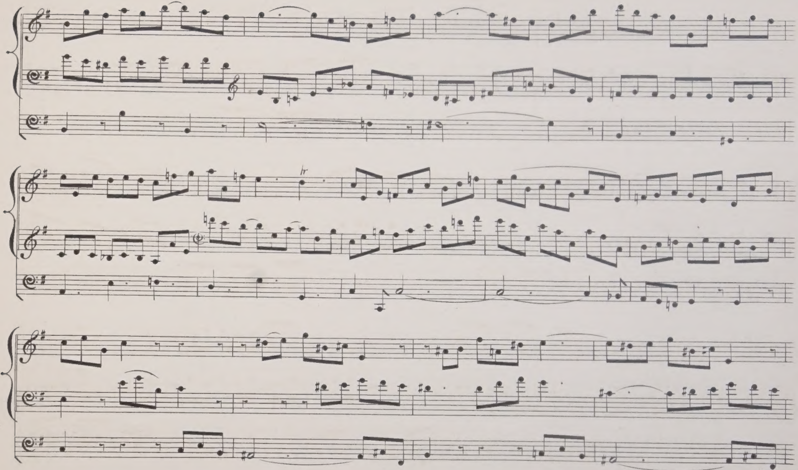

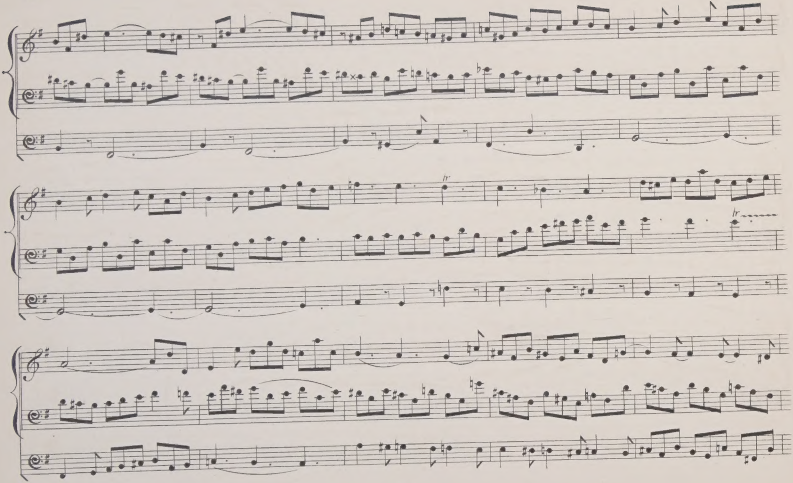
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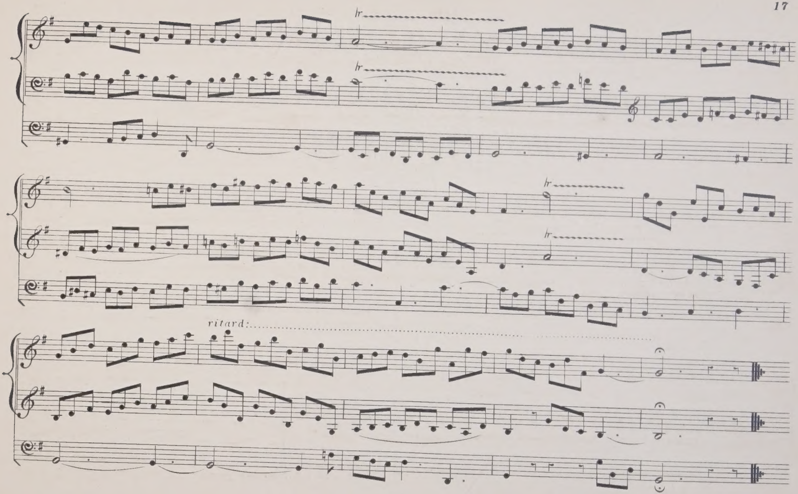
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Original Compositions
for the
Organ.

1.	TWO INTRODUCTORY VOLUNTARIES	GEORGE J. BENNETT	1/-
2.	THREE ANDANTES	HAMILTON CLARKE	2/-
3.	POSTLUDE (Christmas)	Dr. GARRETT	1/6
4.	ANDANTE CON MOTO	Dr. GARRETT	1/-
5.	INTERLUDE FOR ADVENT	OLIVER KING	1/-
6.	PRELUDE FOR LENT. Op. 10. No. 2	OLIVER KING	1/-
	FANTASIA ON A THEME BY HERMANN GOETZ. Op. 20	OLIVER KING	
7.	THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL	A. C. MACKENZIE	1/- EA.
8.	VOLUNTARY FOR CHRISTMASTIDE	Sir F. OUSELEY	1/-
9.	VOLUNTARY	Sir F. OUSELEY	1/-
10.	SHORT VOLUNTARY FOR A TIME OF SORROW	RIDLEY PRENTICE	6d.
11.	SHORT VOLUNTARY FOR LENT	B. LUARD SELBY	1/-
12.	POSTLUDE in C minor	Dr. STEGGALL	1/-
13.	CONCLUDING VOLUNTARY or FANTASIA (Lent)	C. E. STEPHENS	1/-
14.	THREE CANONS	W. G. WOOD	2/-
15.	ALLEGRETTO	C. H. LLOYD	1/-
16.	ALLEGRETTO in D	B. LUARD SELBY	1/-
17.	THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2. ANDANTE CON MOTO. No. 3. PROCESSIONAL MARCH.	H. M. HIGGS	2/6
18.	ANDANTE in G	H. W. WAREING	1/-
19.	ANDANTE in A and MINUET in A	C. HARFORD LLOYD	1/6
20.	ALLEGRO MA NON TROPPO	OSCAR WAGNER	1/-
21.	PROCESSIONAL WEDDING MARCH	HENRY R. BIRD	1/-
22.	REVERIE	B. LUARD SELBY	1/-
23.	THREE PIECES in F, D, and G	B. LUARD SELBY	1/6
24.	MARCHE SERIEUSE	B. LUARD SELBY	1/-
25.	SIX MINIATURES	OSCAR WAGNER	2/6
26.	THREE PRELUDES	JOHN E. WEST	1/-
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	PRELUDIUM E FUGHETTA	B. LUARD SELBY	
28.	INTRODUCTION and FUGUE	Dr. GLADSTONE	1/-
29.	ALLEGRETTO	Dr. GLADSTONE	1/-
30.	ANDANTE and FUGUE	B. LUARD SELBY	1/6
31.	PASTORALE and MELODY in A♭	B. LUARD SELBY	1/6
32.	ORCHESTRAL MARCH	B. LUARD SELBY	1/
33.	SONATE	OSCAR WAGNER	1/6
34.	SKETCH in C minor	JOHN E. WEST	1/-
35.	FUGUE in E minor	JOHN E. WEST	1/-
36.	MINUET and TRIO	B. LUARD SELBY	1/-
37.	ANDANTE in B♭ and SHORT POSTLUDE	B. LUARD SELBY	1/-
38.	SARABANDE	B. LUARD SELBY	1/-
39.	POSTLUDE in D	B. LUARD SELBY	1/-
40.	ANDANTE GRAZIOSO	Dr. C. S. HEAP	1/-
*41.	FANTASIA in C	BERTHOLD TOURS	1/6
*42.	ALLEGRETTO GRAZIOSO	BERTHOLD TOURS	1/-
*43.	MENUETTO	BERTHOLD TOURS	1/-
*44.	POSTLUDE	BERTHOLD TOURS	1/-
*45.	FANTASIA in C minor	W. S. HOYTE	1/6
46.	FOUR SHORT VOLUNTARIES	KATE WESTROP	1/6
47.	CONCERT FANTASIA AND FUGUE	W. G. WOOD	2/-

* From "The Organist's Quarterly Journal."

LONDON & NEW YORK: NOVELLO, EWER & CO.

ORIGINAL COMPOSITIONS

FOR THE

Organ

BY

HENRY SMART.

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4.	ANDANTE Nº 1 IN G MAJOR	1/6
5.	ANDANTE Nº 2 IN A MAJOR	1/6
6.	ANDANTE Nº 3 IN E MINOR	1/6
7.	SIX SHORT & EASY PIECES Nºs 1 & 2	1/6
8.	Dº Dº 3 & 4	1/6
9.	Dº Dº 5 & 6	1/6
10.	AIR WITH VARIATIONS & FINALE FUGATO	3/0
11.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES. Nºs 1 TO 4	2/6
12.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, Nºs 5 TO 8	2/0
13.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES. Nºs 9 TO 12	2/6
14.	PRELUDE IN A AND POSTLUDE IN C	1/0
15.	PRELUDE IN E FLAT INTRODUCTORY VOLUNTARY IN B FLAT ANDANTE GRAZIOSO	1/6
16.	POSTLUDE IN D	1/6
17.	TWELVE SHORT INTERLUDES	1/6
18.	MARCH IN G	1/0
19.	EASY PRELUDES Nº 1 IN F. Nº 2 IN G	1/0
20.	MINUET IN C	1/6
21.	FESTIVE MARCH IN D	1/6
22.	POSTLUDE IN E FLAT	1/6

Numbers 14 to 22 from the Organist's Quarterly Journal.

Nº 3.

Reduced Price 2/-

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G. MITCHELL MOIR
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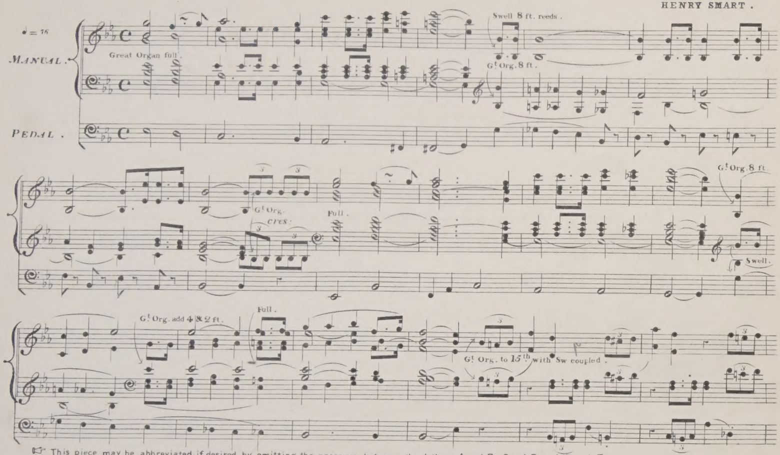
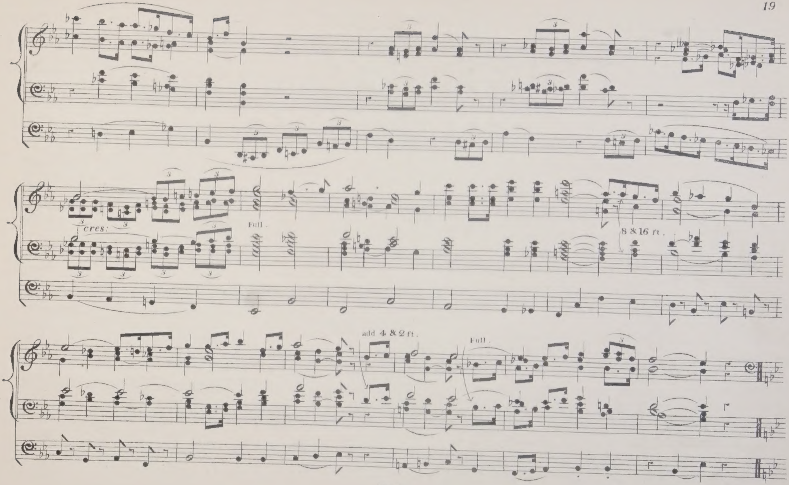
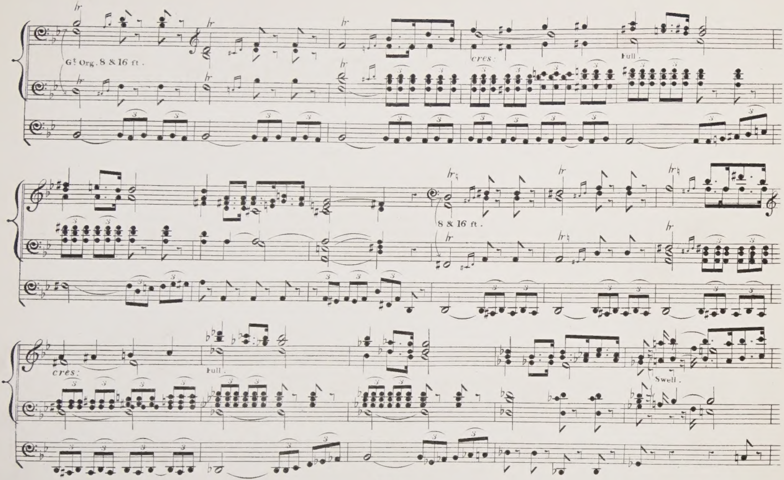
Grand Solemn March.

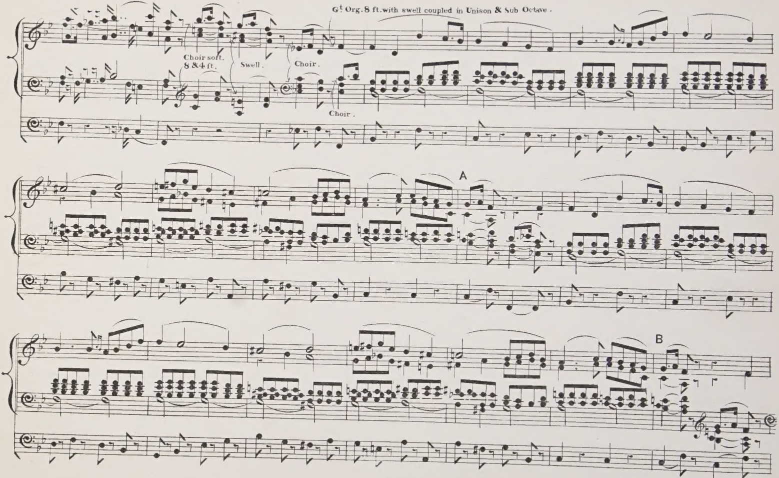
HENRY SMART.

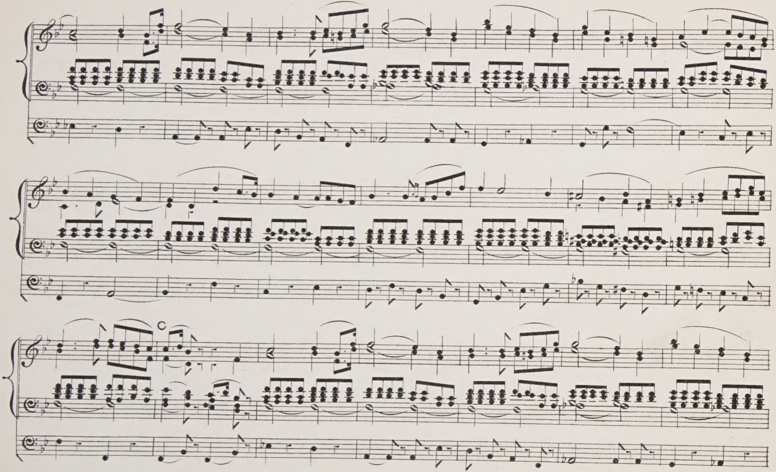

♩ = 76
MANUAL.
PEDAL.
Great Organ full.
Swell 8 ft. reeds.
Gt Org. 8 ft.
Gt Org.
cres:
Full.
Gt Org. 8 ft.
Swell.
Gt Org. add 4 & 2 ft.
Full.
Gt Org. to 15th with Sw coupled.

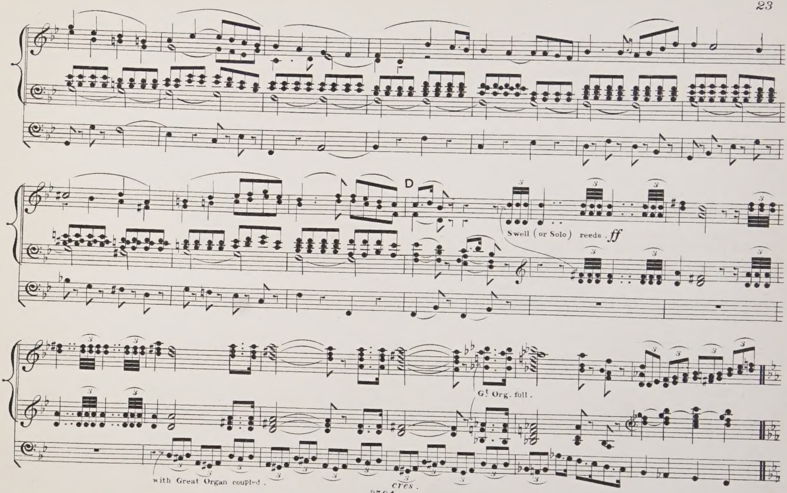
☞ This piece may be abbreviated if desired by omitting the passages between the letters A and B, C and D, and E and F.

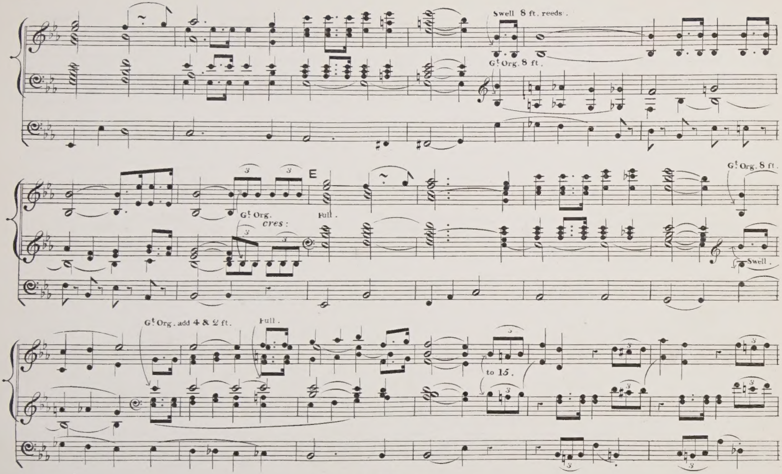

cres:
Full.
8 & 16 ft.
add 4 & 2 ft.
Full.

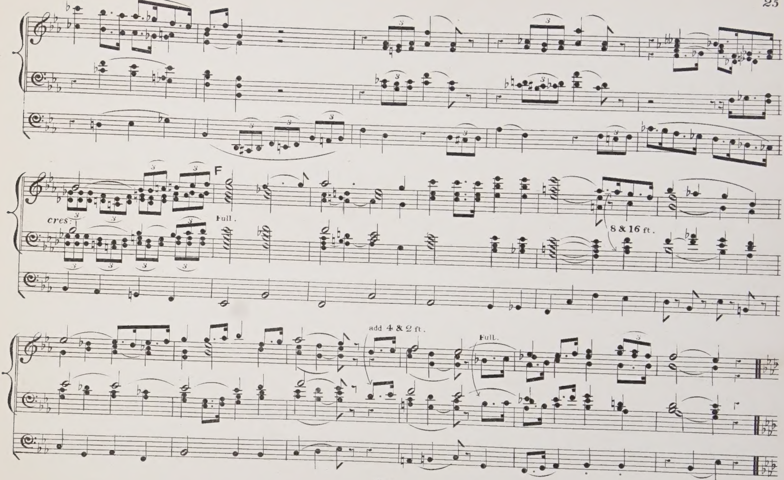

Gt. Org. 8 & 16 ft.
cres:
Full.
cres:
8 & 16 ft.
cres:
Full.
Swell.

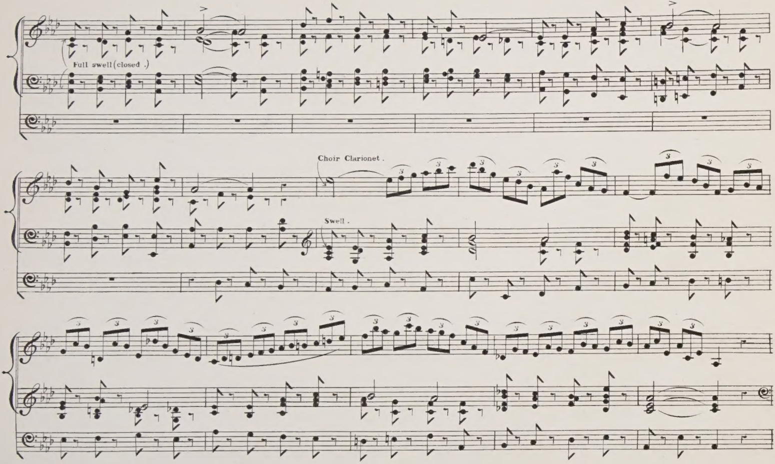

Gt Org. 8 ft. with swell coupled in Unison & Sub Octave.
Choir soft. 8 & 4 ft.
Swell.
Choir.
Choir.
A
B

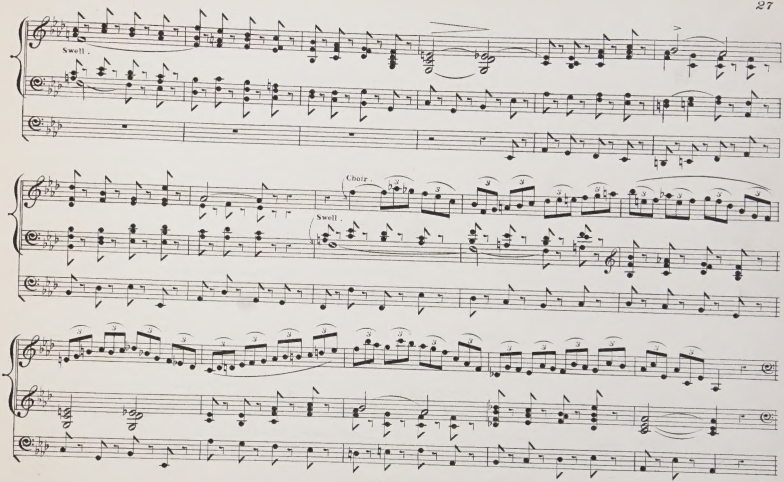

C

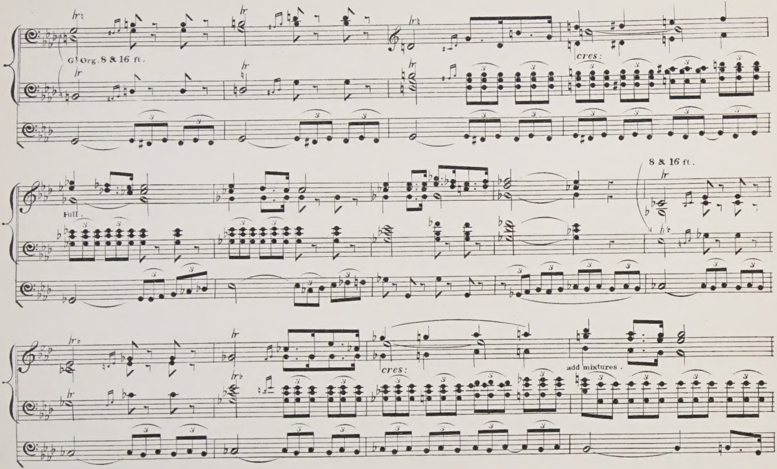

D
Swell (or Solo) reeds. ff
Gt. Org. full.
with Great Organ coupled.
cres.

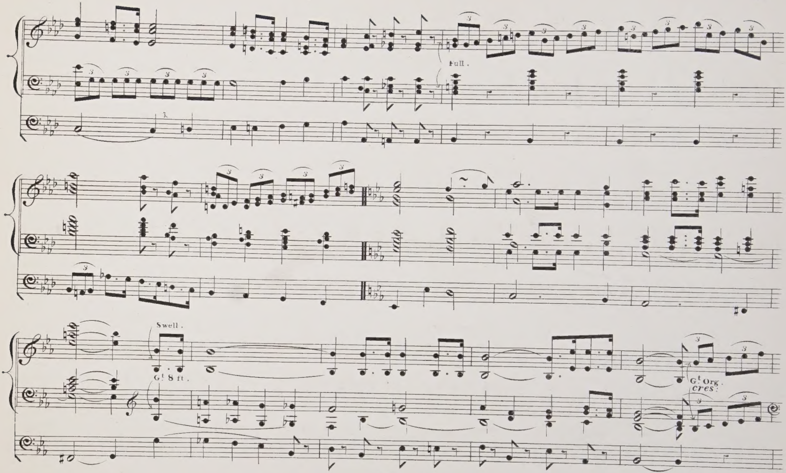

Swell 8 ft. reeds.
Gt Org. 8 ft.
Gt Org.
cres:
E
Full.
Gt Org. 8 ft.
Swell.
Gt Org. add 4 & 2 ft.
Full.
to 15.

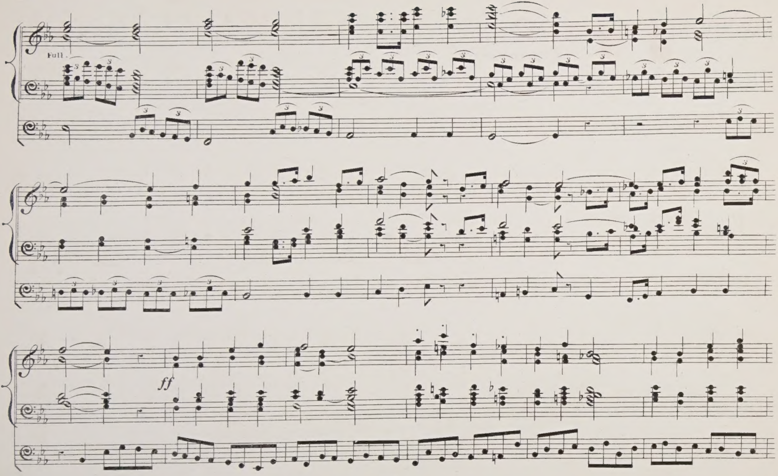

F
cres:
Full.
8 & 16 ft.
add 4 & 2 ft.
Full.

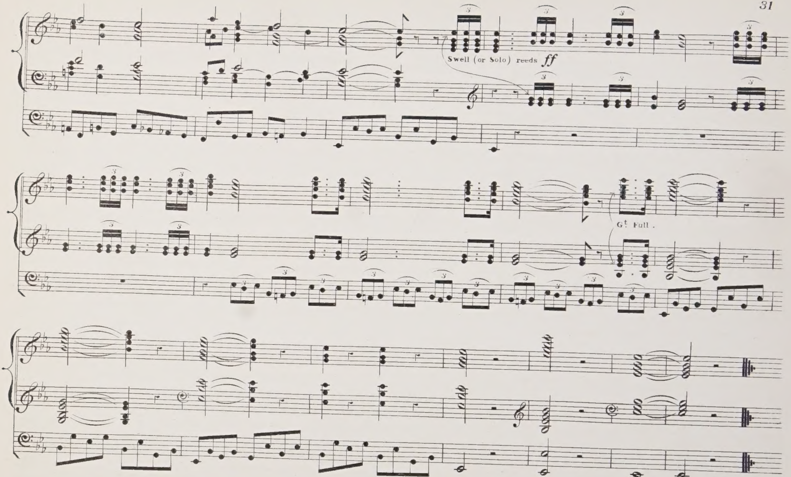

Full swell (closed.)
Choir Clarionet.
Swell.
3


Swell.
Choir.
Swell.


Gt Org. 8 & 16 ft.
cres:
Full.
8 & 16 ft.
cres:
add mixtures.


Full.
Swell.
Gt. 8 ft.
Gt. Org.
cres:


Full.
3
ff


Swell (or Solo) reeds ff
Gt. Full.

THE ORGANIST'S QUARTERLY JOURNAL

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Andante, in C ... E. Silas
Communion, in E flat ... E. Batiste
Postlude, in C ... Henry Smart
Prelude, in F ... W. Funke
Concert Fantasia ... Sir R. P. Stewart

PART II.
Prelude, in A ... Henry Smart
Allegro, in C (1st Movement of Sonata) G. A. Macfarren
Andantino, with Choral, in D ... J. Barnby
Introduction, in D minor, and Fugue, in D ... E. Silas
Introductory Voluntary, in F ... J. F. Barnett

PART III.
Andante Serioso, in D minor ... Carl Reinecke
Two Organ Themes (No. 1. in A♭; No 2, in F) Dr. Hiles
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Andante sostenuto, in E ... Dr. E. G. Monk

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Andante, in A ... Inglis Bervon
Fantasia, in C minor and C. Op. 40 ... Philipp Tietz
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Allegro deciso (Sonata in C) ... G. A. Macfarren

PART V.
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Prelude, in C sharp minor ... Walter Parratt
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Larghetto, in G minor ... E. Batiste

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PART IX.
Choral Preludes, No. 1 (Ein' feste Burg) Prof. Grædener
Prelude, in E flat ... W. J. Warner Jackson
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Andante ... J. Hamilton Clarke

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Religious March, in E flat ... G. A. Macfarren
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Easy Prelude for soft stops, in G ... Henry Smart
Prelude, in G ... Frederic Archer
Motivo, in B flat ... Frederic Archer
Moderato, in F ... Gustav Merkel
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Fugue ... Carl Piutti
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Trio for Soft stops ... G. Kühmstedt
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Postlude, in A ... H. J. Stark

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Twelve Short Interludes for soft stops for use between the Offertory Sentences, or at Confirmation H. Smart
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Postlude ... Arthur E. Dyer

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Andante con moto, in F ... J. F. Barnett
Andante, in G ... J. Stimpson
Twelve Short and Easy Preludes C. C. Moldenhauer
Postlude, in C ... Humphrey J. Stark

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Prelude—Andante serioso ... Henry Smart
Variations on the Choral "Windsor" ... G. A. Macfarren
Offertorium or Postlude, in B flat ... Dr. Spark
Andante, in D ... Inglis Bervon
Allegretto cantabile, in F ... J. Tomlinson

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Marche Triomphale, in E flat ... Frederic Archer
Two Preludes, No. 1, in A; No. 2, in G ... Ludwig Thäl
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Andante, in E flat ... F. J. Read

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Allegro vivace, in D ... Charlton T. Speer
Fantasia on St. Anne's Hymn Tune. Op. 93 ... E. Silas
Fugue, in G minor ... E. F. Gaebler

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Fantaisie sur deux Mélodies Anglaises ("Home, sweet Home," "Rule, Britannia") ... Alex. Guilmant
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Quintuor, in A ... A. W. Bach
Pastorale, in F ... J. Hamilton Clarke
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Prelude and Fugue, in E minor ... Dr. C. V. Stanford

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Larghetto, in G minor ... J. E. Richardson
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Minuetto—Per un Organo di Salone ... E. Silas

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Andante ... H. H. Battley
Postlude ... Arthur Carnall
Prelude and Fugue ... Jacob Bradford
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Fugue, in D minor ... Frederic Archer

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Minuet ... Henry Smart
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Minuetto. Op. 90 ... J. Baptiste Calkin

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Melody, in E minor ... E. Silas
Andante Pastorale, in A ... D. Hemingway
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Andante con moto, in E flat ... E. Townshend Driffield
Prelude, in G minor ... Dr. W. H. Sangster

PART XXXV.
Minuet, in A minor ... Dr. Spark
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Introduction and Fugue, in C ... J. Wrigley
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Sonata, in D flat (First movement) ... Charlton T. Speer

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Andante espressivo ... James Stimpson
Allemande ... Frederic Archer
Andante ... Dr. J. V. Roberts
Postlude ... W. H. Wale
March ... W. A. C. Cruickshank
Andante grazioso ... George Smith

PART XXXVII.
Festive March, in D ... Henry Smart
Adagio (Continuation of Sonata) ... Charlton T. Speer
Minuet ... Dr. Arthur Carnall
Andante Moderato ... Dr. Garrett

PART XXXVIII.
Prelude and Fugue, in C ... Wm. Power O'Donoghue
Rousseau's Dream (varied) ... Thos. Craddock
Easy Prelude, in F ... Ignace Gibsone
Prelude, in F ... H. Houseley

PART XXXIX.
Pastorale, in D ... Gustav Merkel
Finale of Sonata in Part XXXVII ... Charlton T. Speer
Andante (Introductory Voluntary) ... H. Cardini Cole
Andante Pastorale ... Albert E. Bishop
Andante ... Wm. Greenwood
Introduction and Andante ... Dr. Hiller

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FOR THE

Organ

BY

HENRY SMART.

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Nº 1.	CHORAL WITH VARIATIONS	1/6
2.	TWO TRIOS	1/6
3.	GRAND SOLEMN MARCH IN E FLAT	2/0
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5.	ANDANTE Nº 2 IN A MAJOR	1/6
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8.	D° D° 3 & 4	1/6
9.	D° D° 5 & 6	1/6
10.	AIR WITH VARIATIONS & FINALE FUGATO	3/0
11.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, Nos 1 TO 4	2/6
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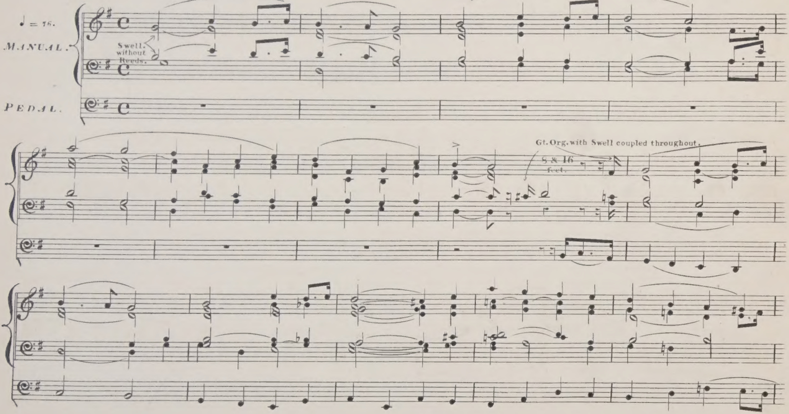
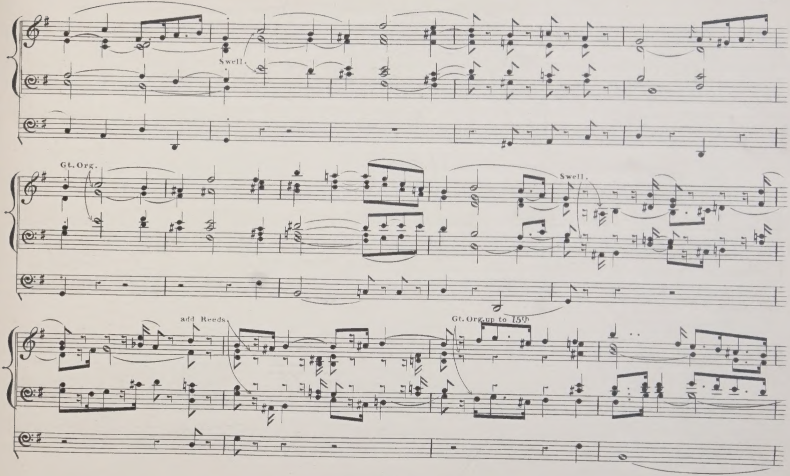
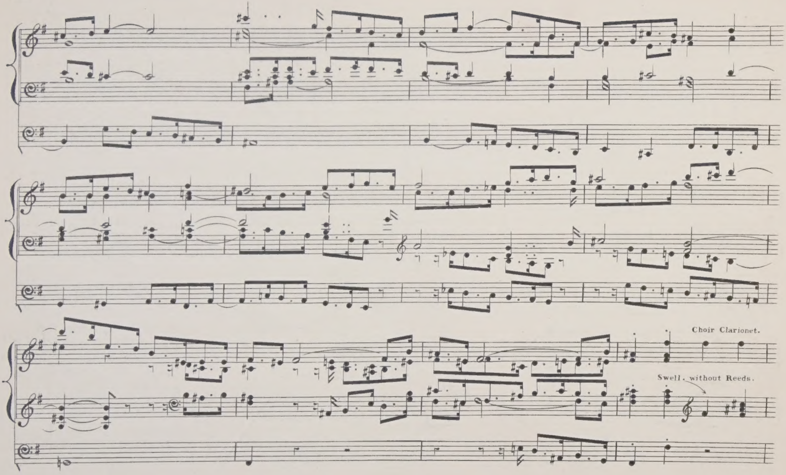
Andante. No. 1. in G major.

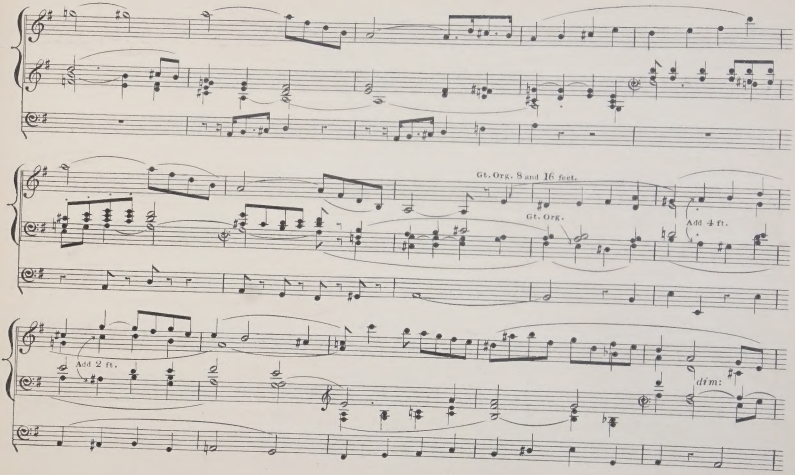
Andante con moto.

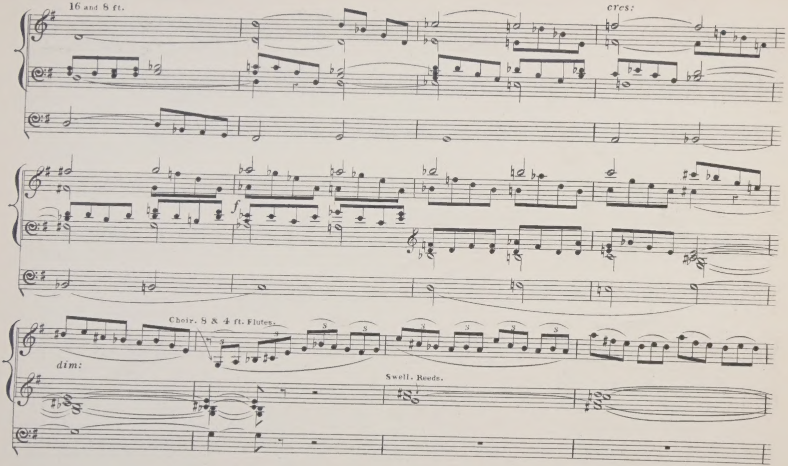
HENRY SMART.

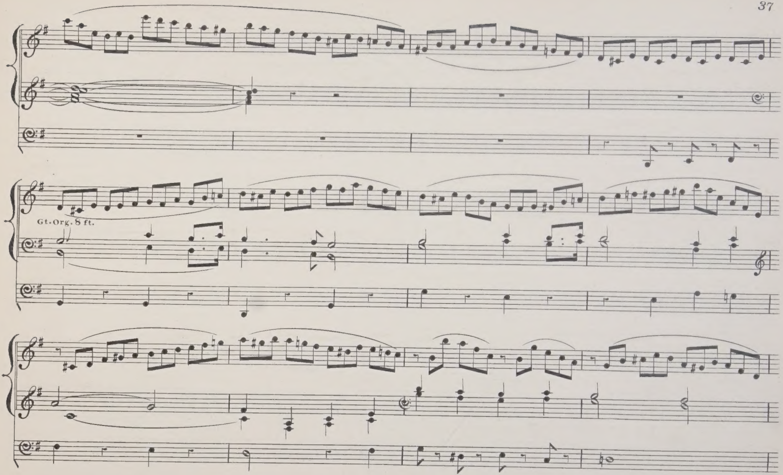

♩ = 76.
MANUAL.
Swell. without Reeds.
PEDAL.
Gt. Org. with Swell coupled throughout.
8 & 16 feet.

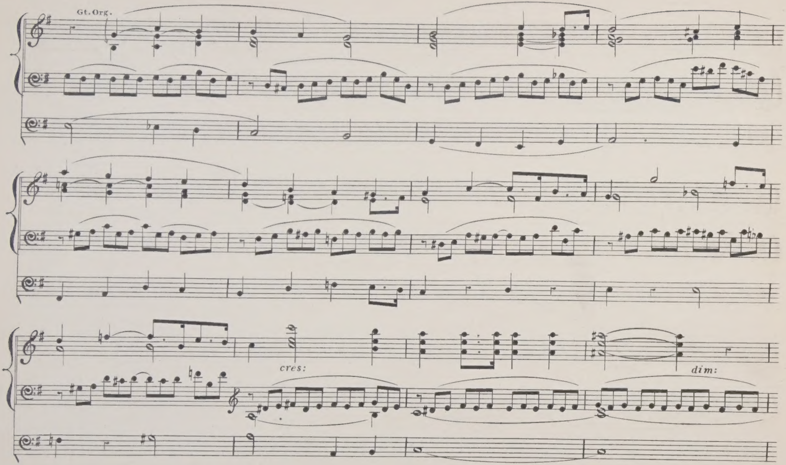

Swell.
Gt. Org.
Swell.
add Reeds.
Gt. Org. up to 15th

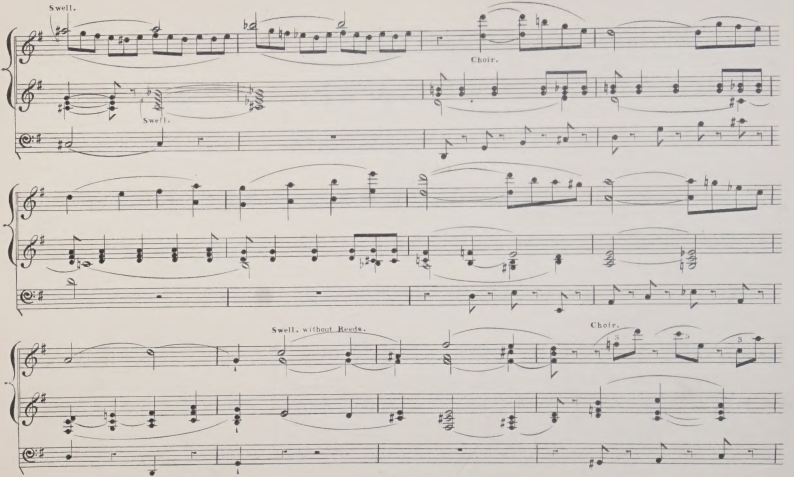

Choir Clarionet.
Swell. without Reeds.

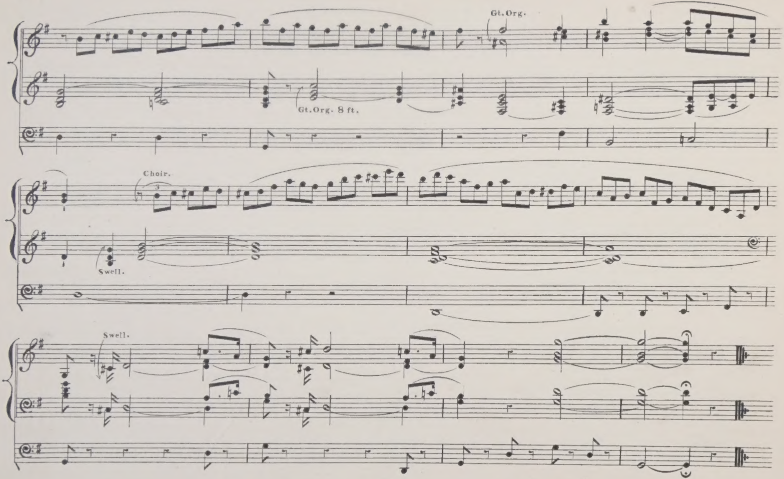

Gt. Org. 8 and 16 feet.
Gt. Org.
Add 4 ft.
Add 2 ft.
dim:


16 and 8 ft.
cres:
f
dim:
Choir. 8 & 4 ft. Flutes.
3
Swell. Reeds.


Gt. Org. 8 ft.

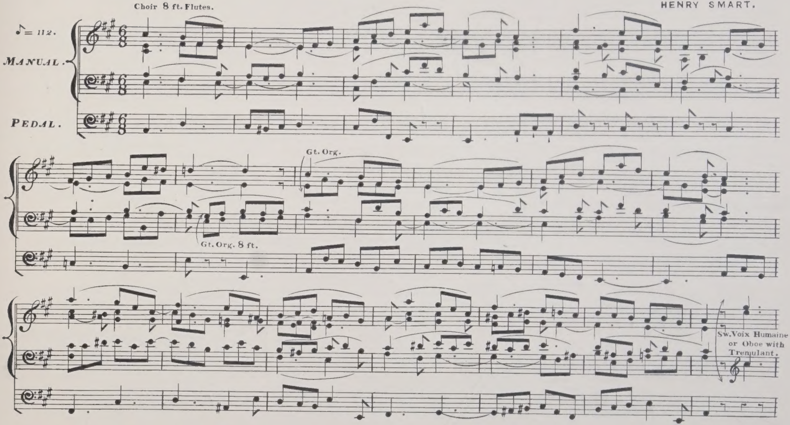

Gt. Org.
cres:
dim:


Swell.
Choir.
Swell.
Swell. without Reeds.
Choir.

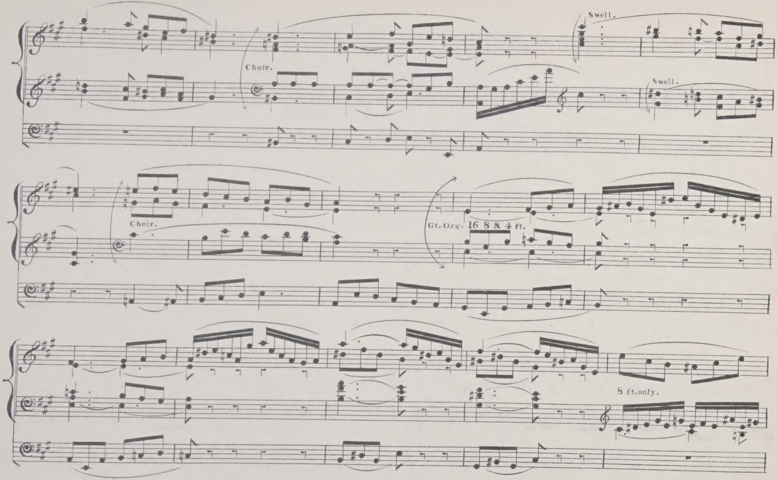

Gt.Org.
Gt.Org. 8 ft.
Choir.
Swell.
Swell.

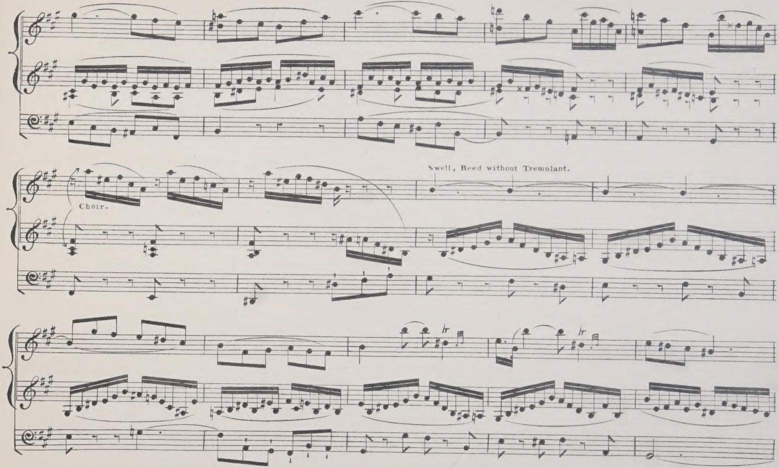
Andante. №2. in A major.

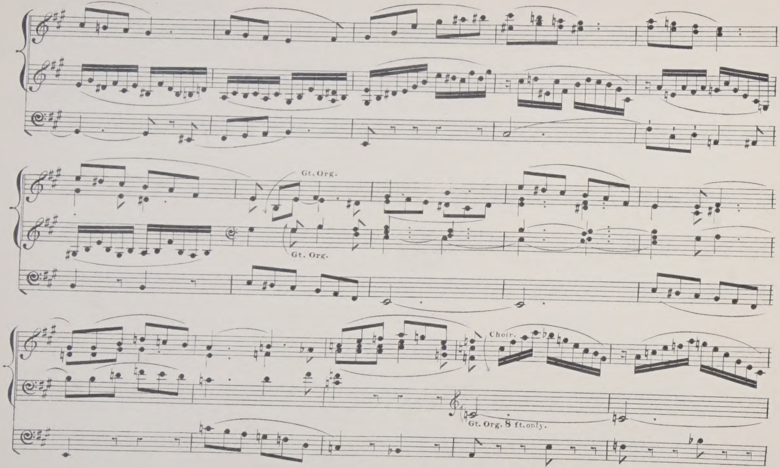
HENRY SMART.

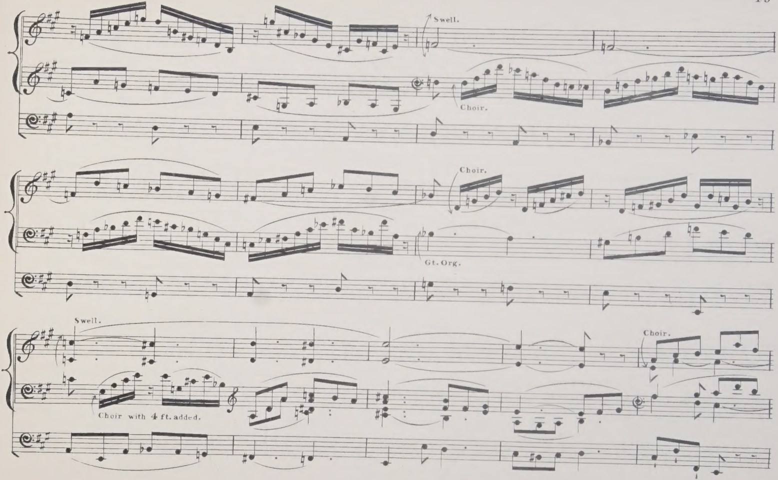

Choir 8 ft. Flutes.
♪ = 112.
MANUAL.
PEDAL.
Gt. Org.
Gt. Org. 8 ft.
Sw. Voix Humaine or Oboe with Tremulant.

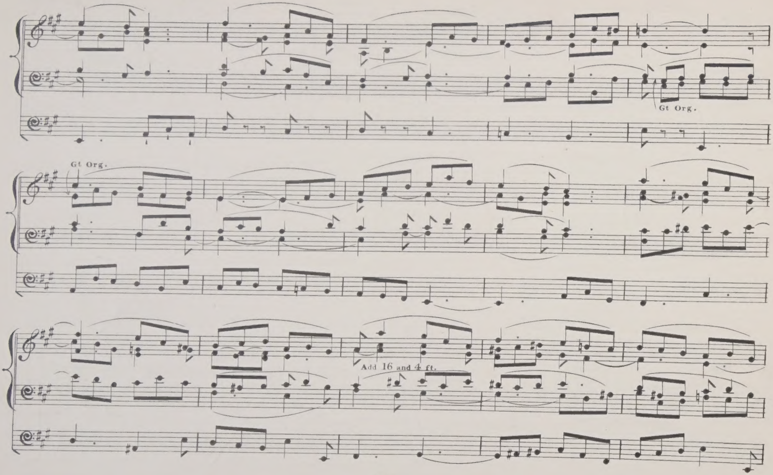
#5

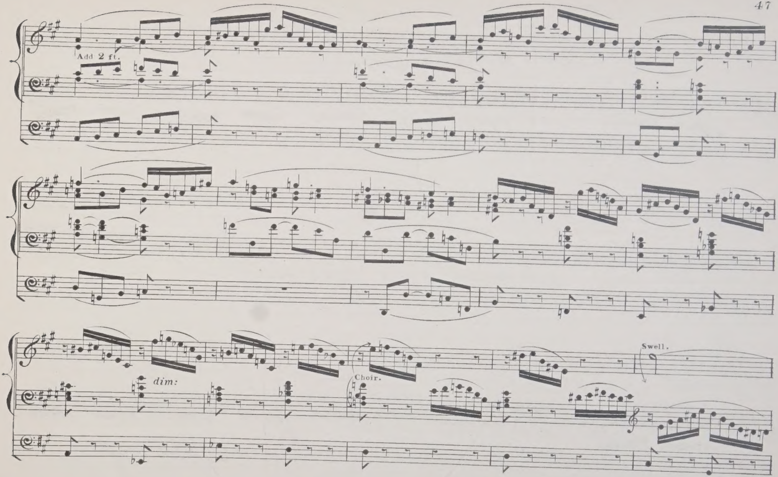

Swell.
Choir.
Swell.
Choir.
Gt. Org. 16 8 & 4 ft.
8 ft. only.

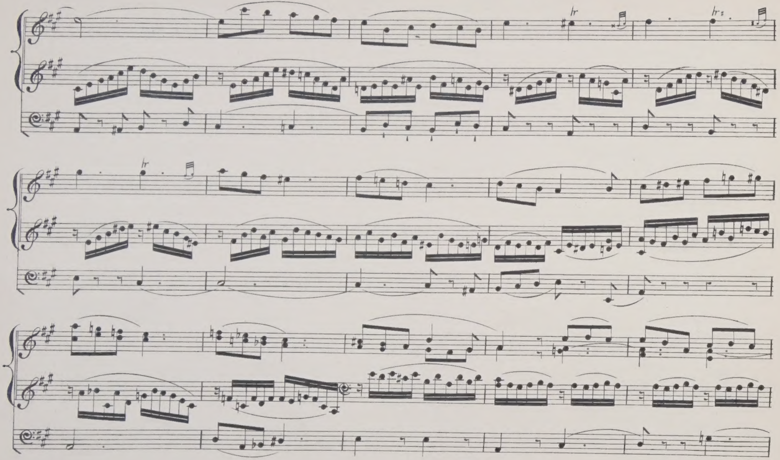

Choir.
Swell, Reed without Tremulant.

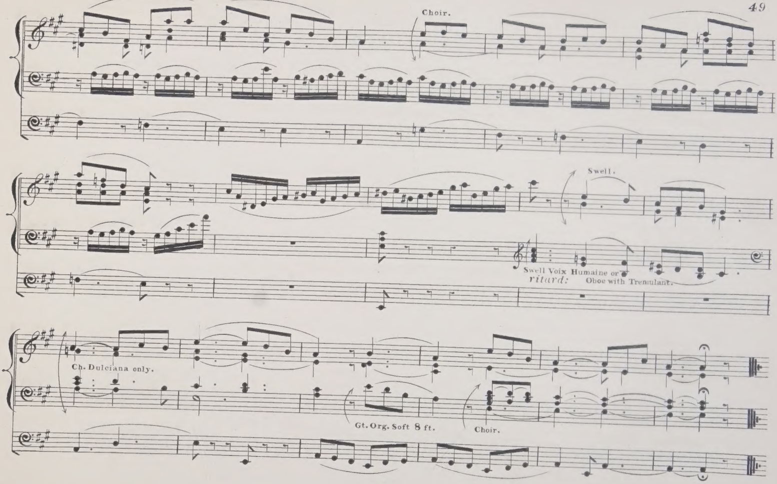

Gt. Org.
Gt. Org.
Choir.
Gt. Org. 8 ft. only.


Swell.
Choir.
Choir.
Gt. Org.
Swell.
Choir with 4 ft. added.
Choir.


Gt Org.
Gt Org.
Add 16 and 4 ft.


Add 2 ft.
dim:
Choir.
Swell.




Choir.
Swell.
Swell Voix Humaine or
ritard:
Oboe with Tremulant.
Ch. Dulciana only.
Gt. Org. Soft 8 ft.
Choir.

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HENRY SMART.

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3. Grand Solemn March	2	0
4. Andante, No. 1, in G major	1	6
5. Andante, No. 2, in A major	1	6
6. Andante, No. 3, in E minor	1	6
7. Six short and easy pieces, Nos. 1 & 2	1	6
8. Do. do., „ 3 & 4	1	6
9. Do. do., „ 5 & 6	1	6
10. Air, with Variations and Finale Fugato	3	0
11. Twelve short and easy pieces in various styles, Nos. 1 to 4	2	6
12. Do. do., „ 5 „ 8	2	0
13. Do. do., „ 9 „ 12	2	6
*14. Prelude in A, Postlude in C	1	0
*15. Prelude in E flat; Introductory Voluntary in B flat; Andante Grazioso	1	6
*16. Postlude in D	1	6
*17. Twelve short Interludes	1	6
*18. March in G	1	0
*19. Easy Preludes in F and G	1	0
*20. Minuet in C	1	6
*21. Festive March in D	1	6
*22. Postlude in E flat	1	6

SIR FREDERICK OUSELEY.

	s.	d.
Eighteen Preludes and Fugues	15	0
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Six Preludes and Fugues	5	0
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OTTO DIENEL.

	s.	d.
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3. Concert-Satz. Op. 10	2	0
4. Second Grand Sonata in G minor. Op. 11	3	6
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7. Andante in C. Op. 13, No. 2	1	0
8. Third Grand Sonata in F. Op. 18	5	0
9. Echo-Andante. Op. 19	1	6
10. Andante espressivo. Op. 20, No. 1. Do. do. „ „ 2.	1	0

J. BAPTISTE CALKIN.

	s.	d.
1. Andante (varied)	1	0
2. Hommage à Mozart Choral Fugue	2	0
3. Marche Religieuse Allegretto	2	0
4. Andante espressivo Organ Study on Pleyel's Hymn-Tune Hommage à Haydn	2	0
5. Allegretto Religioso Minuet and Trio	2	0
6. Festal March Hommage à Mendelssohn	2	0
7. Harvest Thanksgiving March Two-part Song without words	1	6
* 8. Minuetto	1	0
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10. For Holy Communion	1	0

E. SILAS.

	s.	d.
1. Allegro Moderato	1	0
2. Andante	1	0
3. Prelude	1	0
4. Andante	1	0
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6. Pastorale	1	0
7. Canzonetta	1	0
* 8. Andante in C Melody in C	1	0
* 9. Introduction and Fugue	1	0
*10. Prelude in D Fugue in C minor	1	0
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*13. Minuetto in F	1	0
*14. Fantasia on St. Ann's Tune	1	6
*15. Melody in E minor	1	0

OLIVER KING.

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GUSTAV MERKEL.

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* 5. Pastorale in G	1	0
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* 7. Moderato in F Pastorale in A Pastorale in D	1	0
* 8. Allegretto in A Allegro in D	1	0
* 9 Overture in C minor	1	0
*10. Three short pieces *a.* Andantino in G; *b.* Allegro in C; *c.* Allegro in D Prelude in E flat	1	0
11. Three short pieces *a.* Andante in B flat; *b.* Allegretto in D; *c.* Andante in G	2	0
12. Ten Preludes	2	0
13. Fantasia in D	1	6
14. Two Preludes (B flat and G)	1	0
15. Marche Religieuse	1	0

FREDERIC ARCHER.

	s.	d.
1. Andante in D	1	0
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3. Andante in A	1	0
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Prelude and Fugue in A major	2	0
Sonata in G minor	3	0

* *From the "Organist's Quarterly Journal."*

LONDON & NEW YORK: NOVELLO, EWER AND CO.

#6

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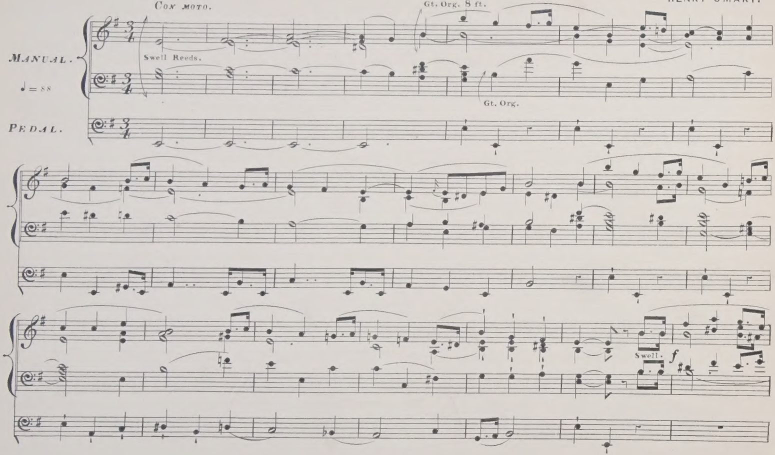
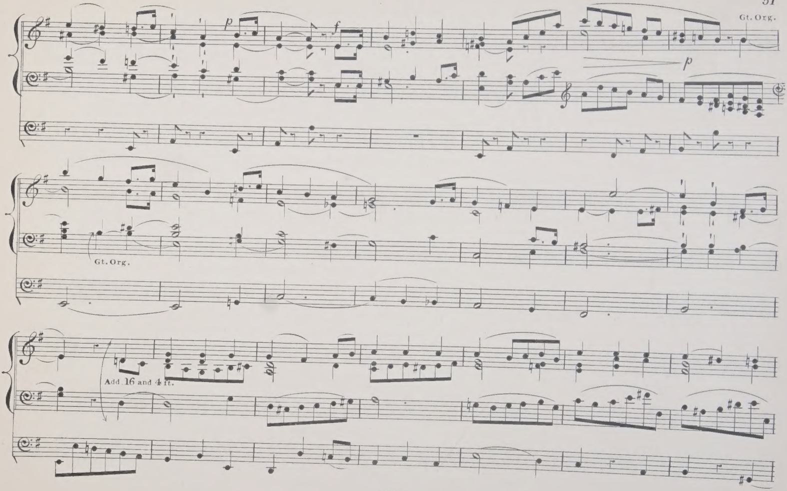
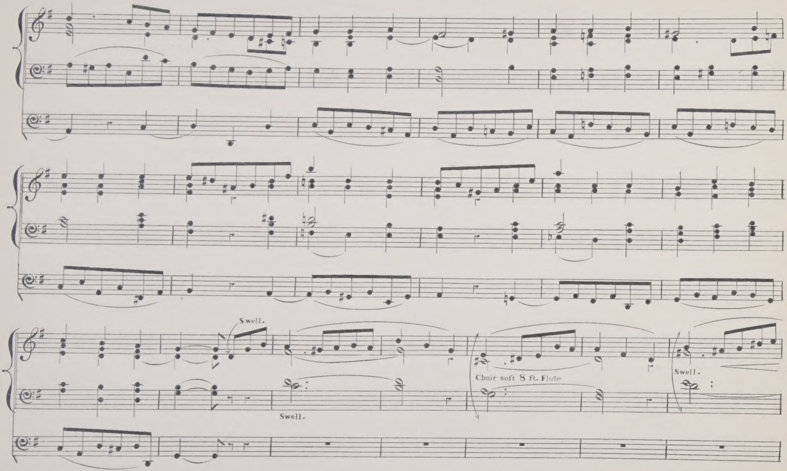
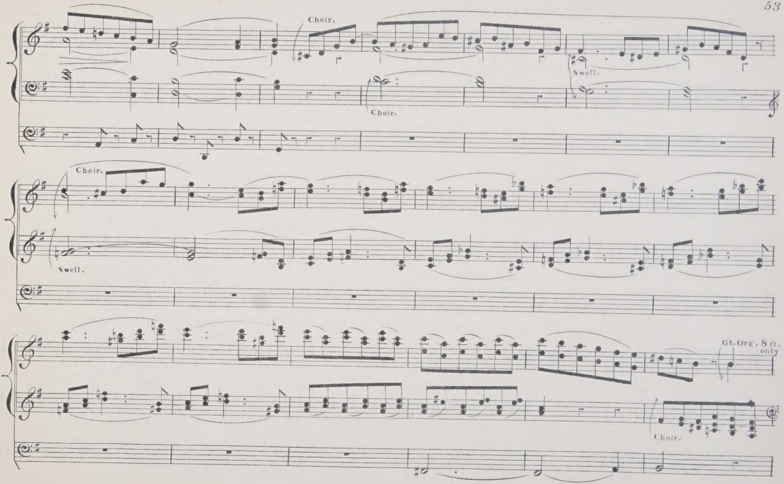
Andante. No 3. in E minor.

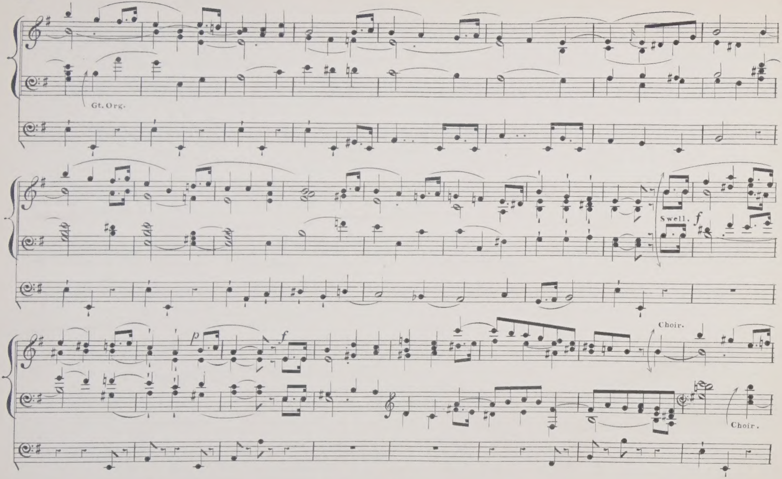
HENRY SMART.

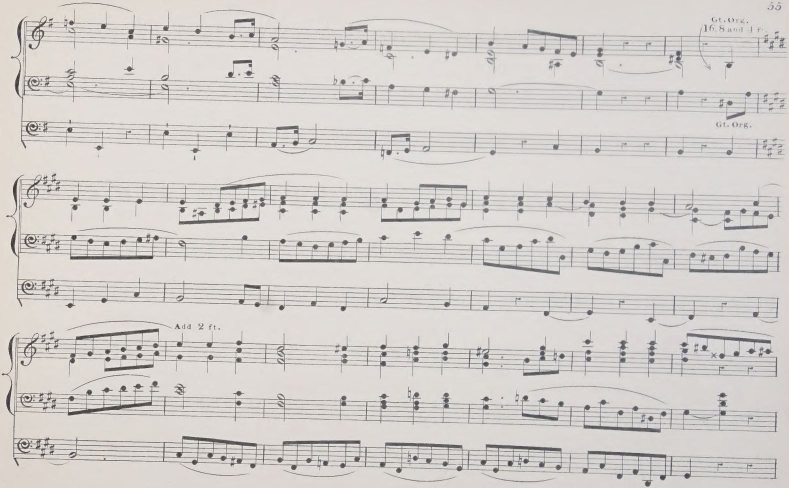

Con moto.
Gt. Org. 8 ft.
MANUAL.
Swell Reeds.
♩ = 88
Gt. Org.
PEDAL.
Swell.
f

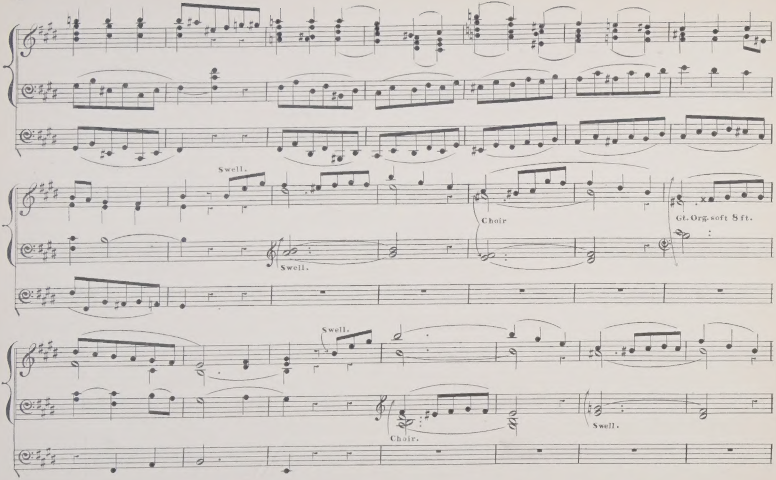

p
f
Gt. Org.
p
Gt. Org.
Add 16 and 4 ft.

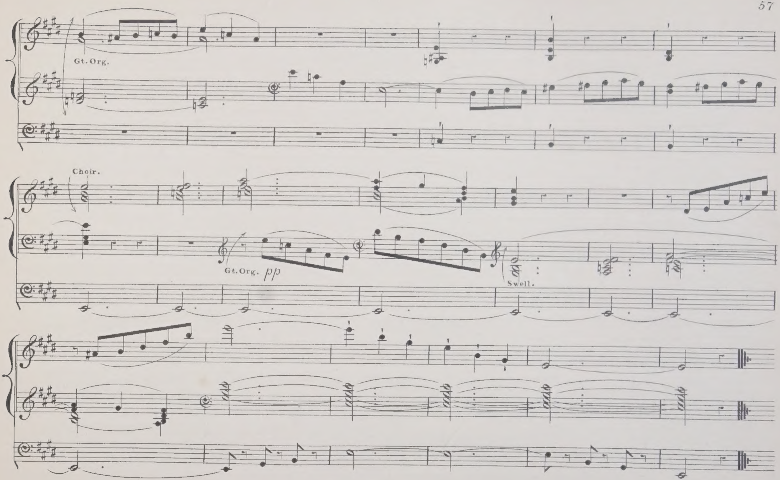

Swell.
Swell.
Choir soft 8 ft. Flute
Swell.


Choir.
Swell.
Choir.
Choir.
Swell.
Gt. Org. 8 ft. only
Choir.


Gt. Org.
Swell.
f
p
f
Choir.
Choir.


Gt. Org.
16, 8 and 4 ft.
Gt. Org.
Add 2 ft.


Swell.
Choir
Gt. Org. soft 8 ft.
Swell.
Swell.
Choir.
Swell.


Gt. Org.
Choir.
Gt. Org. pp
Swell.

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FOR THE

Organ

BY

HENRY SMART.

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5.	ANDANTE Nº 2 IN A MAJOR	1/6
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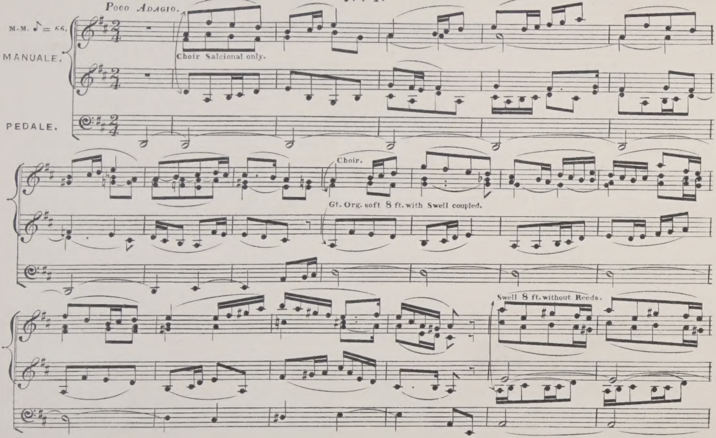
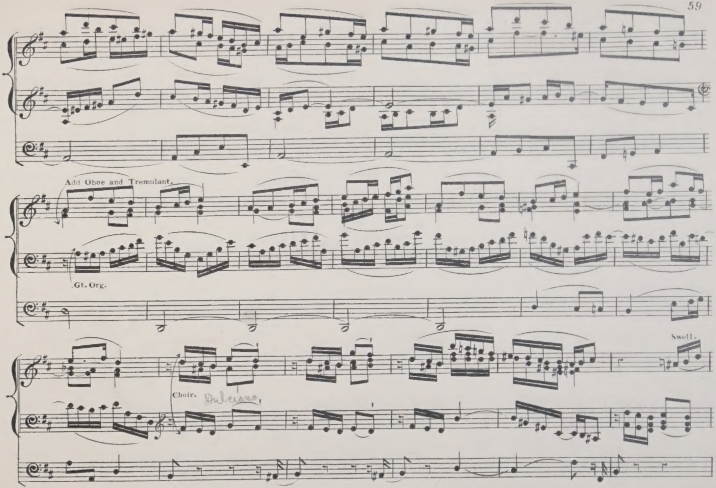
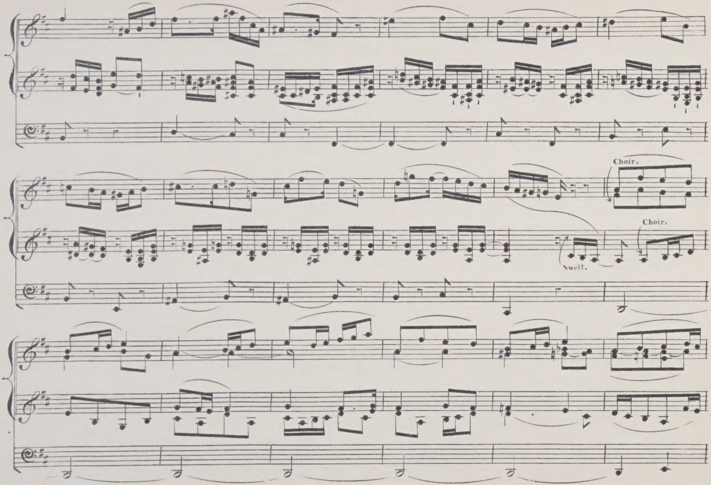
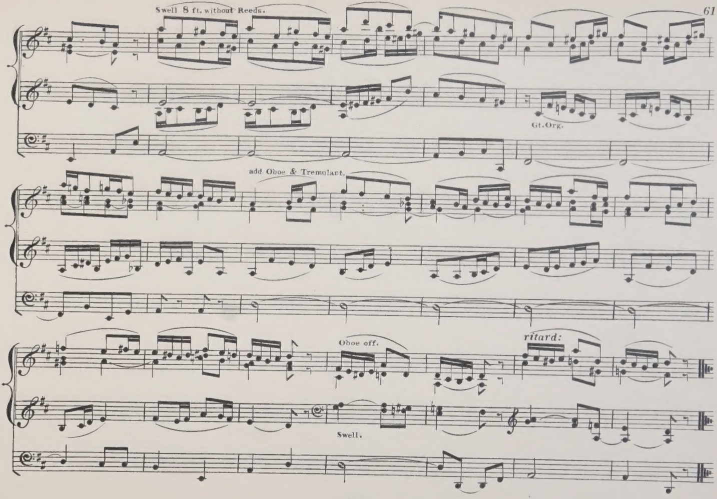

Poco Adagio.
M.M. ♪ = 66.
MANUALE.
PEDALE.
Choir Salcional only.
Choir.
Gt. Org. soft 8 ft. with Swell coupled.
Swell 8 ft. without Reeds.


Add Oboe and Tremulant.
Gt. Org.
Choir.
Dulciano,
Swell.

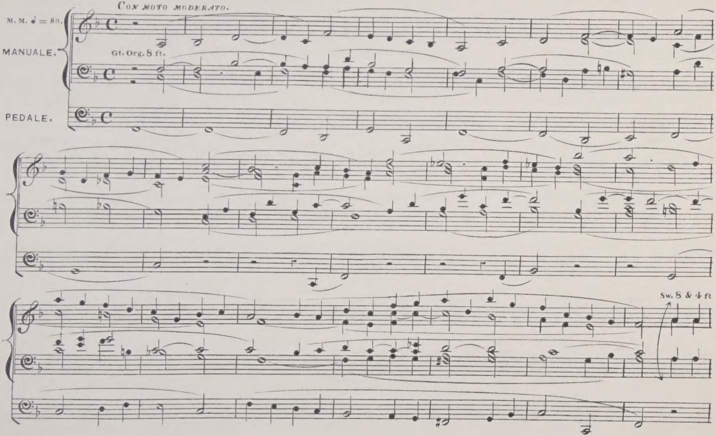
Change Sf to Ped

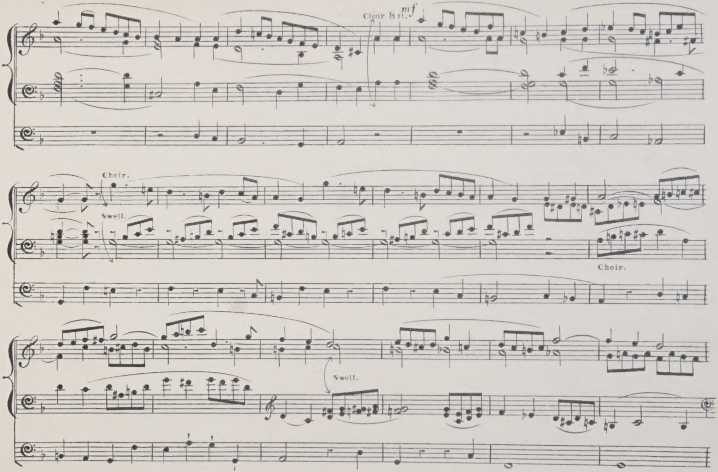

Choir.
Choir.
Swell.

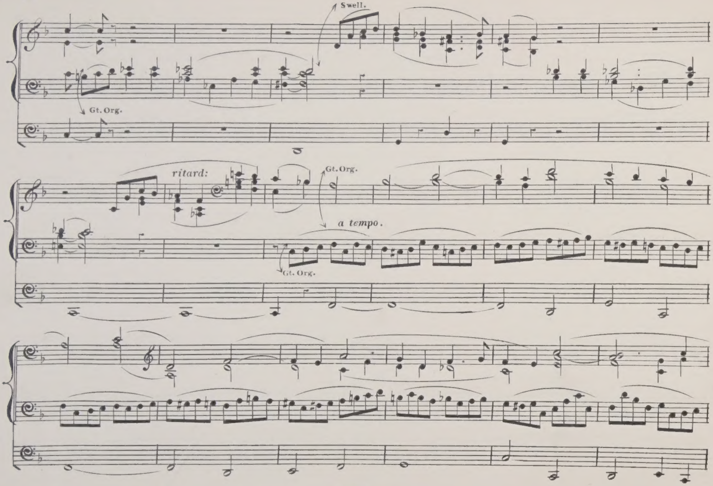

Swell 8 ft. without Reeds.
Gt. Org.
add Oboe & Tremulant.
Oboe off.
ritard:
Swell.

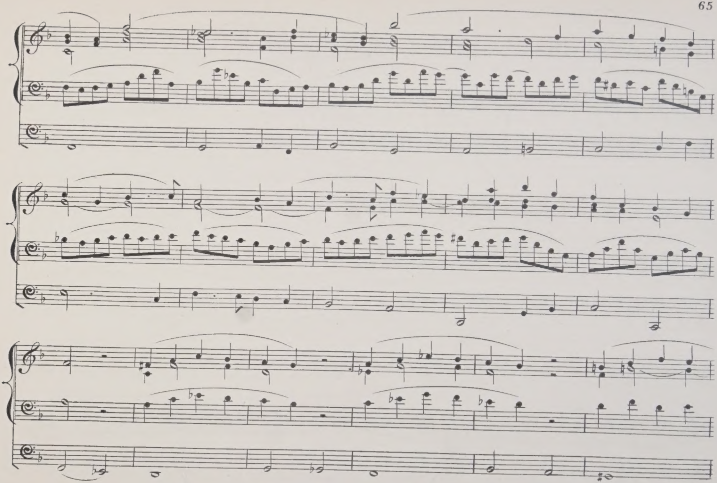
Nº 2.

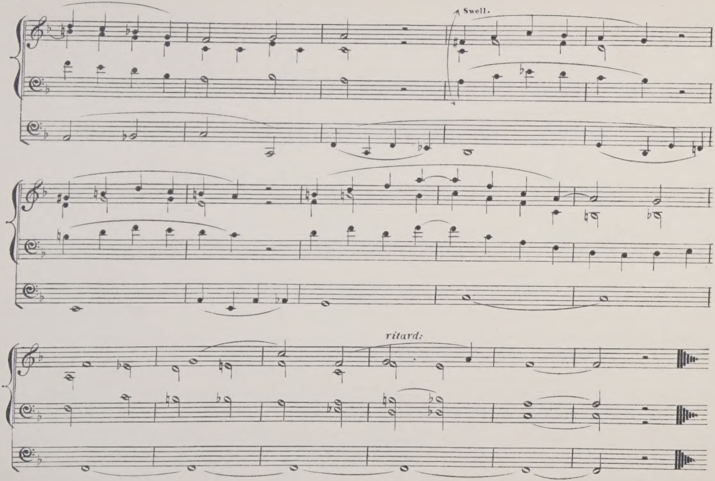
HENRY SMART.


Con moto moderato.
M. M. 𝅗𝅥 = 80.
MANUALE.
Gt. Org. 8 ft.
PEDALE.
Sw. 8 & 4 ft


Choir 8 ft.
mf
Choir.
Swell.
Choir.
Swell.

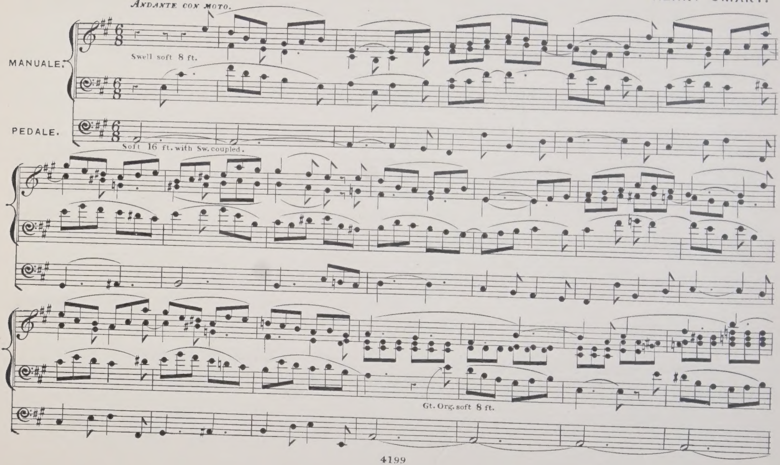

Swell.
Gt. Org.
ritard:
Gt. Org.
a tempo.
Gt. Org.

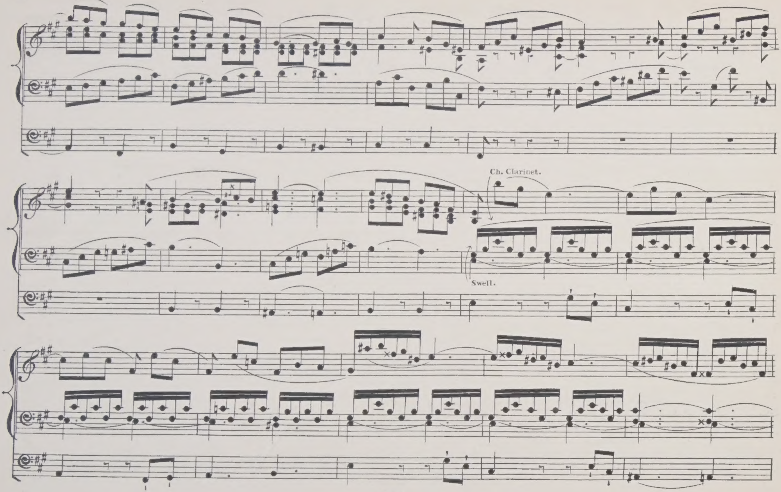


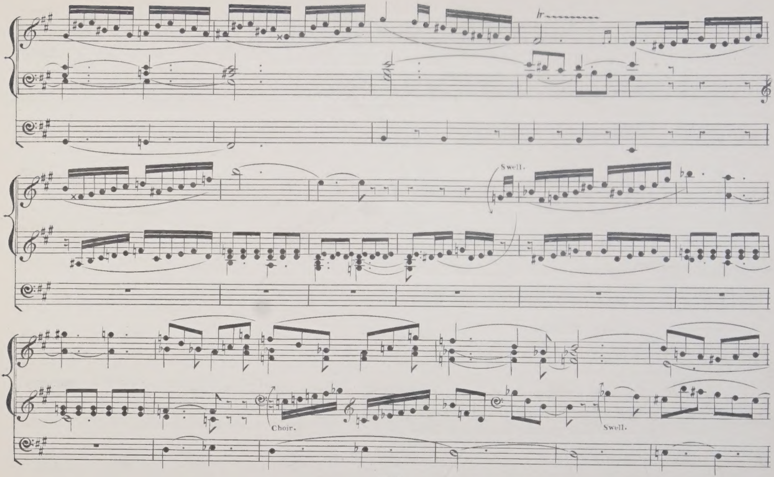

Swell.
ritard:

No. 3.

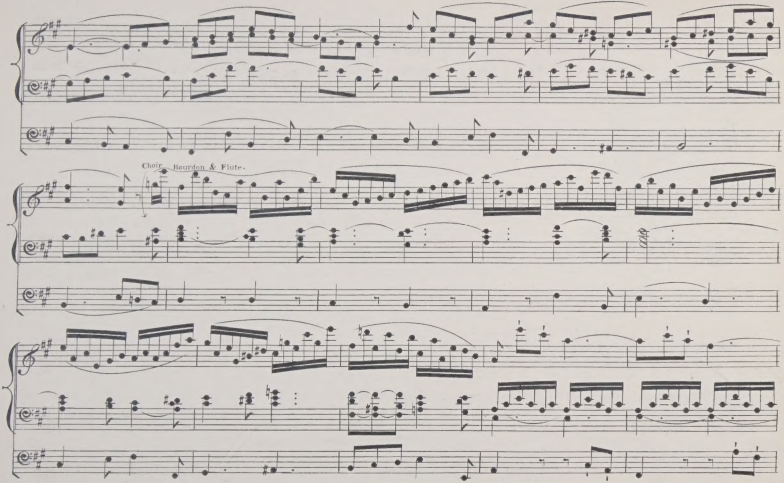
HENRY SMART.

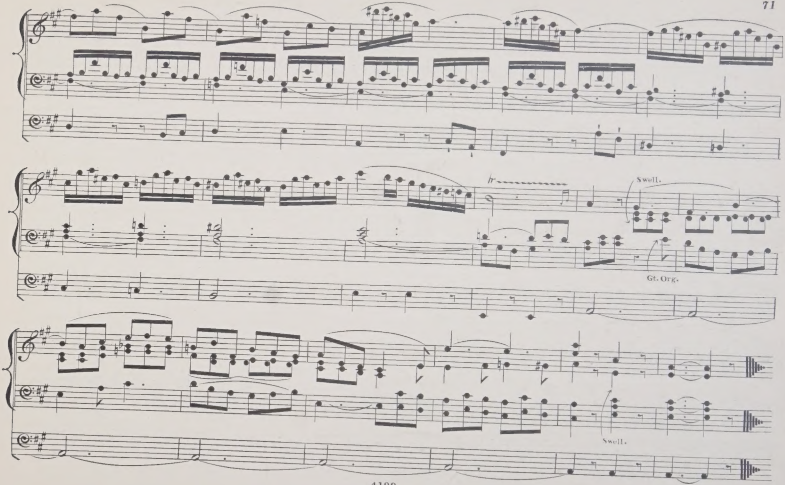

Andante con moto.
MANUALE.
Swell soft 8 ft.
PEDALE.
Soft 16 ft. with Sw. coupled.
Gt. Org. soft 8 ft.


Ch. Clarinet.
Swell.



Swell.
Choir.
Swell.


Choir, Bourdon & Flute.


Swell.
Gt. Org.
Swell.

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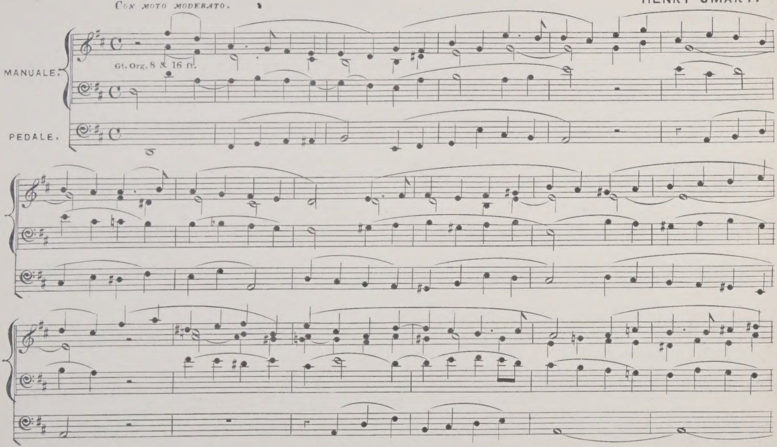
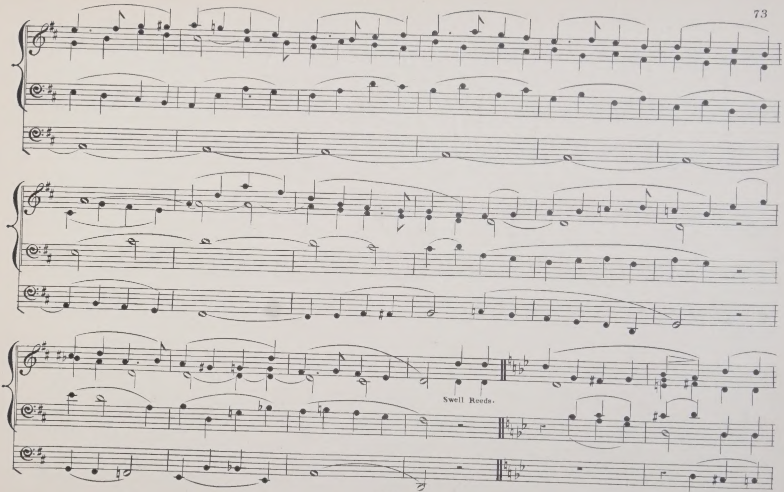

Con moto moderato.
MANUALE.
Gt. Org. 8 & 16 ft.
PEDALE.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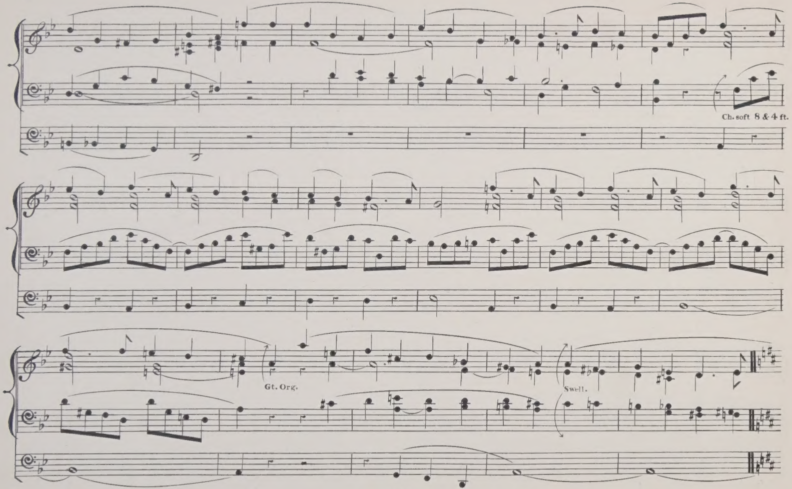
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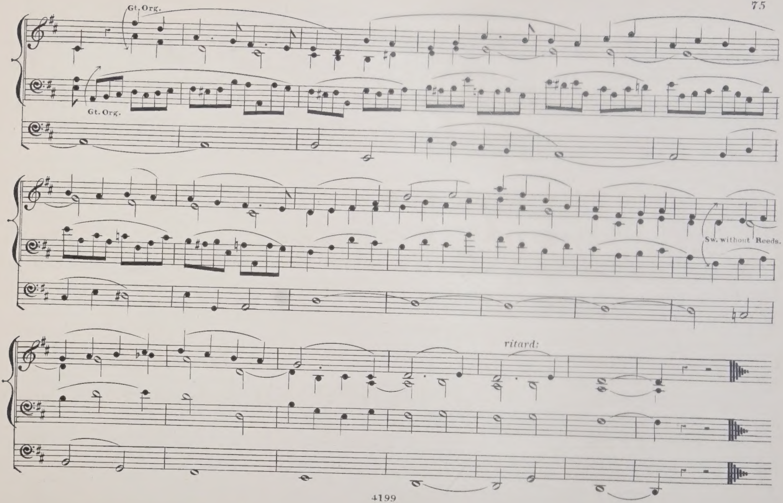
Gt. Org.
Swell.


Gt. Org.
Gt. Org.
Sw. without Reeds.
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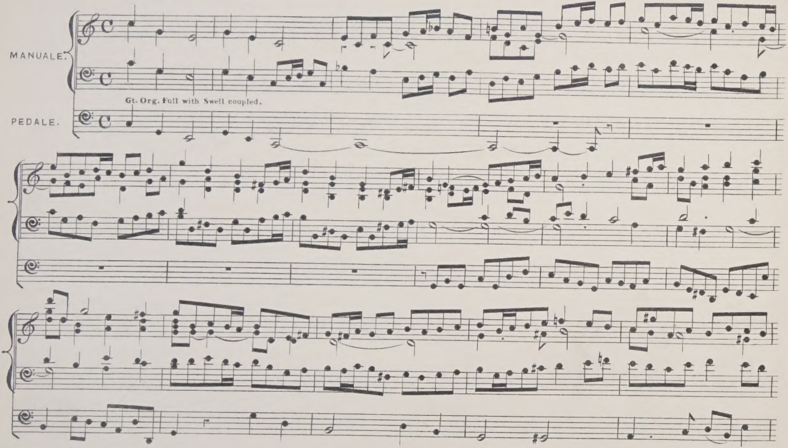
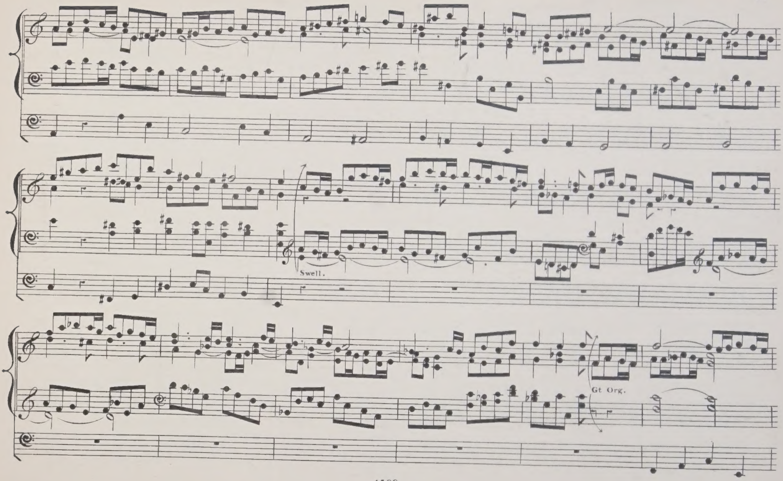
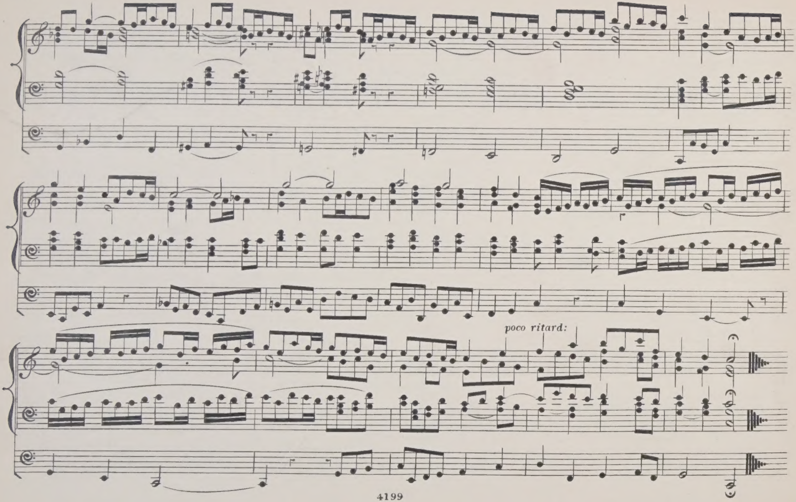

MANUALE.
PEDALE.
Gt. Org. Full with Swell coupled.


Swell.
Gt Org.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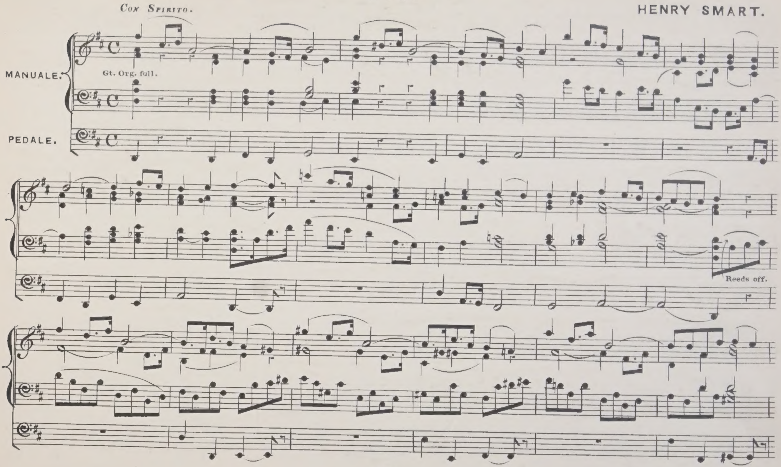
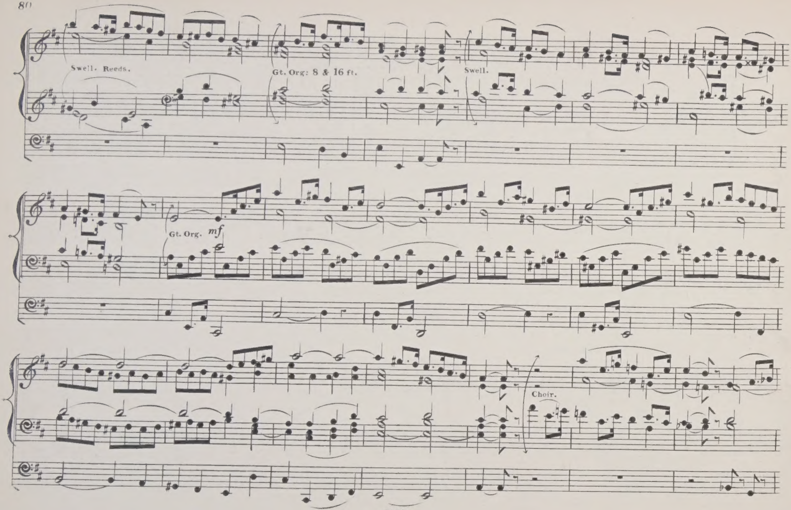
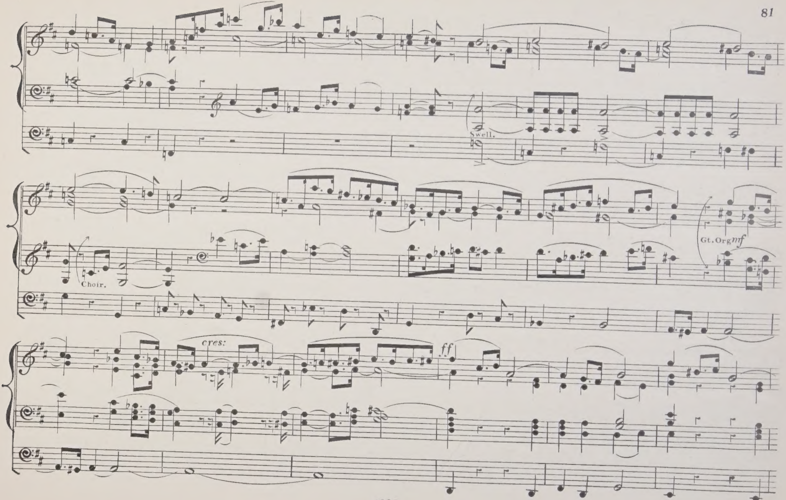
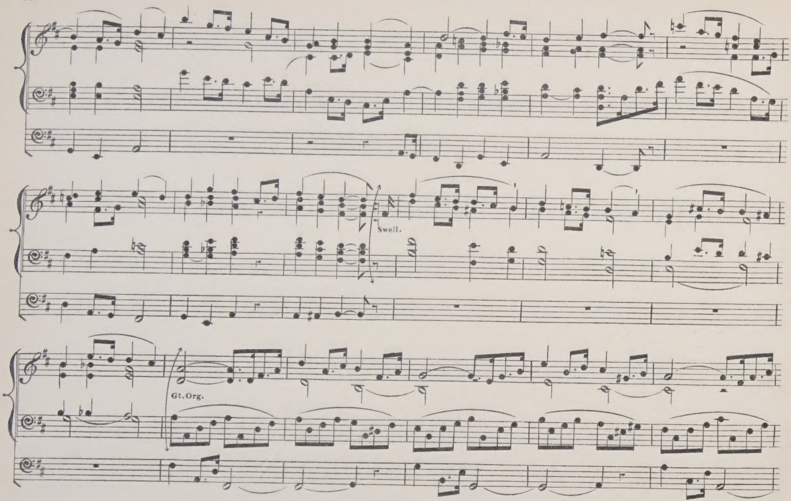

Con Spirito.
MANUALE.
Gt. Org. full.
PEDALE.
Reeds off.


Swell. Reeds.
Gt. Org: 8 & 16 ft.
Swell.
Gt. Org. mf
Choir.


Swell.
Choir.
Gt.Org mf
cres:
ff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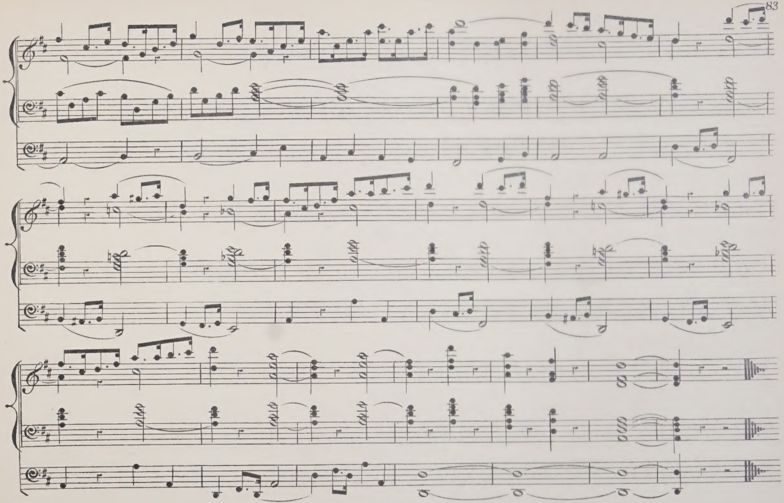

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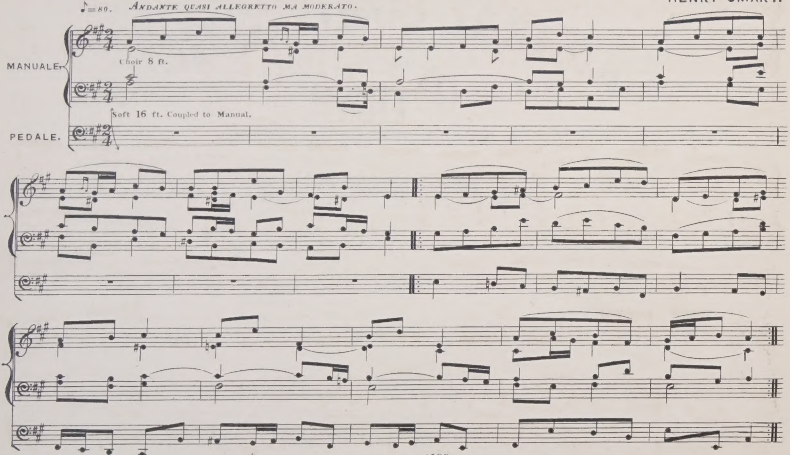
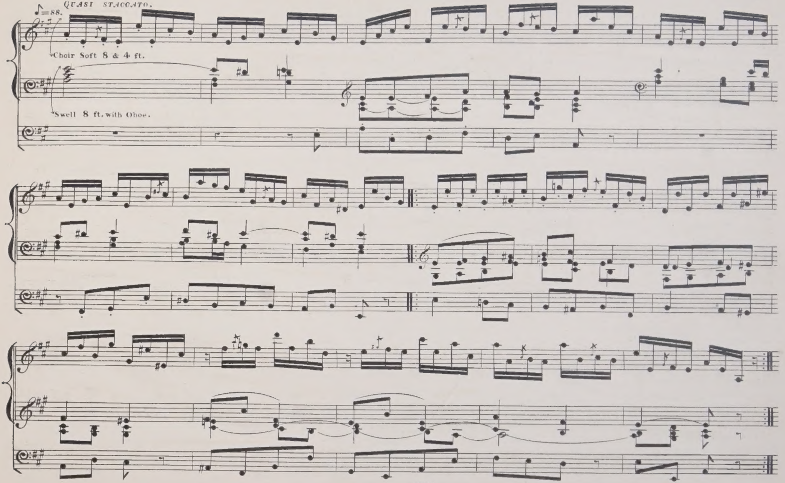
HENRY SMART.

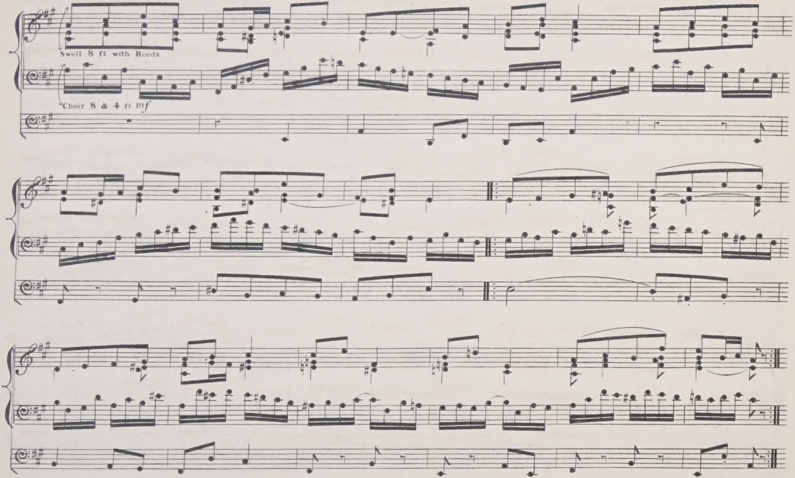

♪=80. Andante quasi allegretto ma moderato.
MANUALE.
Choir 8 ft.
PEDALE.
Soft 16 ft. Coupled to Manual.

VAR: I.

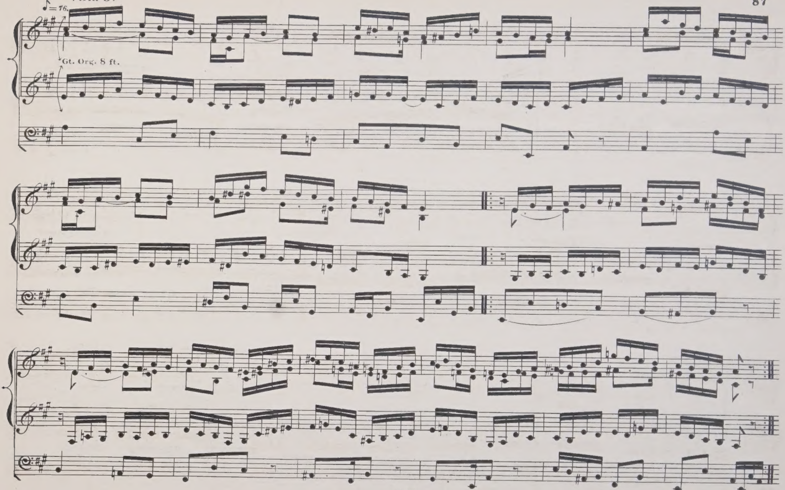
QUASI STACCATO.


♪=88.
Choir Soft 8 & 4 ft.
Swell 8 ft. with Oboe.

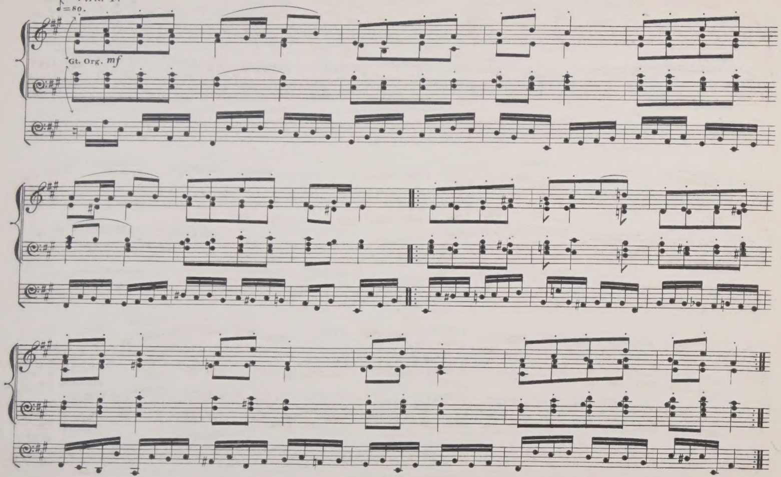
Var: 2.


Swell 8 ft with Reeds
Choir 8 & 4 ft *mf*

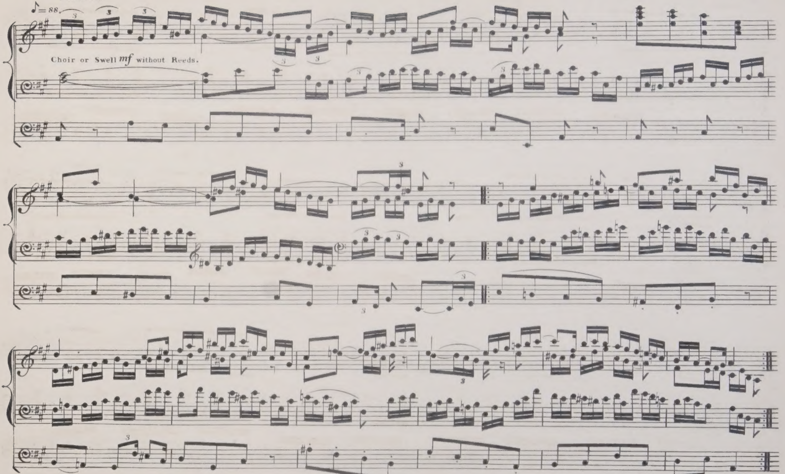
VAR: 3.


♪=76.
Gt. Org. 8 ft.

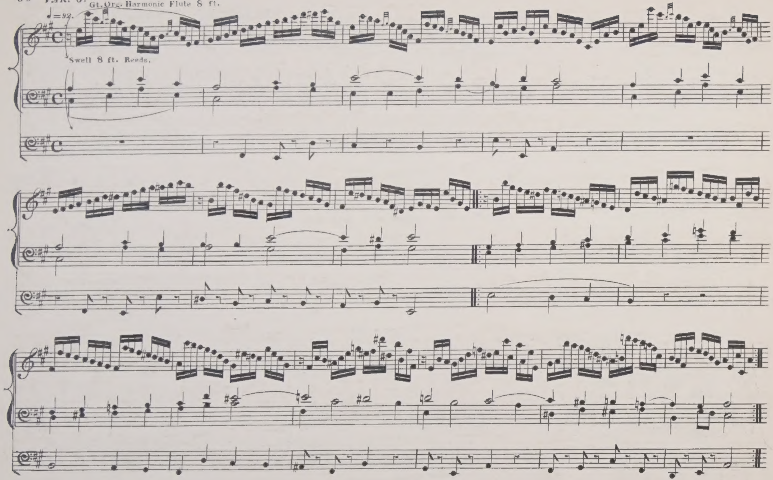
VAR: 4.



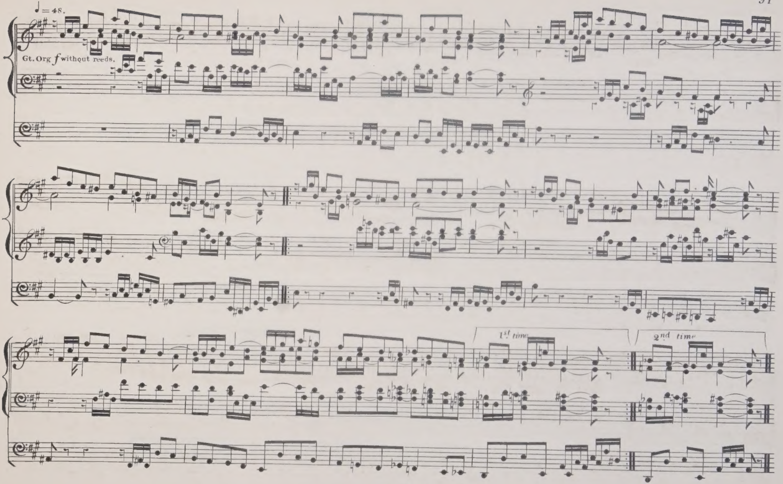
VAR: 5.


♪= 88.
Choir or Swell *mf* without Reeds.
3

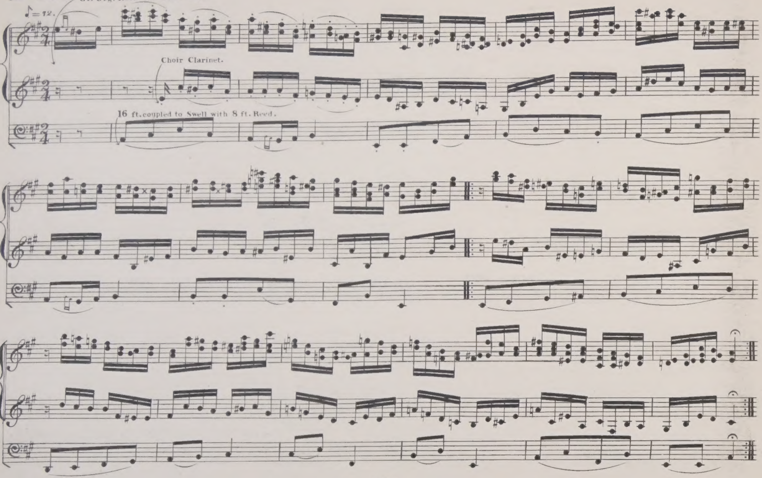
VAR: 6.


Gt. Org. Harmonic Flute 8 ft.
♩=92.
Swell 8 ft. Reeds.

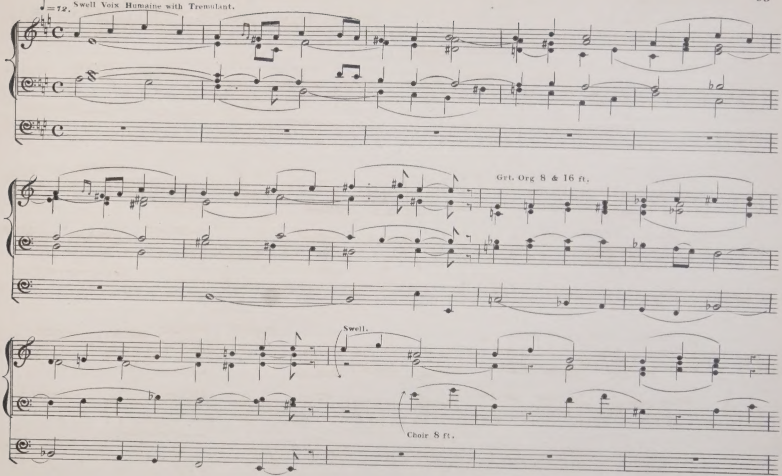
Var: 7.

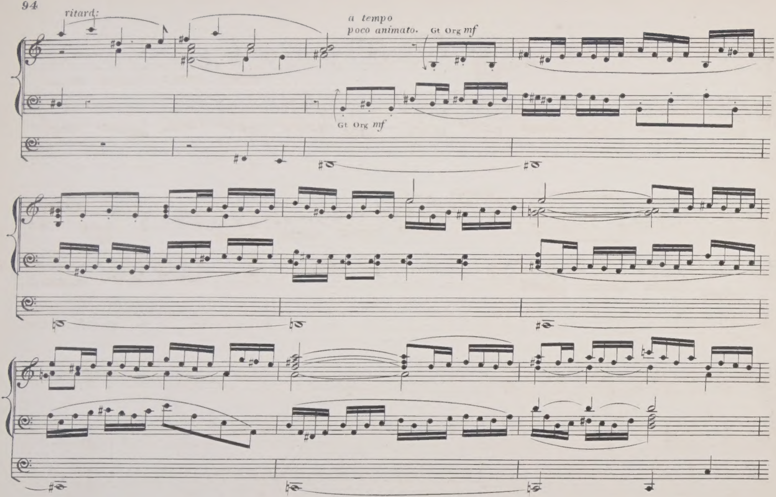

♩= 48.
Gt. Org f without reeds.
1st time
2nd time

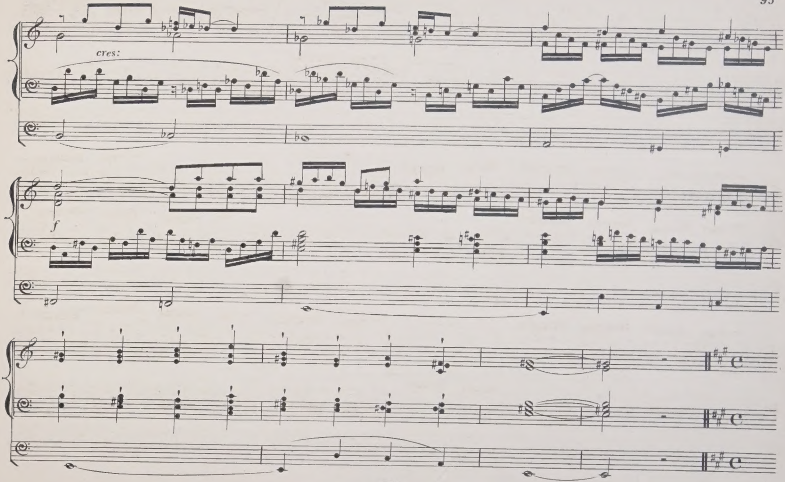
VAR: 8.


Gt. Org. Harmonic Flute 8 ft.
♪=72.
Choir Clarinet.
16 ft. coupled to Swell with 8 ft. Reed.

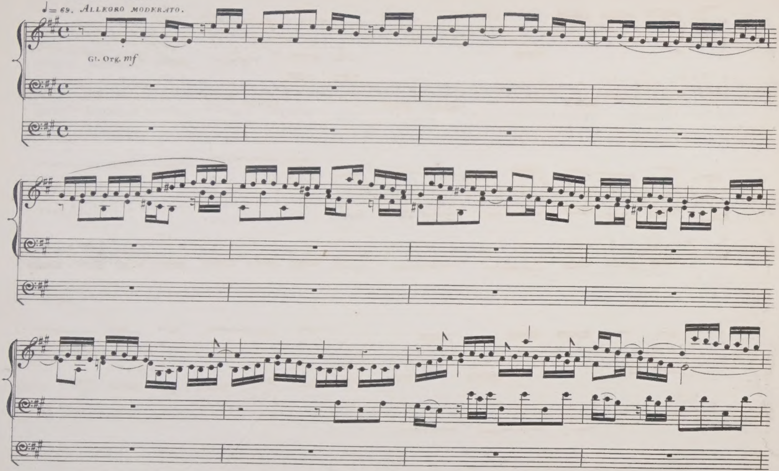
VAR: 9.

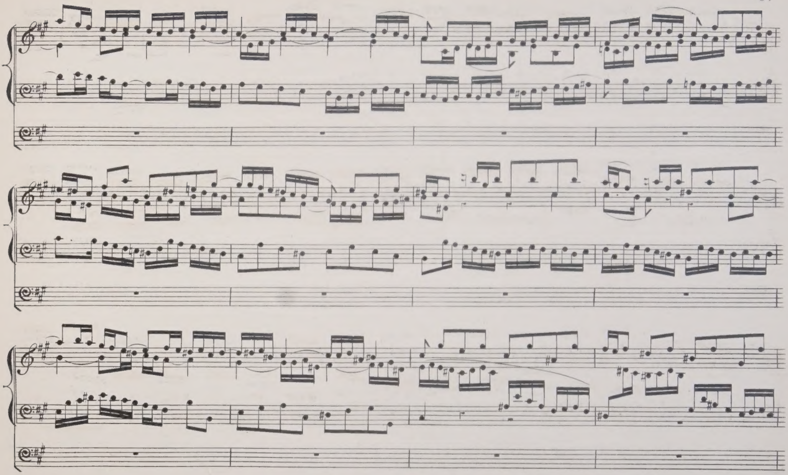

♩=72.
Swell Voix Humaine with Tremulant.
Grt. Org 8 & 16 ft.
Swell.
Choir 8 ft.

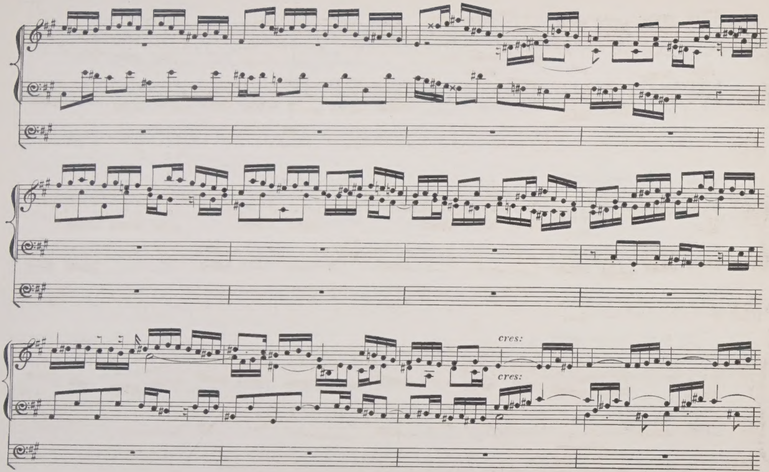

ritard:
a tempo
poco animato.
Gt Org mf
Gt Org mf

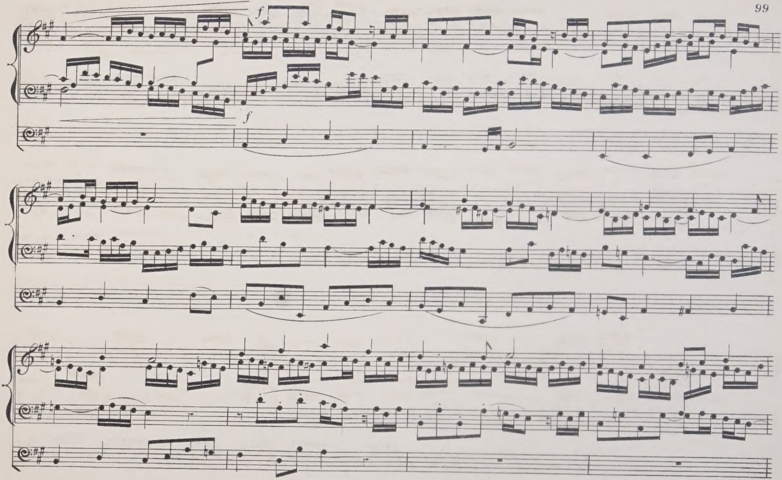

cres:
f

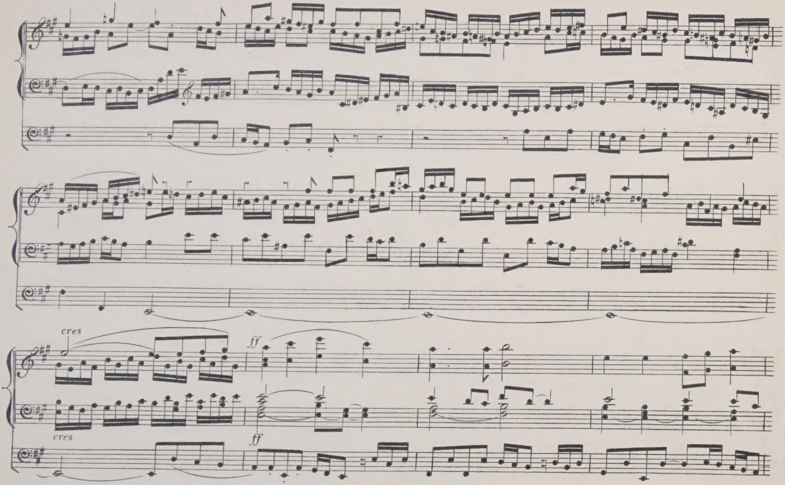
FINALE FUGATA.

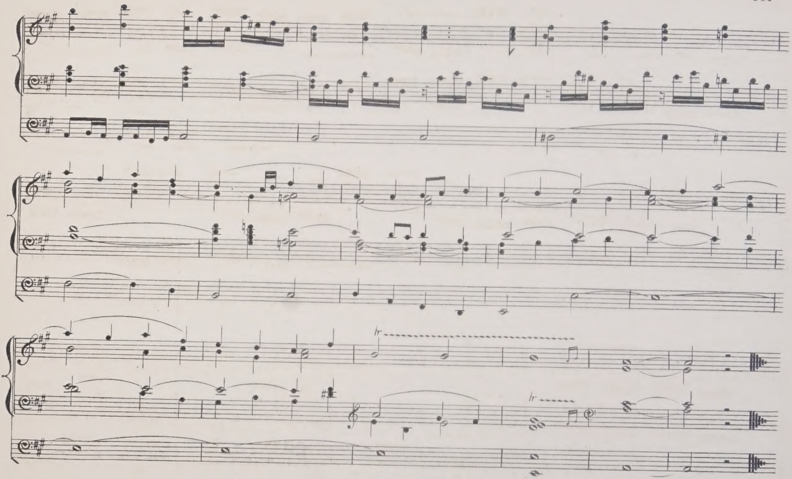

♩= 69. ALLEGRO MODERATO.
Gt. Org. mf




cres:
cres:


f
f


cres
cres
ff
ff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Allegretto. W. Wolstenholme.
Postlude, Introduction, and Fugue. The Hon. Adela Douglas Pennant.
Postlude, in G. G. B. Gilbert.

PART LX.—5s.
Fantasia in Three Movements. Dr. Spark.
Impromptu. W. Henry Maxfield.
Fantasia on Mozart's celebrated Duet from "Il Flauto Magico." George Hepworth.
Fantasie. Julius Katterfeldt.
Postlude. Fred. J. Read.

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Introductory Voluntary on the Russian Hymn. Dr. James T. Pye.
Andante. J. H. Wallis.
Fugue. Four voices. Dr. J. C. Tiley.
Concert-Aria. Edwin Evans.

PART LXII.—5s.
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Sonata da Chiesa. Edwin Edwards.
Præludium et Fuga. William Hepworth.

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PART LXIV.—5s.
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Postlude, in G (fugue on a hymn-tune phrase). W. N. Watson.
Gavotte, in B flat. E. Walker.
Introductory Voluntary, in G. B. M. Gilholy.
Andante, A major. H. Maxfield.
Fantasia on "In dulci jubilo." J. Matthews.

VOLUME IX.

PART LXV.—5s.
Andante for Two Manuals and Pedal. Otto Dienel.
Postludium Festivum. Charles W. Pearce, Mus. Doc.
Pastorella. Paul R. Barclay.
Andante con moto. Stephen Kemp.
Sonata, in D minor. Julius Katterfeldt.

PART LXVI.—5s.
Variations on "O Sanctissima." G. Hepworth.
Morning Prayer. E. W. Taylor, Mus. Doc.
Larghetto and Allegro. J. V. Roberts, Mus. Doc.
Two Sketches for the Organ. J. L. Gregory.
Postlude. G. Hermann Lott.

PART LXVII.—5s.
Funeral March, in C minor, on the Choral, "Jesus my trust." Otto Dienel (Berlin).
Allegro Pomposo, in D minor. Ferris Toze (Exeter).
Meditation, in A major. E. Cutler.
Fantasia, in C major, on a theme by Julius Katterfeldt Hugo Katterfeldt (Eppendorf).

PART LXVIII.—5s.
Fantasia on the Ancient Melody "O Filie et Filiae. Alan Gray.
Allegretto, C major. William Spark.
Introduction and Fugue. Dr. Jacob Bradt;

(To be continued.)

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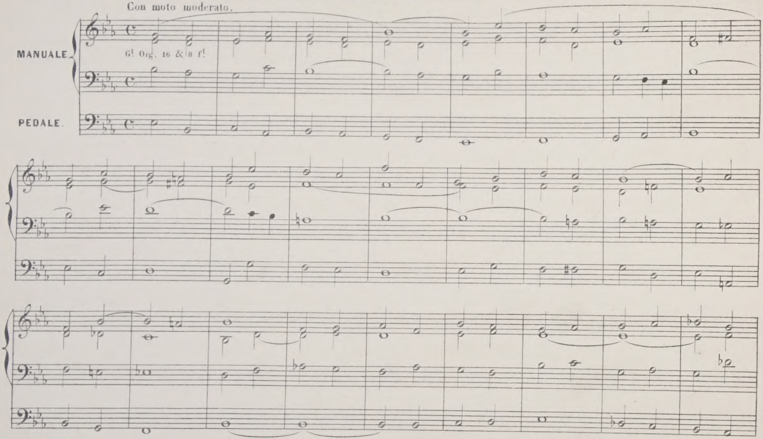
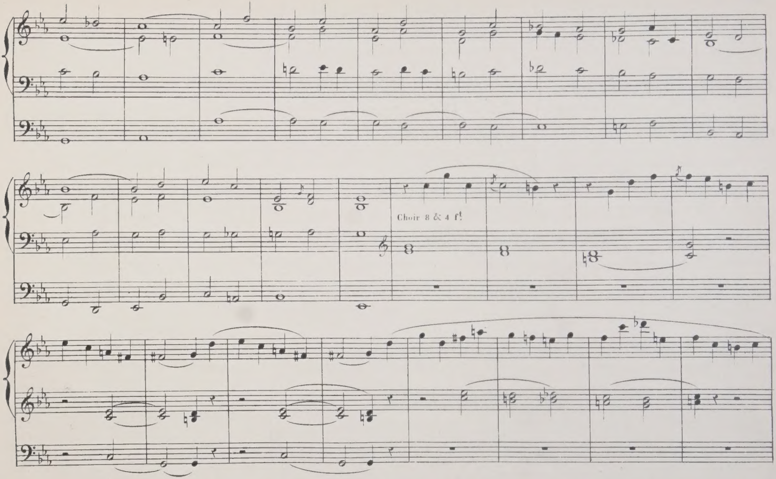
11

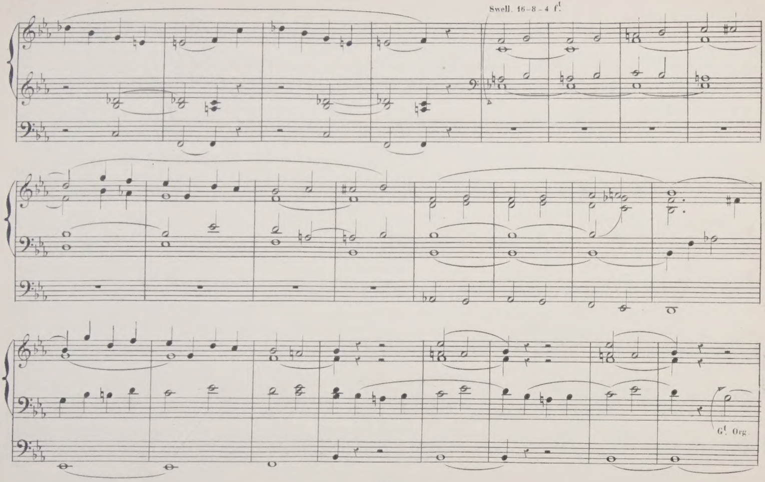
Nº. 1.

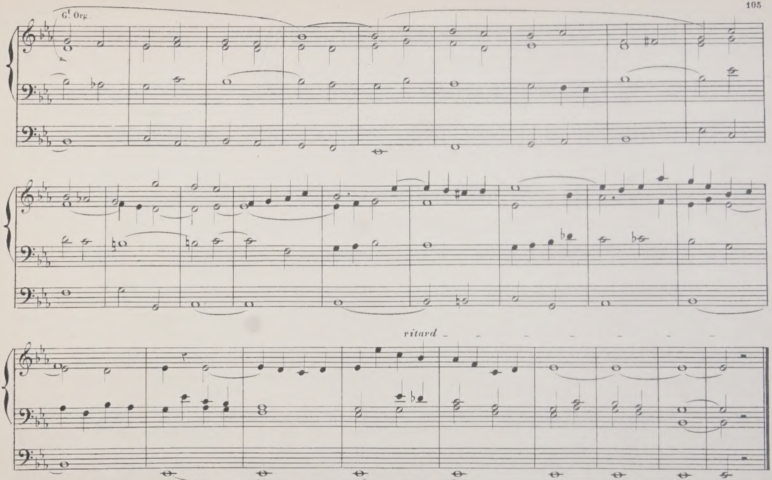
TWELVE SHORT AND EASY PIECES IN VARIOUS STYLES

HENRY SMART.


Con moto moderato.
MANUALE.
Gt. Org. 16 & 8 ft.
PEDALE.

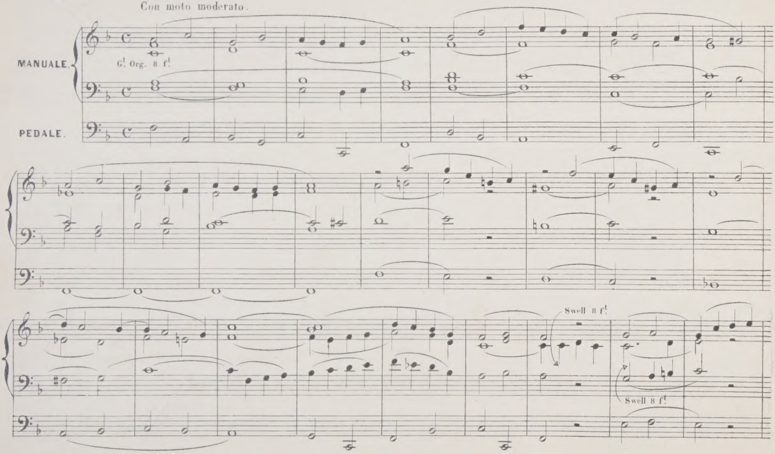

Choir 8 & 4 ft.

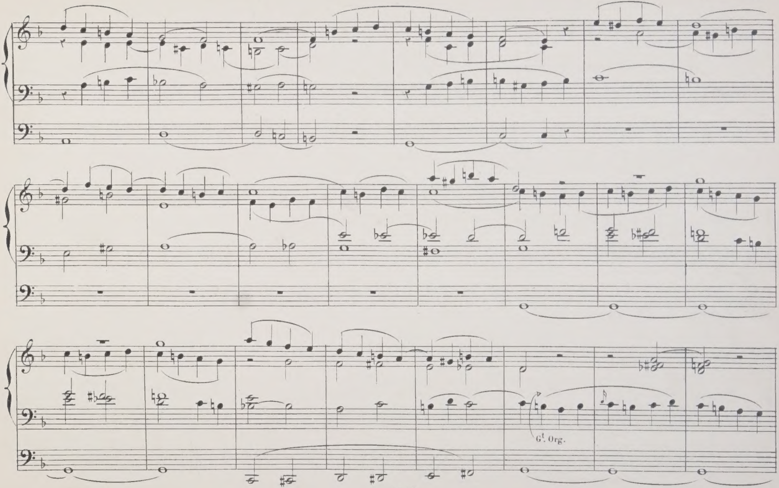

Swell. 16-8-4 f^t.
G^t. Org.

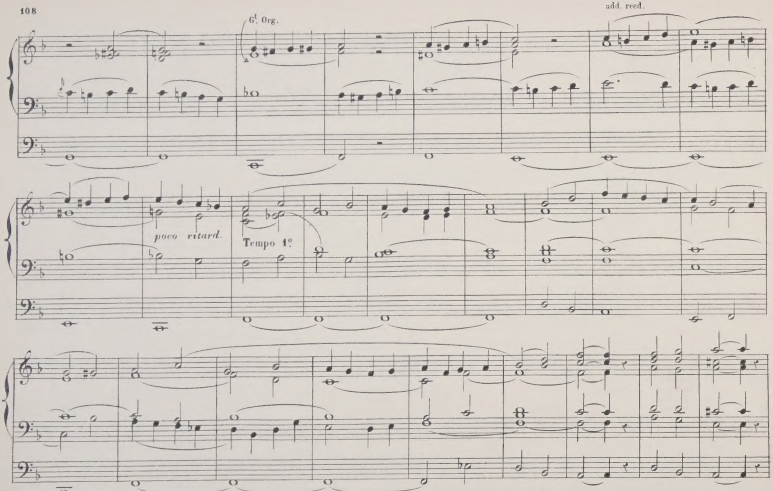

Gt. Org.
ritard

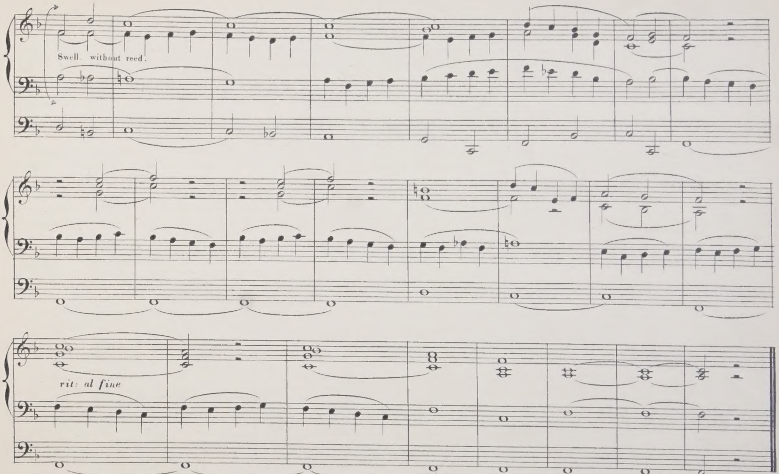
Nº 2.

HENRY SMART.


Con moto moderato.
MANUALE.
Gt. Org. 8 ft.
PEDALE.
Swell 8 ft.
Swell 8 ft.

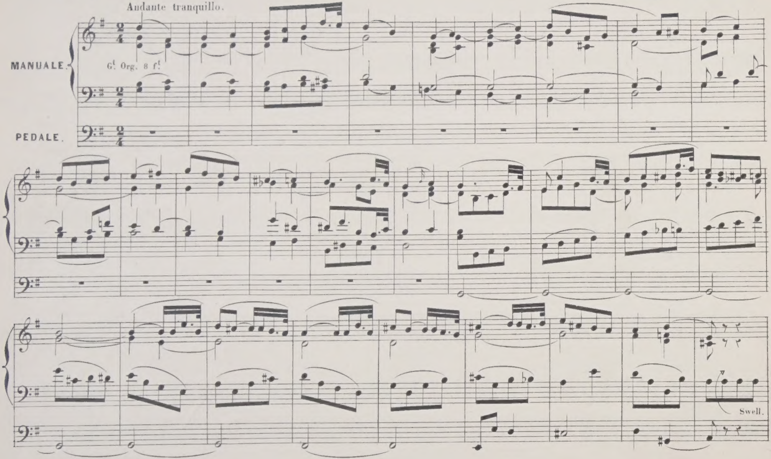

Gt. Org.

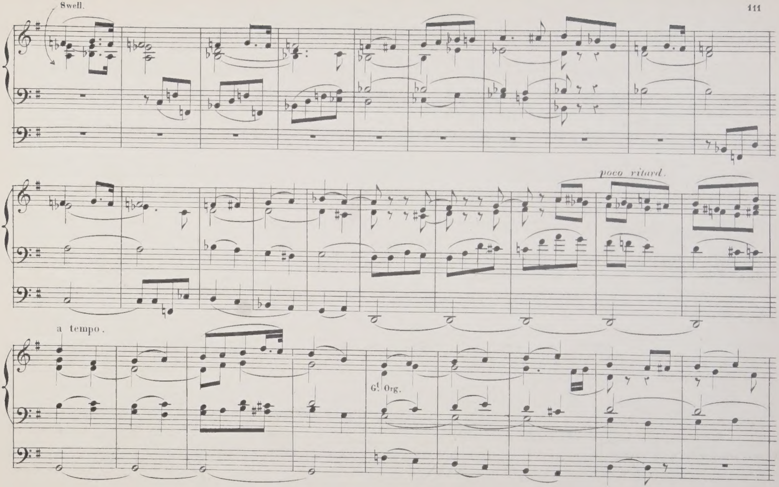

add. reed.
Gt. Org.
poco ritard.
Tempo 1º

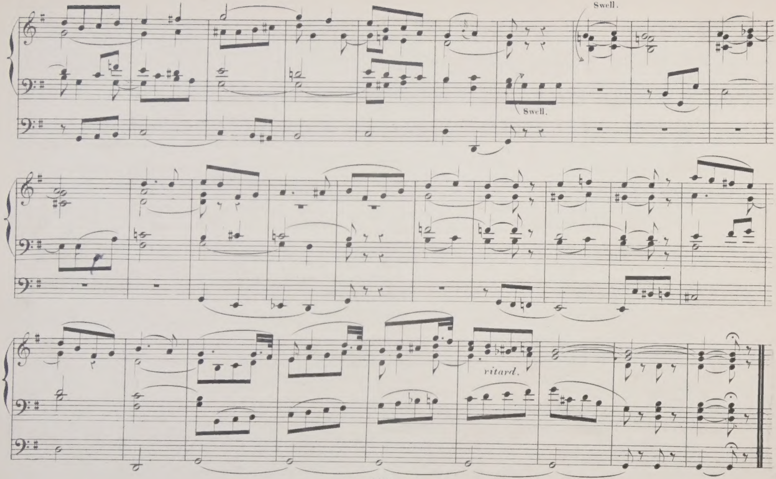

Swell. without reed.
rit: al fine

Nº 3.

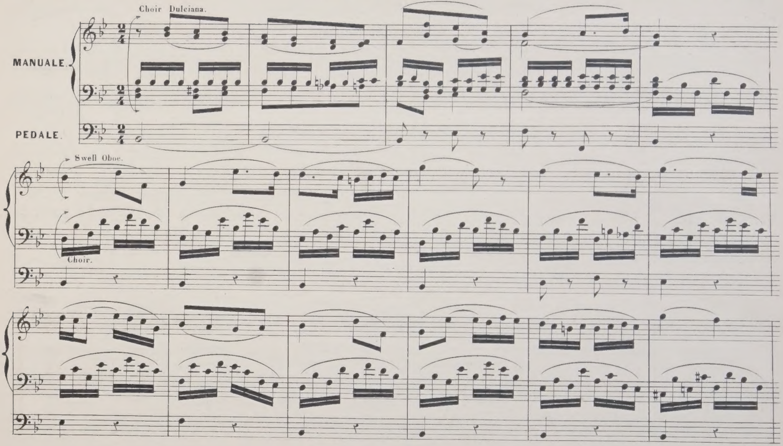
HENRY SMART

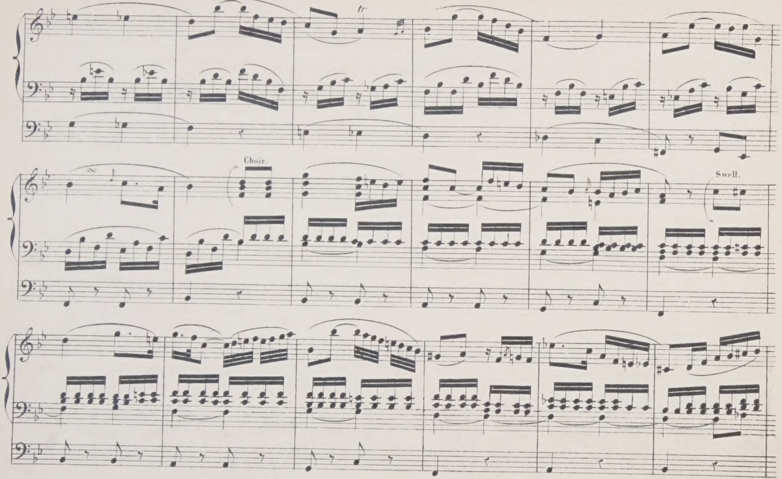

Andante tranquillo.
MANUALE.
Gt. Org. 8 ft.
PEDALE.
Swell.

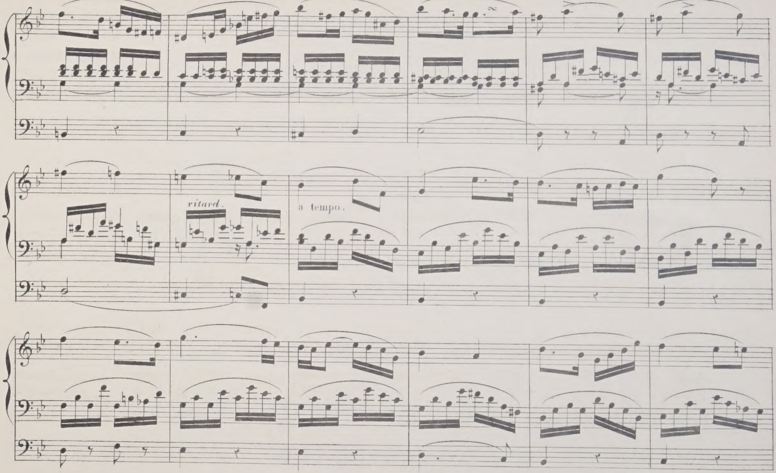

Swell.
poco ritard.
a tempo.
Gt Org.

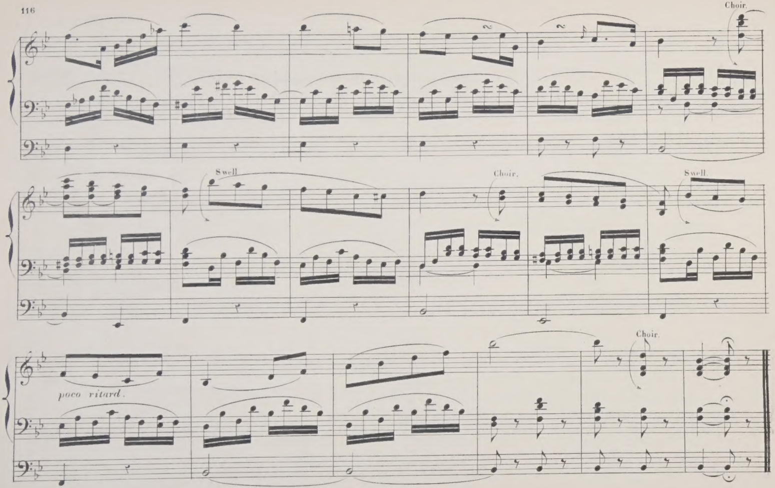

Swell.
Swell.
ritard.

Nº 4. SOPRANO MELODY. HENRY SMART


Choir Dulciana.
MANUALE.
PEDALE.
Swell Oboe.
Choir.

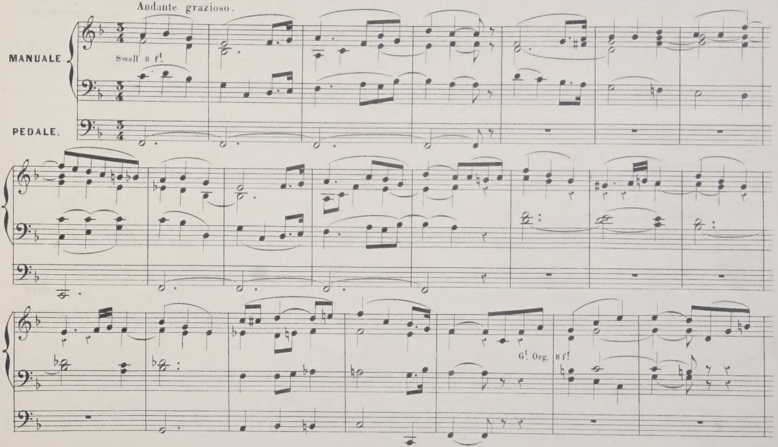

tr
Choir.
Swell.


ritard.
a tempo.

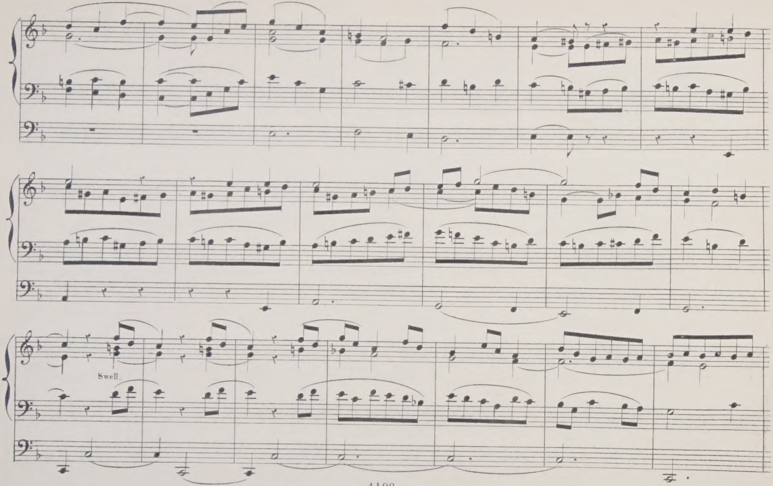

Choir.
Swell
Choir.
Swell.
poco ritard.
Choir.

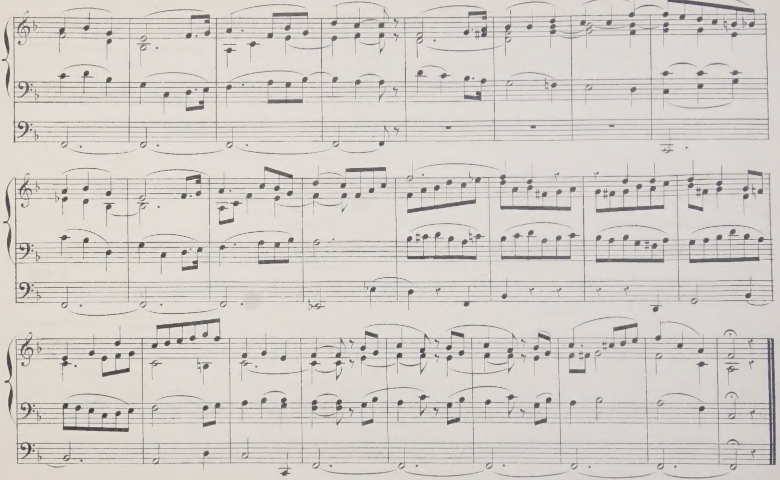
N^o 5.

HENRY SMART


Andante grazioso.
MANUALE
Swell 8 f^t
PEDALE.
G^t Org. 8 f^t

8 12

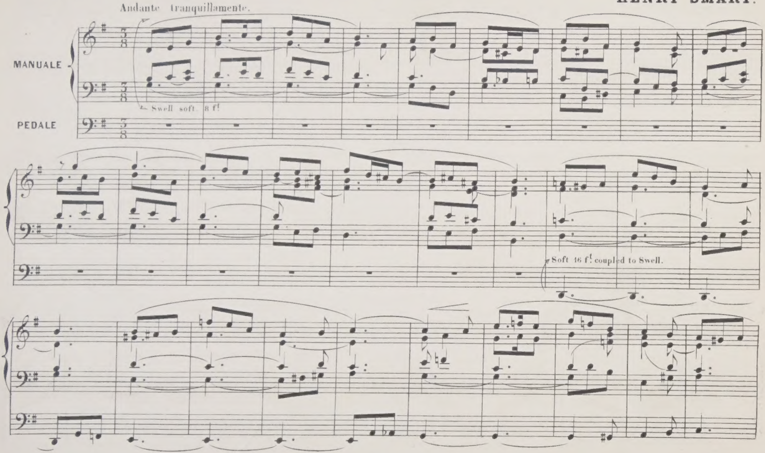

Swell.

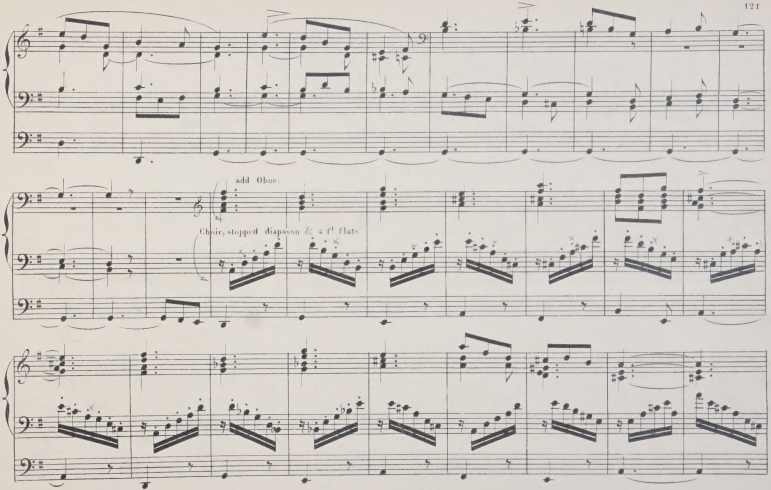


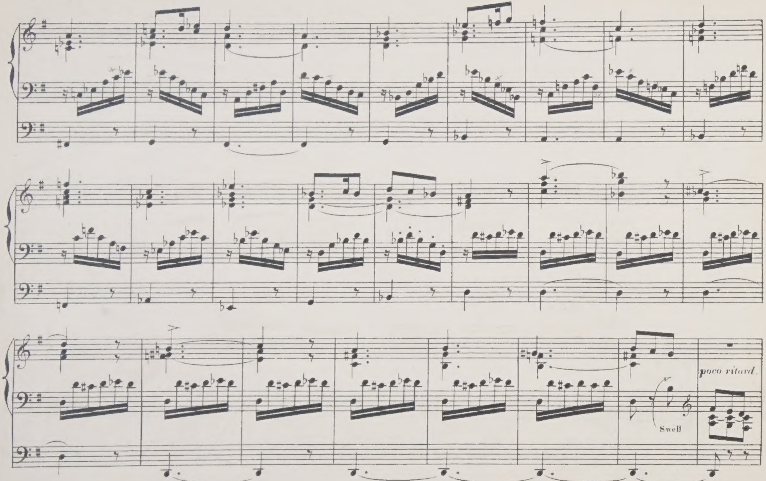
Nº 6.

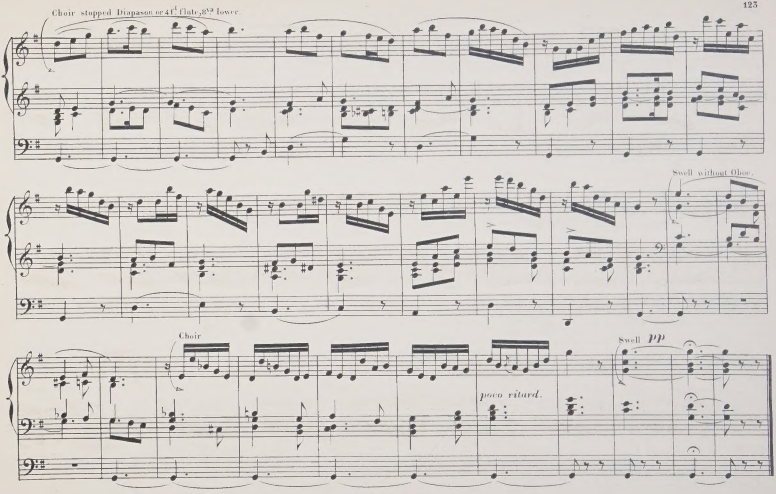
QUASI PASTORALE.

HENRY SMART.


Andante tranquillamente.
MANUALE
PEDALE
Swell soft. 8 f!
Soft 16 f! coupled to Swell.


add Oboe.
Choir, stopped diapason & 4 ft. flute

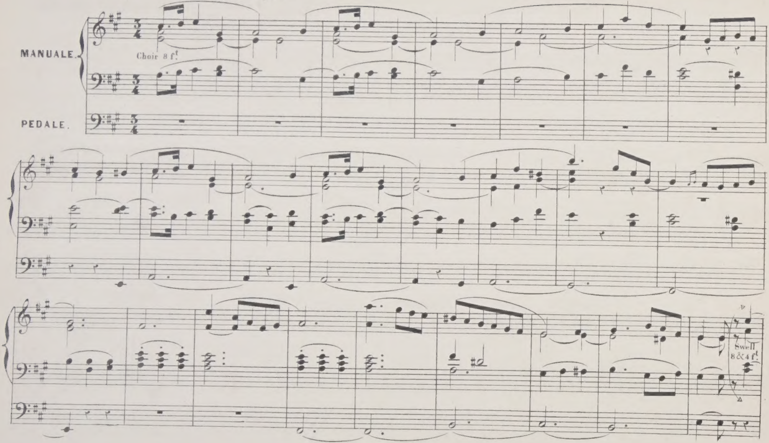

Swell
poco ritard.

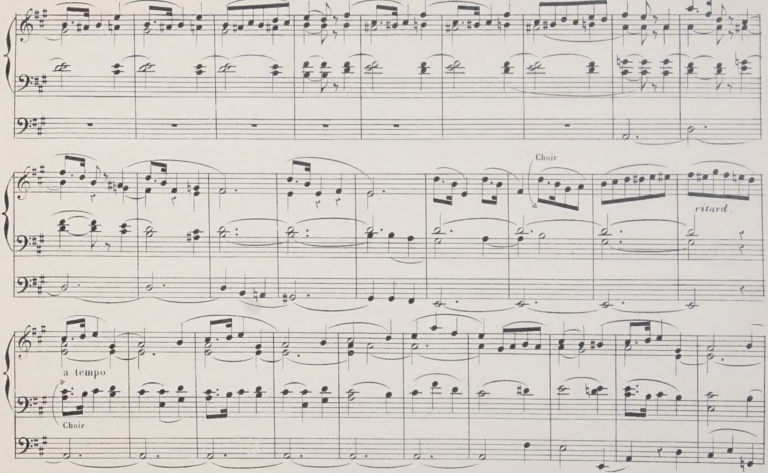

Choir stopped Diapason or 4ft. flute, 8va lower.
Swell without Oboe.
Choir
poco ritard.
Swell pp

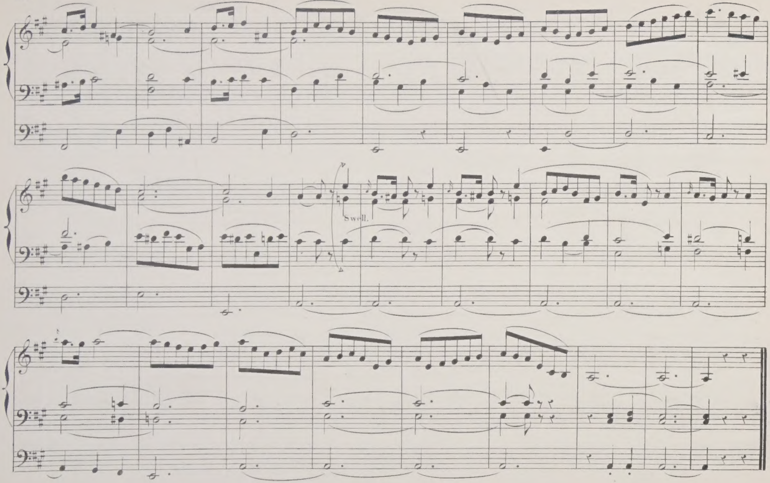
Nº 7.

HENRY SMART

Andante con moto quasi allegretto.


MANUALE.
PEDALE.
Choir 8 ft.
Swell 8 & 4 ft.

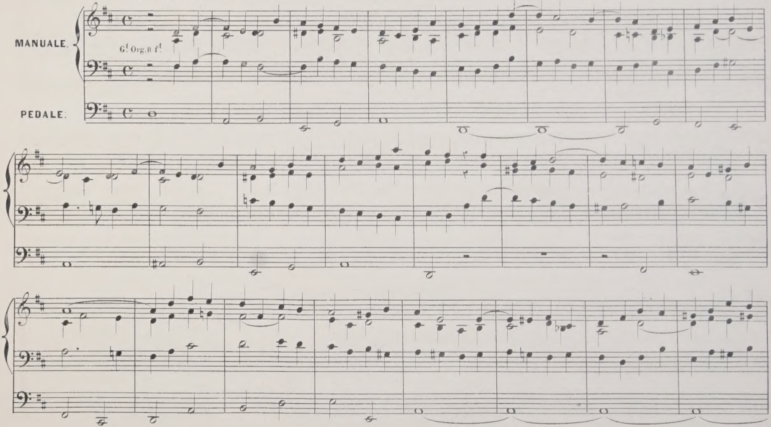

Choir
ritard.
a tempo
Choir

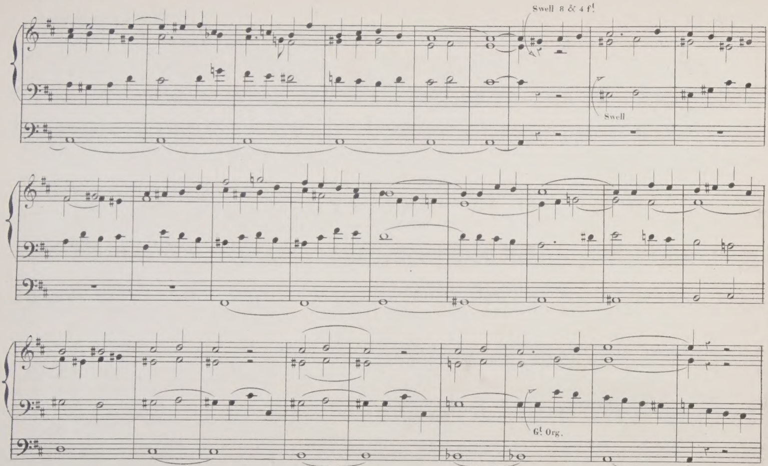

Swell.

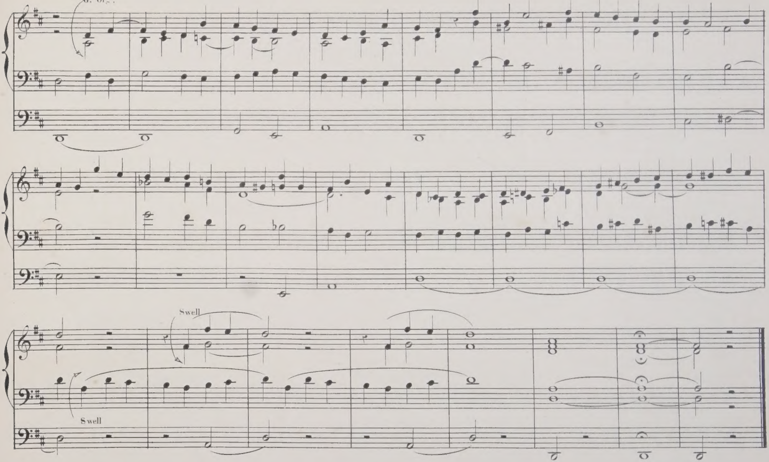
Nº 8.

HENRY SMART.

Andante moderato.


MANUALE.
Gt Org. 8 ft
PEDALE.


Swell 8 & 4 f!
Swell
G! Org.


Gt Org.
Swell
Swell

ORIGINAL COMPOSITIONS FOR THE ORGAN.

J. LEMMENS.

			s.	d.
Four Organ Pieces in the Free Style			6	0
1. Allegretto in B flat	2	0		
2. Christmas Offertorium	2	6		
3. Fantasia in A minor	2	0		
4. Grand Fantasia in E minor (The Storm)	3	6		
Trois Sonates			7	6
No. 1. Sonate Pontificale	3	0		
2. Sonate O Filii	3	0		
3. Sonate Pascale	3	0		

SIR GEORGE MACFARREN.

	s.	d.
Sonata in C	4	0

MENDELSSOHN.

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Six Sonatas and Three Preludes and Fugues. Edited by W. T. Best	5	0

AUGUST MOOSMAIR.

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Fantasia in E flat	1	6
Grand Solemn March	1	6

HENRY SMART.

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1.	Choral, with Variations	1	6
2.	Two Trios	1	6
3.	Grand Solemn March	2	0
4.	Andante, No. 1, in G major	1	6
5.	Andante, No. 2, in A major	1	6
6.	Andante, No. 3, in E minor	1	6
7.	Six short and easy pieces, Nos. 1 & 2	1	6
8.	Do. do., „ 3 & 4	1	6
9.	Do. do., „ 5 & 6	1	6
10.	Air, with Variations and Finale Fugato	3	0
11.	Twelve short and easy pieces in various styles, Nos. 1 to 4	2	6
12.	Do. do., „ 5 „ 8	2	0
13.	Do. do., „ 9 „ 12	2	6
*14.	Prelude in A, Postlude in C	1	0
*15.	Prelude in E flat; Introductory Voluntary in B flat; Andante Grazioso	1	6
*16.	Postlude in D	1	6
*17.	Twelve short Interludes	1	6
*18.	March in G	1	0
*19.	Easy Preludes in F and G	1	0
*20.	Minuet in C	1	6
*21.	Festive March in D	1	6
*22.	Postlude in E flat	1	6

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Eighteen Preludes and Fugues	15	0
Seven Preludes and Fugues	6	0
Six Preludes and Fugues	5	0
Six Short Preludes	2	6
Prelude and Fugue in A flat	1	6
Three Andantes	1	6
A Sonata in C minor	2	0
A second Sonata in G	3	0

OTTO DIENEL.

		s.	d.
1.	Fugue in G. Op. 2	1	0
2.	First Grand Sonata in D minor. Op. 3	2	6
3.	Concert-Satz. Op. 10	2	0
4.	Second Grand Sonata in G minor. Op. 11	3	6
5.	Funeral March on the Choral "Jesus, my trust." Op. 12	1	6
6.	Adagio in D. Op. 13, No. 1	1	0
7.	Andante in C. Op. 13, No. 2	1	0
8.	Third Grand Sonata in F. Op. 18	5	0
9.	Echo-Andante. Op. 19	1	6
10.	Andante espressivo. Op. 20, No. 1. Do. do. „ „ 2.	1	0

J. BAPTISTE CALKIN.

		s.	d.
1.	Andante (varied)	1	0
2.	Hommage à Mozart Choral Fugue	2	0
3.	Marche Religieuse Allegretto	2	0
4.	Andante espressivo Organ Study on Pleyel's Hymn-Tune Hommage à Haydn	2	0
5.	Allegretto Religioso Minuet and Trio	2	0
6.	Festal March Hommage à Mendelssohn	2	0
7.	Harvest Thanksgiving March Two-part Song without words	1	6
* 8.	Minuetto	1	0
9.	Andante con moto (Op. 101)	1	0
10.	For Holy Communion	1	0

E. SILAS.

		s.	d.
1.	Allegro Moderato	1	0
2.	Andante	1	0
3.	Prelude	1	0
4.	Andante	1	0
5.	Fantasia	1	6
6.	Pastorale	1	0
7.	Canzonetta	1	0
* 8.	Andante in C Melody in C	1	0
* 9.	Introduction and Fugue	1	0
*10.	Prelude in D Fugue in C minor	1	0
*11.	March in B flat	1	0
*12.	Sonata in F	2	6
*13.	Minuetto in F	1	0
*14.	Fantasia on St. Ann's Tune	1	6
*15.	Melody in E minor	1	0

OLIVER KING.

	s.	d.
Offertoire in D	2	0
Interlude for Advent	1	0
Prelude for Lent. Op. 10, No. 2 Fantasia on a Theme by Hermann Goetz. Op. 20	1	0

GUSTAV MERKEL.

		s.	d.
1.	Sonata in D minor (Originally written as a Duet)	3	0
2.	Fantasia in E minor	1	0
3.	Twelve short Preludes	2	0
4.	Pastorale in G Adagio in F	1	0
* 5.	Pastorale in G	1	0
* 6.	Prelude in G Triple Fugue in G minor Postludium Andantino	1	0
* 7.	Moderato in F Pastorale in A Pastorale in D	1	0
* 8.	Allegretto in A Allegro in D	1	0
* 9	Overture in C minor	1	0
*10.	Three short pieces *a.* Andantino in G; *b.* Allegro in C; *c.* Allegro in D Prelude in E flat	1	0
11.	Three short pieces *a.* Andante in B flat; *b.* Allegretto in D; *c.* Andante in G	2	0
12.	Ten Preludes	2	0
13.	Fantasia in D	1	6
14.	Two Preludes (B flat and G)	1	0
15.	Marche Religieuse	1	0

FREDERIC ARCHER.

		s.	d.
1.	Andante in D	1	0
2.	Andante in F	1	0
3.	Andante in A	1	0
4.	Concert Variations	2	0
* 5.	Allegretto in E, and Prelude in G	1	0
* 6.	Motivo in B flat, and Fugue in D minor	1	0
* 7.	Marche Triomphale	1	6
* 8.	Allemande	1	0

GEORGE CALKIN.

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		s.	d			s.	d.
Book I.	1 to 6	2	6	Book V.	25 to 30	2	6
Book II.	7 to 12	2	6	Book VI.	31 to 36	2	6
Book III.	13 to 18	2	6	Book VII.	37 to 42	2	6
Book IV.	19 to 24	2	6	Book VIII.	43 to 48	2	6

NIELS W. GADE.

	s.	d.
Three Pieces. Op. 22	2	0

DR. HENRY HILES.

	s.	d.
Air, varied	1	6
Fantasia	3	0
Andante from ditto	1	6
Festival March	2	0
Six Impromptus	3	0
Six Impromptus, Second Set	4	0
Prelude and Fugue in D minor	2	0
Prelude and Fugue in A major	2	0
Sonata in G minor	3	0

* *From the "Organist's Quarterly Journal."*

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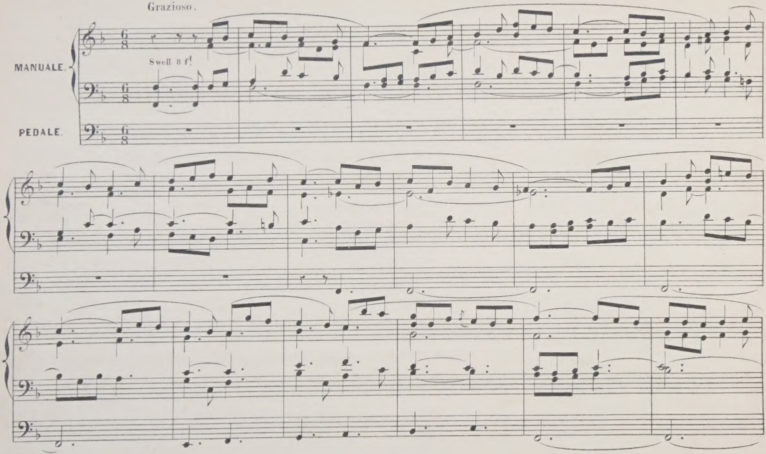
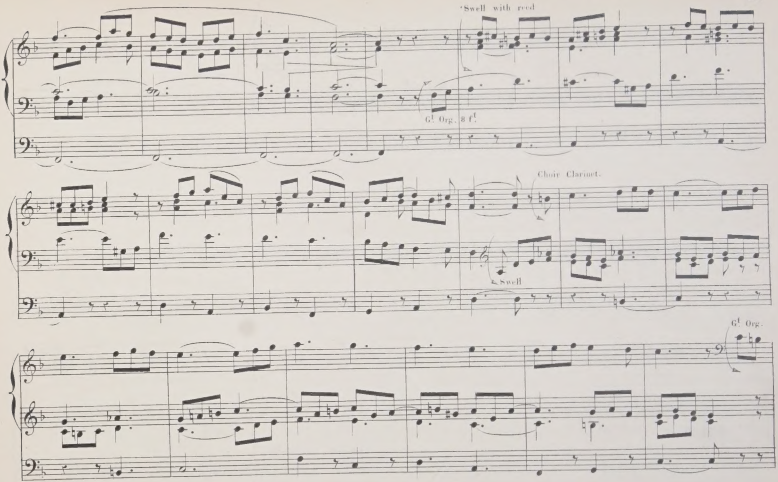
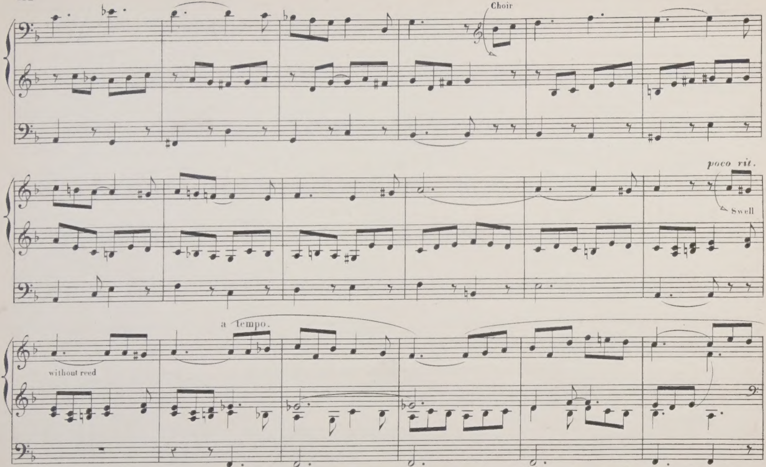
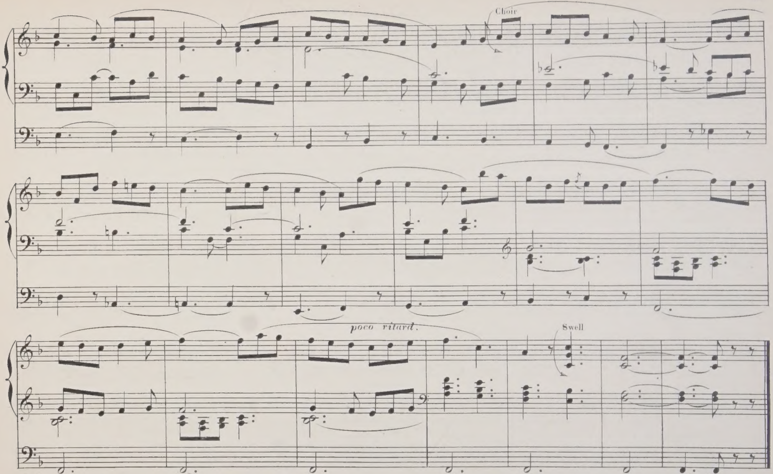
Nº 9.

HENRY SMART.


Grazioso.
MANUALE.
Swell 8 f!
PEDALE.


Swell with reed
Gt. Org. 8 ft.
Choir Clarinet.
Swell
Gt. Org.


Choir
poco rit.
Swell
without reed
a tempo.

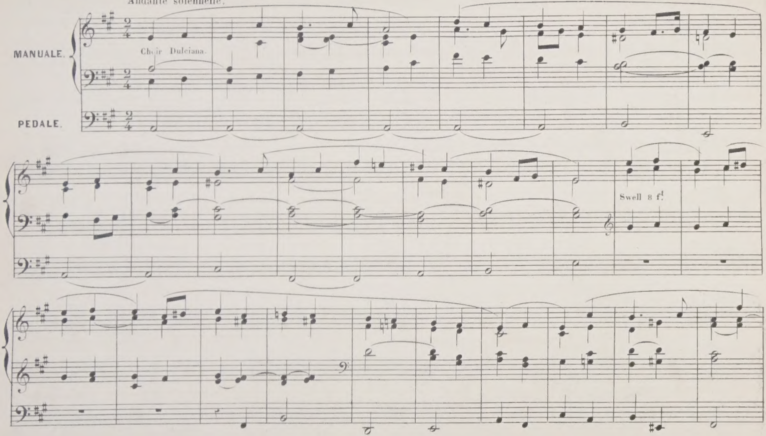

Choir
poco ritard.
Swell

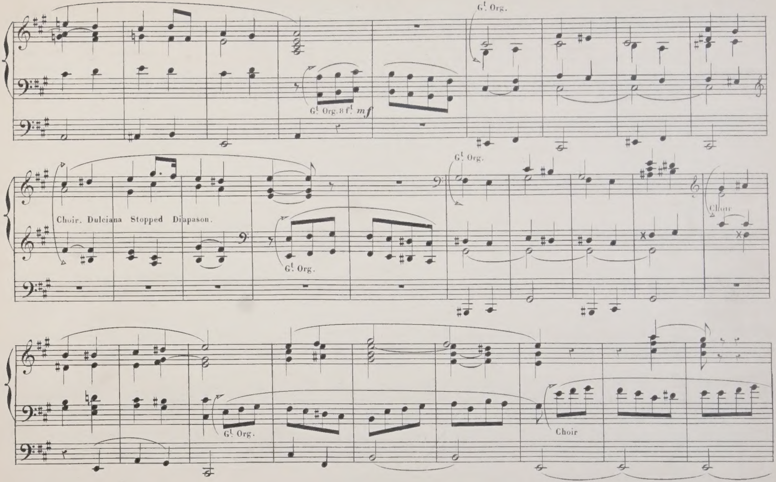
EVENING PRAYER

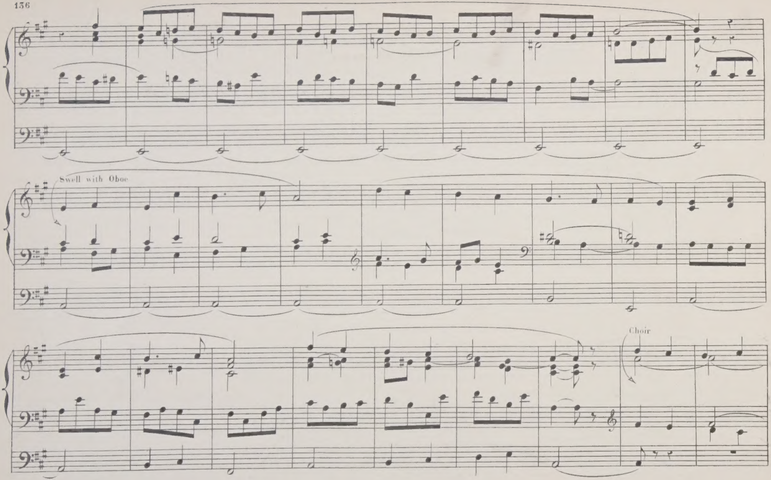
N°. 10.

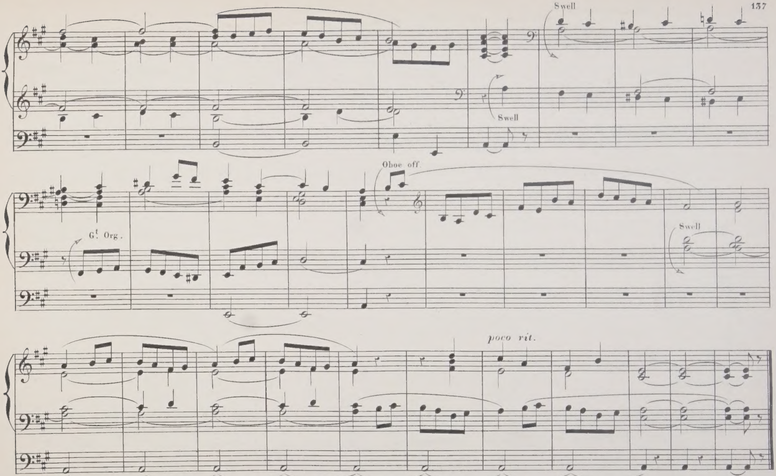
HENRY SMART.

Andante solennelle.


MANUALE.
PEDALE.
Choir Dulciana.
Swell 8 f.t


Gt. Org.
Gt. Org. 8 ft. mf
Gt. Org.
Choir. Dulciana Stopped Diapason.
Gt. Org.
Gt. Org.
Choir
Gt. Org.
Choir

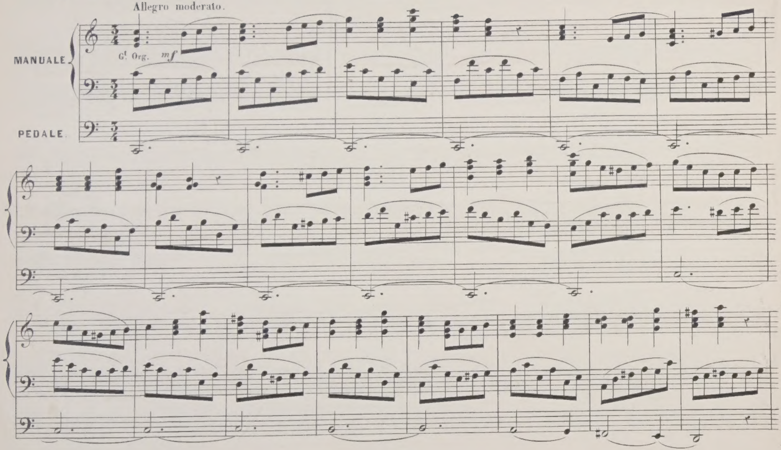

Swell with Oboe
Choir

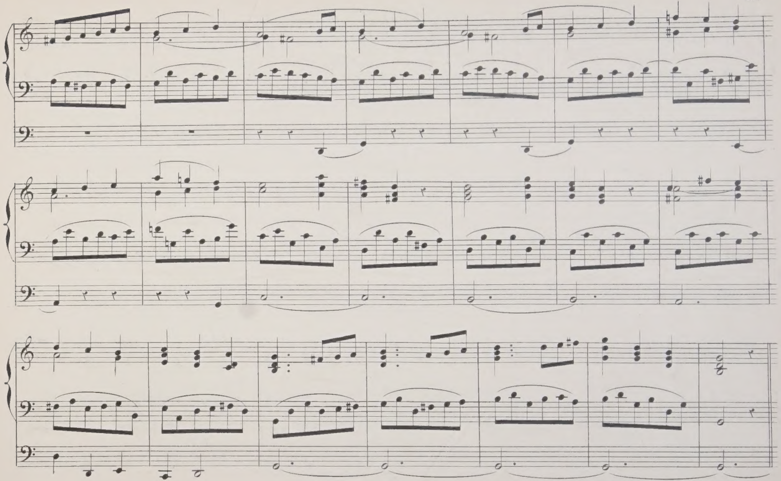

Swell
Swell
Oboe off.
G! Org.
Swell
poco rit.

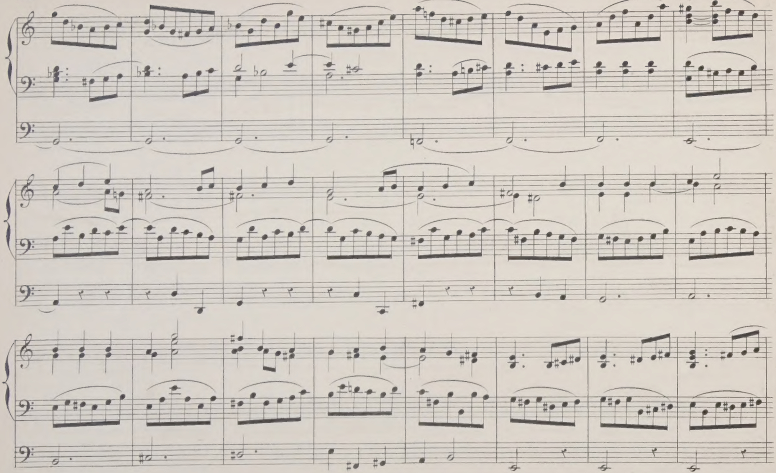
Nº 11.

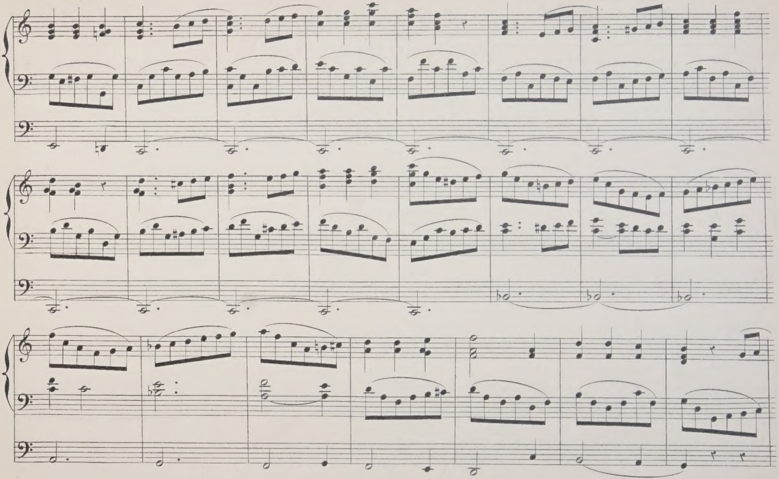
PRELUDE.

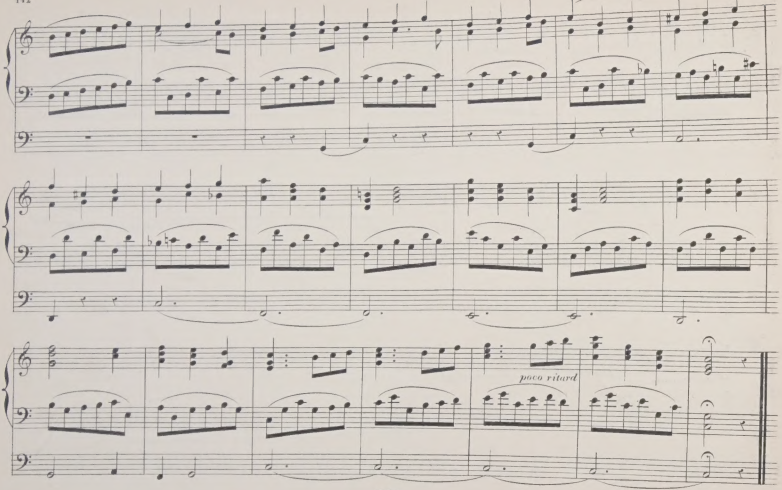
HENRY SMART


Allegro moderato.
MANUALE.
Gt. Org.
mf
PEDALE.





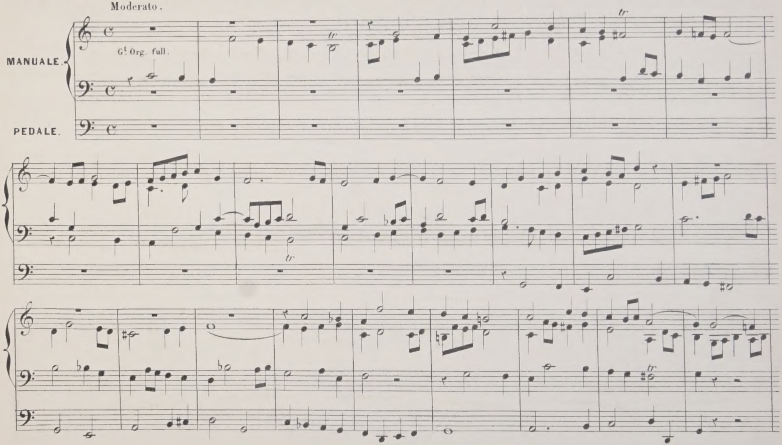


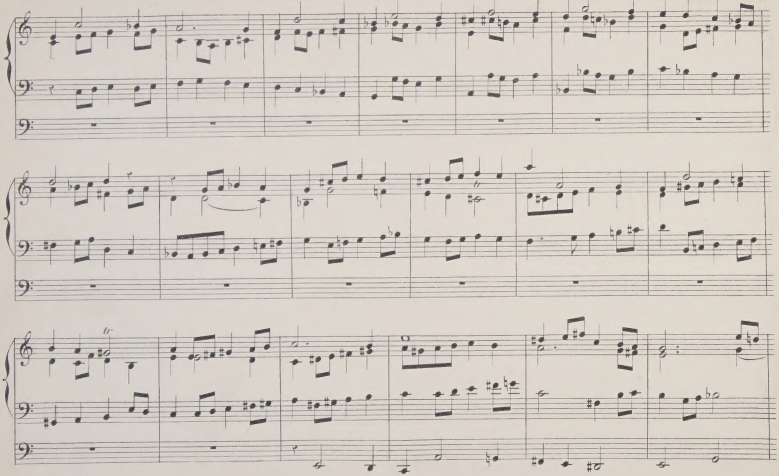

poco ritard

Nº 12.

FUGHETTA.

HENRY SMART


Moderato.
Gt. Org. full.
MANUALE.
PEDALE.
tr
tr
tr
tr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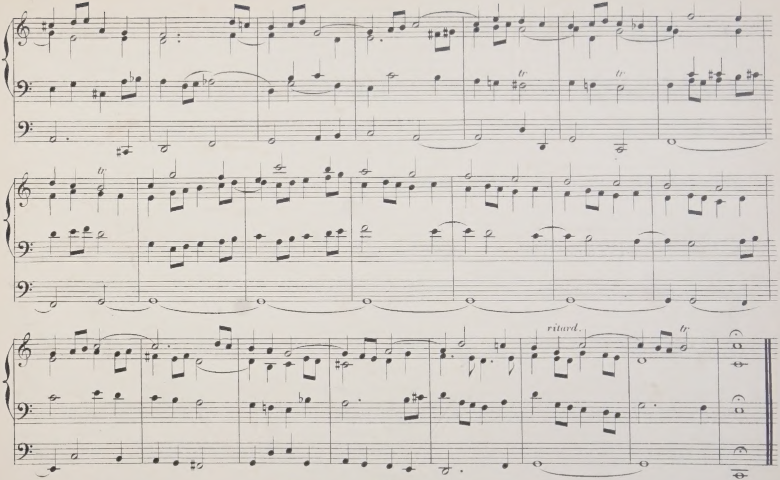
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tr
tr
ritard.
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Andante, in C	E. Silas
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Prelude, in F	W. Funke
Concert Fantasia	Sir R. P. Stewart

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Allegro, in C (1st Movement of Sonata)	G. A. Macfarren
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Introduction, in D minor, and Fugue, in D	E. Silas
Introductory Voluntary, in F	J. F. Barnett

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Pastorale, in G	Gustav Merkel
Andante sostenuto, in E	Dr. E. G. Monk

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Andante, in A	Inglis Bervon
Fantasia, in C minor and C. Op. 40	Philipp Tietz
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Allegro deciso (Sonata in C)	G. A. Macfarren

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Allegro, in E flat	E. Batiste
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Theme, varied, in A	F. W. Hird

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Adagio, in A minor	Philipp Tietz
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Allegretto, in E	Frederic Archer
Prelude, in G	Gustav Merkel
Prelude, in C sharp minor	Walter Parratt
Elegy, in E minor, Chorale, & Fugue, in E	L. Kerbusch
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Postlude, in C minor and C	E. Prodt
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Larghetto, in G minor	E. Batiste

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Andante, in G	G. A. Macfarren
Fantasia (in form of an Offertoire), in C	B. Tours

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Choral Preludes, No. 1 (Ein' feste Burg)	Prof. Grædener
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Trio, in A	J. F. Schwencke
Concluding Voluntary	Arthur Page
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Adagio, in D	G. D. W. Osterholdt
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Fantasia on Chorale, "Jesu meine Freude"	Osterholdt
Andante amabile	G. J. Hills
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Allegro maestoso	James Thomson

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Voluntary for the Communion	P. Valentin
Prelude	Walter Macfarren
Fugato. Op. 63	Philipp Tietz
Præludium et Fuga	Rev. Sir F. Ouseley
Prelude	Arthur E. Dyer
Andante	J. Hamilton Clarke

PART XII.

Larghetto	T. M. Mudie
Postlude, in D	Henry Smart
Andantino	Gustav Merkel
Allegro Vivace	F. W. Hird
Introductory Voluntary	W. H. Barnett
Prelude and Fugue	Professor Grædener
Andante, No. 2	Dr. W. H. Sangster
Prelude	Alex. S. Cooper

PART XIII.

Concertstück, in F minor	H. F. Degenhardt
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Fantasia, in D	Philipp Tietz
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Prelude, in D, and March, in B flat minor	E. Silas
Pastorale, in F	T. M. Pattison
Religious March, in E flat	G. A. Macfarren
Easy Prelude for M.F. stops, in F	Henry Smart
Easy Prelude for soft stops, in G	Henry Smart
Prelude, in G	Frederic Archer
Motivo, in B flat	Frederic Archer
Moderato, in F	Gustav Merkel
Pastorale, in A	Gustav Merkel

PART XV.

Allegretto Grazioso	Berthold Tours
Marçia, in G	Henry Smart
Fugue	Carl Piutti
Secular March, in A	G. A. Macfarren
Trio for Soft stops	G. Kühmstedt
Fantasia	Horace Wadham Nicholl

PART XVI.

Marche Triomphale	Alexander Guilmant
Andante con moto	C. J. Hargitt
Sonata, in F (First movement)	E. Silas
Pastorale, in E flat	Philipp Tietz
Adagio, in D	Arthur Johnson
Postlude, in A	H. J. Stark

PART XVII.

Twelve Short Interludes for soft stops for use between the Offertory Sentences, or at Confirmation	H. Smart
Andante, in B flat. Continuation of the Sonata in Part XVI.	E. Silas
Concluding Voluntary Fugato	Philipp Tietz
Offertoire, in F	Robert Hainworth
Prelude, in C minor	Dr. F. E. Gladstone

PART XVIII.

Voluntary, in D minor and F	Dr. S. S. Wesley
Andante, in D	Sir H. Oakeley
Allegro Moderato. Completion of Sonata	E. Silas
Air with Variations and Finale, in A	A. Page

PART XIX.

Solemn March	Charles E. Horsley
Introductory Voluntary	Dr. Verrinder
Postlude, in D	Berthold Tours
Romance, in G	R. Forsey Brion
March, in F	J. H. Wallis
Andante Pastorale	James Tomlinson
March	J. Pattinson

PART XX.

Orgelstücke	F. G. Werner
Andante, in C. (The Lake)	Dr. Spark
Grand Offertoire, in A	J. Hamilton Clarke
Larghetto, in C	Dr. C. J. Frost
St. Stephen's Fugue	Robert Fieldwick
Moderato assai, in G minor	Philipp Tietz

PART XXI.

Lied ohne Worte	Frederick Lux
Andante	J. W. Gritton
Concert-Fantasia	Johann Worping
Andante	Charles H. Shepherd
Postlude	Arthur E. Dyer

PART XXII.

Offertorium, in F	C. A. Barry
Twelve Short & Easy Preludes, in various keys	A. Bord
Allegro Marziale, in C	Dr. F. E. Gladstone
Andante, in F	J. H. Wallis
Prelude and Fugue, in E minor	W. Wilmore

PART XXIII.

Fugue, in C minor	E. Silas
Andante con moto, in F	J. F. Barnett
Andante, in G	J. Stimpson
Twelve Short and Easy Preludes	C. C. Moldenhauer
Postlude, in C	Humphrey J. Stark

PART XXIV.

Prelude—Andante serioso	Henry Smart
Variations on the Choral "Windsor"	G. A. Macfarren
Offertorium or Postlude, in B flat	Dr. Spark
Andante, in D	Inglis Bervon
Allegretto cantabile, in F	J. Tomlinson

PART XXV.

Marche Triomphale, in E flat	Frederic Archer
Two Preludes, No. 1, in A; No. 2, in G	Ludwig Thäl
Concert Fantasia, in G	Leopold de Prins
Andante, in E flat	F. J. Read

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Prelude	Ludwig Richter
Maestoso alla Marcia	F. W. Hird
Sonata. Op. 16	P. H. Rüfer
Andante	Dr. C. J. Frost

PART XXVII.

Andante (Continuation of Sonata)	P. H. Rüfer
Allegro vivace, in D	Charlton T. Speer
Fantasia on St. Anne's Hymn Tune. Op. 93	E. Silas
Fugue, in G minor	E. F. Gaebler

PART XXVIII.

Fantaisie sur deux Mélodies Anglaises ("Home, sweet Home," "Rule, Britannia")	Alex. Guilmant
Allegro Maestoso (Finale of Sonata)	P. H. Rüfer
Prelude and Postlude, in C	Dr. C. J. Frost

PART XXIX.

Quintuor, in A	A. W. Bach
Pastorale, in F	J. Hamilton Clarke
Postlude, in B flat	W. H. Barnett
Prelude and Fugue, in E minor	Dr. C. V. Stanford

PART XXX.

Jerusalem the Golden, Variations and Finale	Dr. Spark
Larghetto, in G minor	J. E. Richardson
Andante, in F	Ed. A. Sutton
Minuet—In the Ancient Style	J. Hamilton Clarke
Minuetto—Per un Organo di Salone	E. Silas

PART XXXI.

Andante	H. H. Battley
Postlude	Arthur Carnall
Prelude and Fugue	Jacob Bradford
Andante con moto	E. H. Turpin
Fugue, in D minor	Frederic Archer

PART XXXII.

Minuet	Henry Smart
Fantasia	W. S. Hoyte
Andante Sostenuto	John Wrigley
Minuetto. Op. 90	J. Baptiste Calkin

PART XXXIII.

March, in C minor	Geo. B. Allen
Elegy, in A minor and major	Charles Goodban
Menuetto, in G minor and major	Berthold Tours
Preludio e Fuga, in G	A. Moricani
Concluding Voluntary	Arthur Johnson
Easy Voluntary, in G	Dr. Spark

PART XXXIV.

Melody, in E minor	E. Silas
Andante Pastorale, in A	D. Hemingway
Offertory or Communion, in D	J. Hamilton Clarke
Air Varié, in B flat	G. B. Lissant
Andante con moto, in E flat	E. Townshend Driffield
Prelude, in G minor	Dr. W. H. Sangster

PART XXXV.

Minuet, in A minor	Dr. Spark
Gavotte, in D	Dr. Spark
Introduction and Fugue, in C	J. Wrigley
March Lyro, in F	J. Whitaker
Sonata, in D flat (First movement)	Charlton T. Speer

PART XXXVI.

Andante espressivo	James Stimpson
Allemande	Frederic Archer
Andante	Dr. J. V. Roberts
Postlude	W. H. Wale
March	W. A. C. Cruickshank
Andante grazioso	George Smith

PART XXXVII.

Festive March, in D	Henry Smart
Adagio (Continuation of Sonata)	Charlton T. Speer
Minuet	Dr. Arthur Carnall
Andante Moderato	Dr. Garrett

PART XXXVIII.

Prelude and Fugue, in C	Wm. Power O'Donoghue
Rousseau's Dream (varied)	Thos. Craddock
Easy Prelude, in F	Ignace Gibsone
Prelude, in F	H. Houseley

PART XXXIX.

Pastorale, in D	Gustav Merkel
Finale of Sonata in Part XXXVII.	Charlton T. Speer
Andante (Introductory Voluntary)	H. Cardini Cole
Andante Pastorale	Albert E. Bishop
Andante	Wm. Greenwood
Introduction and Andante	Dr. Hiller

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Prelude.

Molto moderato. M. M. ♪ = 69.

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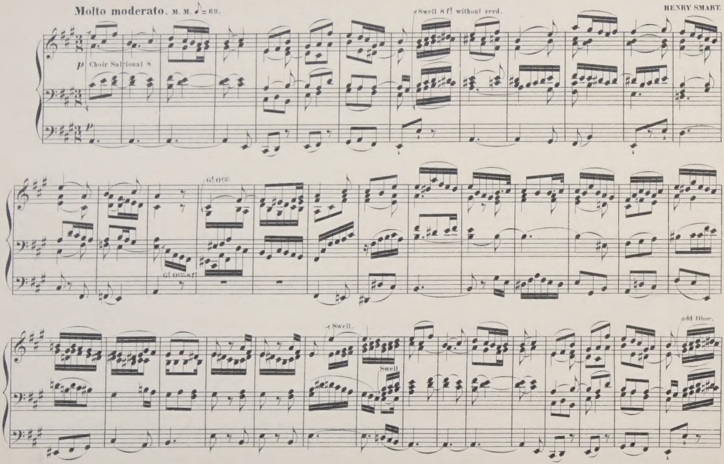
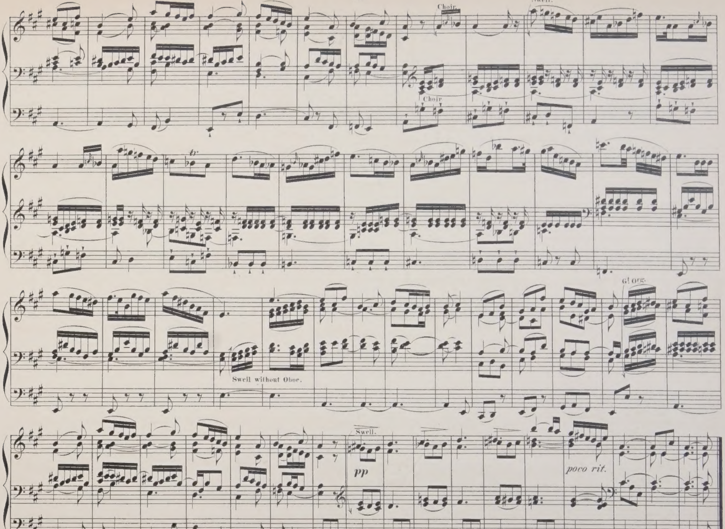
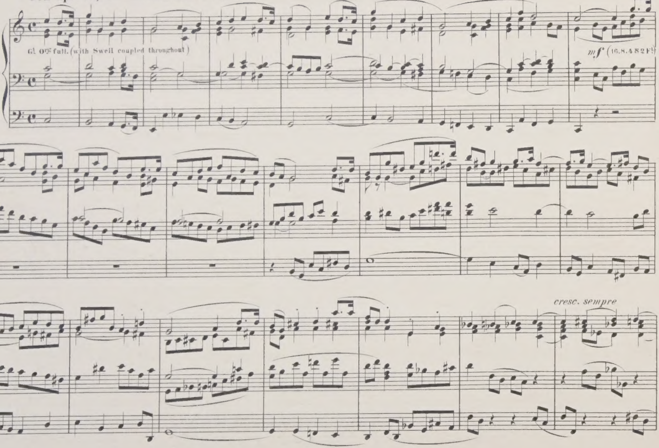

Swell 8 ft. without reed.
p
Choir Salicional 8
p
Gt. Org.
Gt. Org. 8 ft.
Swell.
Swell
add Oboe.

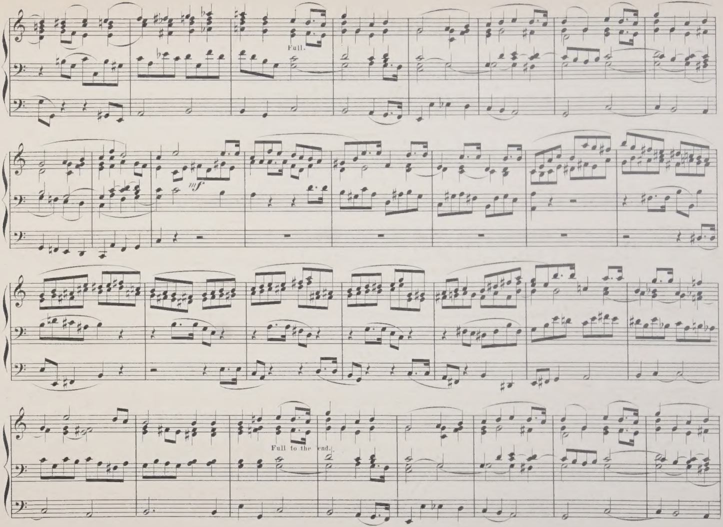

Choir
Swell.
Choir
tr
Swell without Oboe.
Gt Org.
Swell.
pp
poco rit.

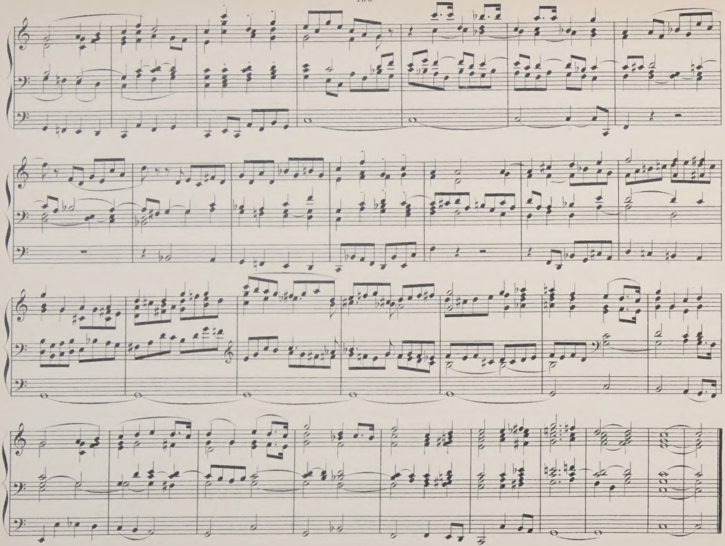
Postlude.

HENRY SMART.

Con spirito, ma moderato. ♩ = 78.


Gt. Org. full. (with Swell coupled throughout)
mf (16.8.4 & 2 Ft.)
cresc. sempre


Full.
mf
Full to the end.



Prelude.

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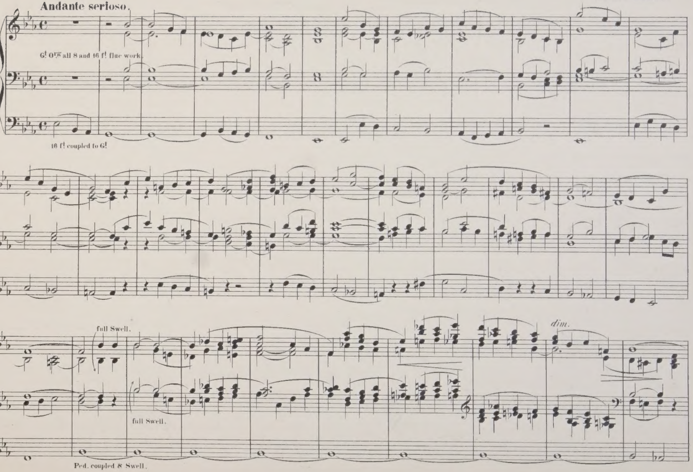
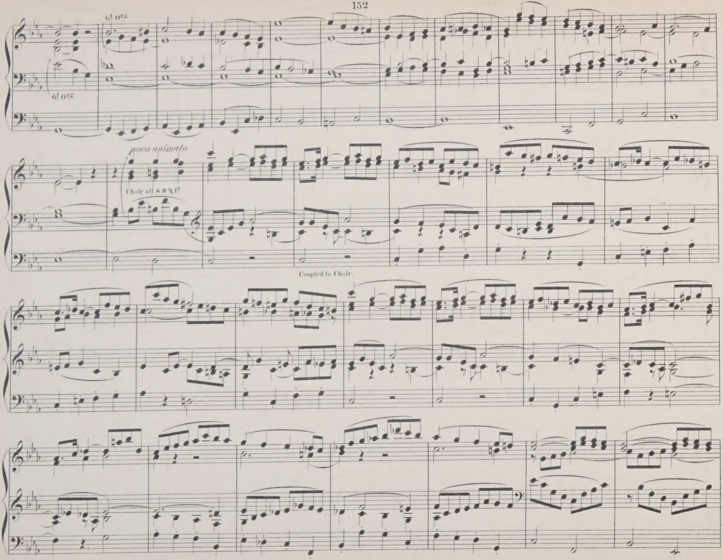
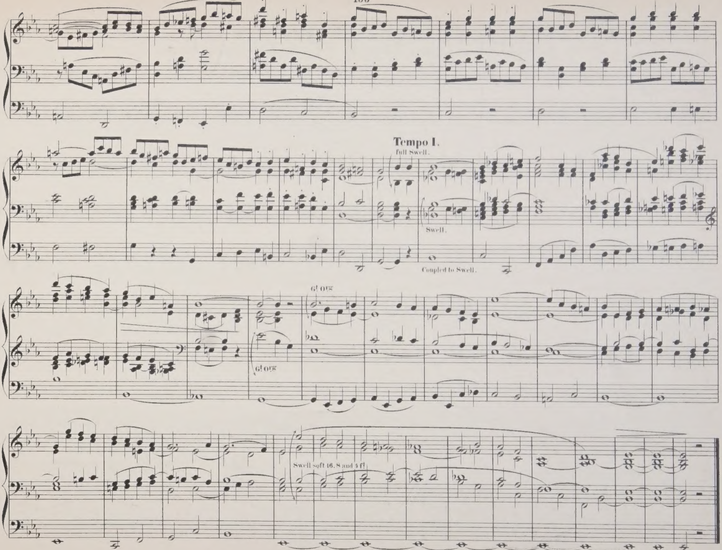

Andante serioso.
Gt Org. all 8 and 16 ft. flue work.
16 ft. coupled to Gt.
full Swell.
full Swell.
Ped. coupled & Swell.
dim.

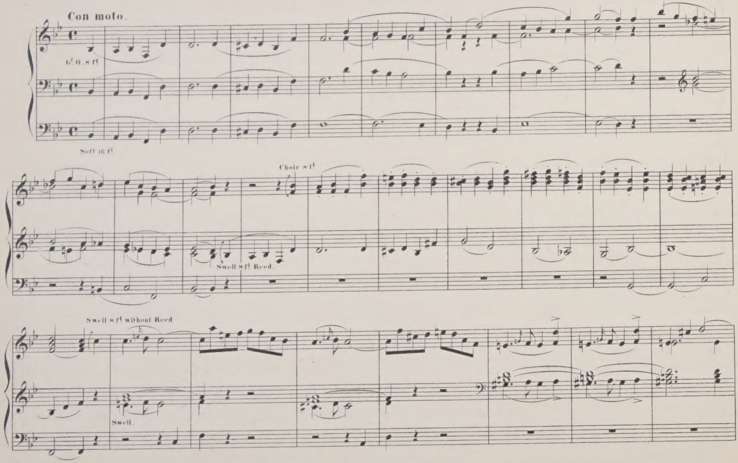
#15

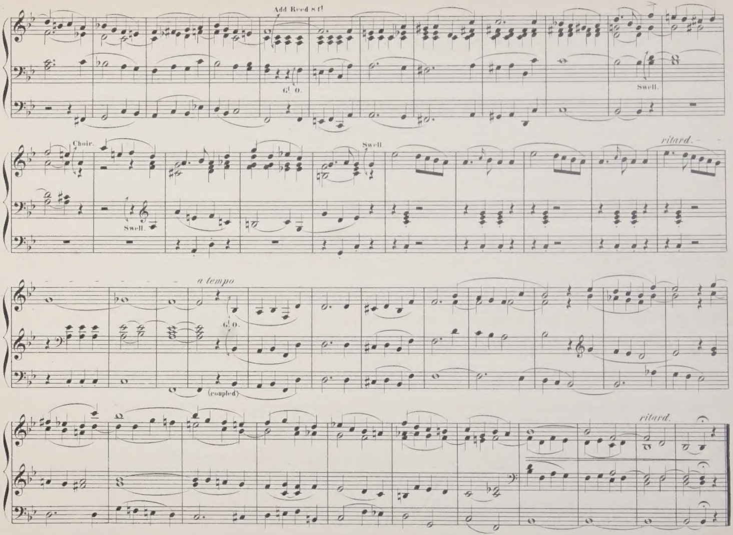

Gt. org.
Gt. org.
poco animato
Choir all 8 & 4 ft.
Coupled to Choir.


Tempo I.
full Swell.
Swell.
Coupled to Swell.
Gt org
Gt org
Swell soft 16, 8 and 4 ft.

Introductory Voluntary.

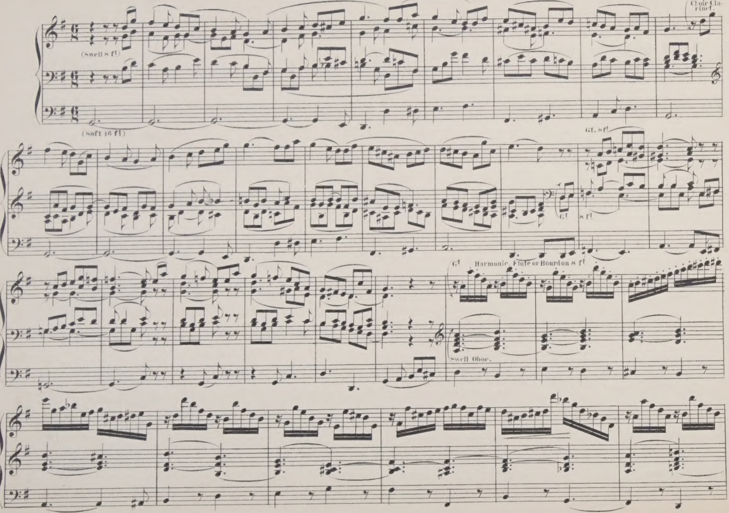
HENRY SMART.

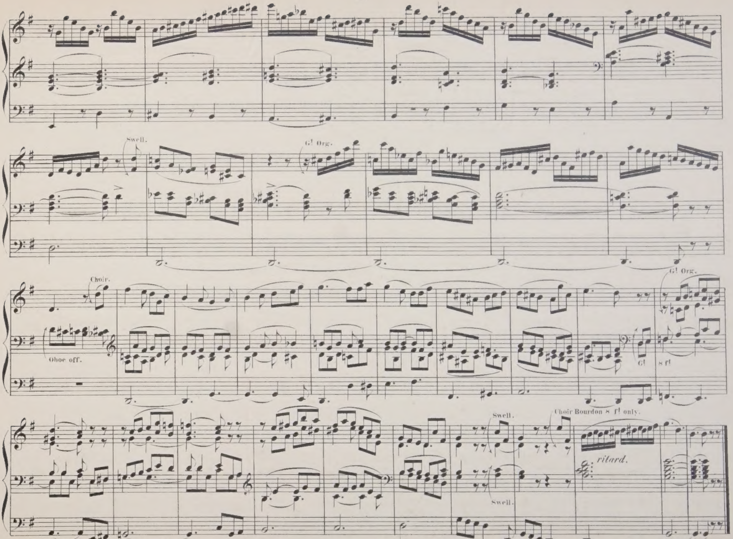

Con moto.
Gt O. 8 ft
Soft 16 ft
Choir 8 ft
Swell 8 ft Reed.
Swell 8 ft without Reed
Swell.


Add Reed 8 ft
Gt O.
Swell.
Choir.
Swell.
Swell.
ritard.
a tempo
Gt O.
(coupled)
ritard.

Andante grazioso.

HENRY SMART.


(Choir Clarinet.)
(Swell 8 ft)
(Soft 16 ft)
Gt. 8 ft
Gt
8 ft
Gt
Harmonic Flute or Bourdon 8 ft
Swell Oboe.


Swell.
Gt Org.
Choir.
Oboe off.
Gt
8 ft
Gt Org.
Swell.
Choir Bourdon 8 ft only.
Swell.
ritard.

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Concert Fantasia	Sir R. P. Stewart

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Allegro, in C (1st Movement of Sonata)	G. A. Macfarren
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Introduction, in D minor, and Fugue, in D	E. Silas
Introductory Voluntary, in F	J. F. Barnett

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Andante sostenuto, in E	Dr. E. G. Monk

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Triple Fugue, in G minor	Gustav Merkel
Allegro deciso (Sonata in C)	G. A. Macfarren

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Postlude (Fughetta), in G minor	G. Kühmstedt
Introductory Voluntary, in B flat	Henry Smart
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Andantino, in F minor	E. Batiste
Allegro, in E flat	E. Batiste
Adagio, in E flat (Choral Hymn)	Dr. Spark
Melody, in C	E. Silas
Larghetto, in A minor	G. A. Macfarren
Theme, varied, in A	F. W. Hird

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Postlude, in F	Alexander Guilmant
Allegretto, in E	Frederic Archer
Prelude, in G	Gustav Merkel
Prelude, in C sharp minor	Walter Parratt
Elegy, in E minor, Chorale, & Fugue, in E	L. Kerbusch
Larghetto, in A minor	G. Kühmstedt
Andante, varied, in G	Dr. Westbrook

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Postlude, in C minor and C	E. Prout
Präludium, in E flat	Chr. Schaab
Allegro Moderato, in B flat	W. J. Prichard
Fugue, in D minor	Dr. Steggall
Larghetto, in G minor	E. Batiste

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Andante, in G	G. A. Macfarren
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Andante	Inglis Bervon
Fantasia on Chorale, "Jesu meine Freude"	Osterholdt
Andante amabile	G. J. Hills
Andantino	W. J. Prichard
Allegro maestoso	James Thomson

PART XI.

Voluntary for the Communion	P. Valentin
Prelude	Walter Macfarren
Fugato. Op. 63	Philipp Tietz
Præludium et Fuga	Rev. Sir F. Ouseley
Prelude	Arthur E. Dyer
Andante	J. Hamilton Clarke

PART XII.

Larghetto	T. M. Mudie
Postlude, in D	Henry Smart
Andantino	Gustav Merkel
Allegro Vivace	F. W. Hird
Introductory Voluntary	W. H. Barnett
Prelude and Fugue	Professor Grædener
Andante, No. 2	Dr. W. H. Sangster
Prelude	Alex. S. Cooper

PART XIII.

Concertstück, in F minor	H. F. Degenhardt
Prelude, in G	Dr. Spark
Fantasia, in D	Philipp Tietz
Introductory Voluntary, in A	Arthur Page
Impromptu, in A minor	Dr. C. J. Frost
Choral-Vorspiel (Nos. 1 and 2)	Dr. R. Papperitz
Andante Cantabile, in G	Wm. Wright

PART XIV.

Prelude, in D, and March, in B flat minor	E. Silas
Pastorale, in F	T. M. Pattison
Religious March, in E flat	G. A. Macfarren
Easy Prelude for M.F. stops, in F	Henry Smart
Easy Prelude for soft stops, in G	Henry Smart
Prelude, in G	Frederic Archer
Motivo, in B flat	Frederic Archer
Moderato, in F	Gustav Merkel
Pastorale, in A	Gustav Merkel

PART XV.

Allegretto Grazioso	Berthold Tours
Marcia, in G	Henry Smart
Fugue	Carl Piutti
Secular March, in A	G. A. Macfarren
Trio for Soft stops	G. Kühmstedt
Fantasia	Horace Wadham Nicholl

PART XVI.

Marche Triomphale	Alexander Guilmant
Andante con moto	C. J. Hargitt
Sonata, in F (First movement)	E. Silas
Pastorale, in E flat	Philipp Tietz
Adagio, in D	Arthur Johnson
Postlude, in A	H. J. Stark

PART XVII.

Twelve Short Interludes for soft stops for use between the Offertory Sentences, or at Confirmation	H. Smart
Andante, in B flat. Continuation of the Sonata in Part XVI	E. Silas
Concluding Voluntary Fugato	Philipp Tietz
Offertoire, in F	Robert Hainworth
Prelude, in C minor	Dr. F. E. Gladstone

PART XVIII.

Voluntary, in D minor and F	Dr. S. S. Wesley
Andante, in D	Sir H. Oakeley
Allegro Moderato. Completion of Sonata	E. Silas
Air with Variations and Finale, in A	A. Page

PART XIX.

Solemn March	Charles E. Horsley
Introductory Voluntary	Dr. Verrinder
Postlude, in D	Berthold Tours
Romance, in G	R. Forsey Brion
March, in F	J. H. Wallis
Andante Pastorale	James Tomlinson
March	J. Pattinson

PART XX.

Orgelstücke	F. G. Werner
Andante, in C. (The Lake)	Dr. Spark
Grand Offertoire, in A	J. Hamilton Clarke
Larghetto, in C	Dr. C. J. Frost
St. Stephen's Fugue	Robert Fieldwick
Moderato assai, in G minor	Philipp Tietz

PART XXI.

Lied ohne Worte	Frederick Lux
Andante	J. W. Gritton
Concert-Fantasia	Johann Worping
Andante	Charles H. Shepherd
Postlude	Arthur E. Dyer

PART XXII.

Offertorium, in F	C. A. Barry
Twelve Short & Easy Preludes, in various keys	A. Bord
Allegro Marziale, in C	Dr. F. E. Gladstone
Andante, in F	J. H. Wallis
Prelude and Fugue, in E minor	W. Wilmore

PART XXIII.

Fugue, in C minor	E. Silas
Andante con moto, in F	J. F. Barnett
Andante, in G	J. Stimpson
Twelve Short and Easy Preludes	C. C. Moldenhauer
Postlude, in C	Humphrey J. Stark

PART XXIV.

Prelude—Andante serioso	Henry Smart
Variations on the Choral "Windsor"	G. A. Macfarren
Offertorium or Postlude, in B flat	Dr. Spark
Andante, in D	Inglis Bervon
Allegretto cantabile, in F	J. Tomlinson

PART XXV.

Marche Triomphale, in E flat	Frederic Archer
Two Preludes, No. 1, in A; No. 2, in G	Ludwig Thäl
Concert Fantasia, in G	Leopold de Prins
Andante, in E flat	F. J. Read

PART XXVI.

Prelude	Ludwig Richter
Maestoso alla Marcia	F. W. Hird
Sonata. Op. 16	P H. Rüfer
Andante	Dr. C. J. Frost

PART XXVII.

Andante (Continuation of Sonata)	P. H. Rüfer
Allegro vivace, in D	Charlton T. Speer
Fantasia on St. Anne's Hymn Tune. Op. 93	E. Silas
Fugue, in G minor	E. F. Gaebler

PART XXVIII.

Fantaisie sur deux Mélodies Anglaises ("Home, sweet Home," "Rule, Britannia")	Alex. Guilmant
Allegro Maestoso (Finale of Sonata)	F. H. Rüfer
Prelude and Postlude, in C	Dr. C. J. Frost

PART XXIX.

Quintuor, in A	A. W. Bach
Pastorale, in F	J. Hamilton Clarke
Postlude, in B flat	W. H. Barnett
Prelude and Fugue, in E minor	Dr. C. V. Stanford

PART XXX.

Jerusalem the Golden, Variations and Finale	Dr. Spark
Larghetto, in G minor	J. E. Richardson
Andante, in F	Ed. A. Sutton
Minuet—In the Ancient Style	J. Hamilton Clarke
Minuetto—Per un Organo di Salone	E. Silas

PART XXXI.

Andante	H. H. Battley
Postlude	Arthur Carnall
Prelude and Fugue	Jacob Bradford
Andante con moto	E. H. Turpin
Fugue, in D minor	Frederic Archer

PART XXXII.

Minuet	Henry Smart
Fantasia	W. S. Hoyte
Andante Sostenuto	John Wrigley
Minuetto. Op. 90	J. Baptiste Calkin

PART XXXIII.

March, in C minor	Geo. B. Allen
Elegy, in A minor and major	Charles Goodban
Menuetto, in G minor and major	Berthold Tours
Preludio e Fuga, in G	A. Moricani
Concluding Voluntary	Arthur Johnson
Easy Voluntary, in G	Dr. Spark

PART XXXIV.

Melody, in E minor	E. Silas
Andante Pastorale, in A	D. Hemingway
Offertory or Communion, in D	J. Hamilton Clarke
Air Varié, in B flat	G. B. Lissant
Andante con moto, in E flat	E. Townshend Driffield
Prelude, in G minor	Dr. W. H. Sangster

PART XXXV.

Minuet, in A minor	Dr. Spark
Gavotte, in D	Dr. Spark
Introduction and Fugue, in C	J. Wrigley
March Lyro, in F	J. Whitaker
Sonata, in D flat (First movement)	Charlton T. Speer

PART XXXVI.

Andante espressivo	James Stimpson
Allemande	Frederic Archer
Andante	Dr. J. V. Roberts
Postlude	W. H. Wale
March	W. A. C. Cruickshank
Andante grazioso	George Smith

PART XXXVII.

Festive March, in D	Henry Smart
Adagio (Continuation of Sonata)	Charlton T. Speer
Minuet	Dr. Arthur Carnall
Andante Moderato	Dr. Garrett

PART XXXVIII.

Prelude and Fugue, in C	Wm. Power O'Donoghue
Rousseau's Dream (varied)	Thos. Craddock
Easy Prelude, in F	Ignace Gibsone
Prelude, in F	H. Houseley

PART XXXIX.

Pastorale, in D	Gustav Merkel
Finale of Sonata in Part XXXVII	Charlton T. Speer.
Andante (Introductory Voluntary)	H. Cardini Cole
Andante Pastorale	Albert E. Bishop
Andante	Wm. Greenwood
Introduction and Andante	Dr. Hiller

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BY

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2. TWO TRIOS	1/6
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5. ANDANTE Nº 2 IN A MAJOR	1/6
6. ANDANTE Nº 3 IN E MINOR	1/6
7. SIX SHORT & EASY PIECES Nºs 1 & 2	1/6
8. Dº Dº 3 & 4	1/6
9. Dº Dº 5 & 6	1/6
10. AIR WITH VARIATIONS & FINALE FUGATO	3/0
11. TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, Nºs 1 TO 4	2/6
12. TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, Nºs 5 TO 8	2/0
13. TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, Nºs 9 TO 12	2/6
14. PRELUDE IN A AND POSTLUDE IN C	1/0
15. PRELUDE IN E FLAT INTRODUCTORY VOLUNTARY IN B FLAT ANDANTE GRAZIOSO	1/6
16. POSTLUDE IN D	1/6
17. TWELVE SHORT INTERLUDES	1/6
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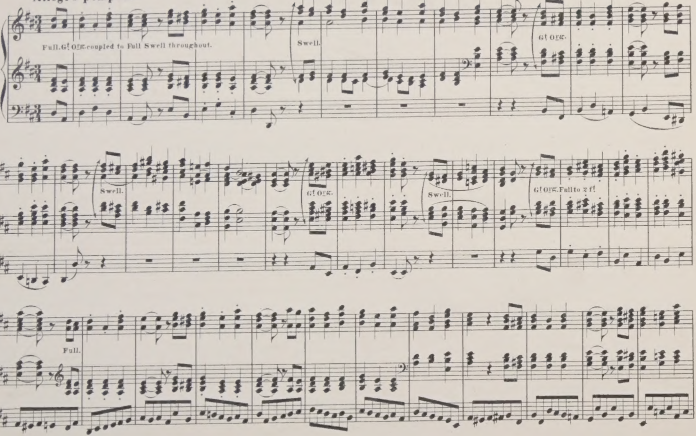
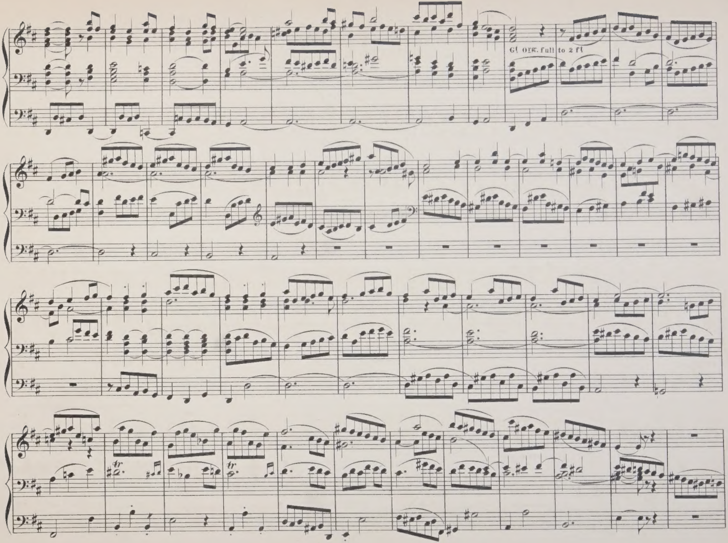
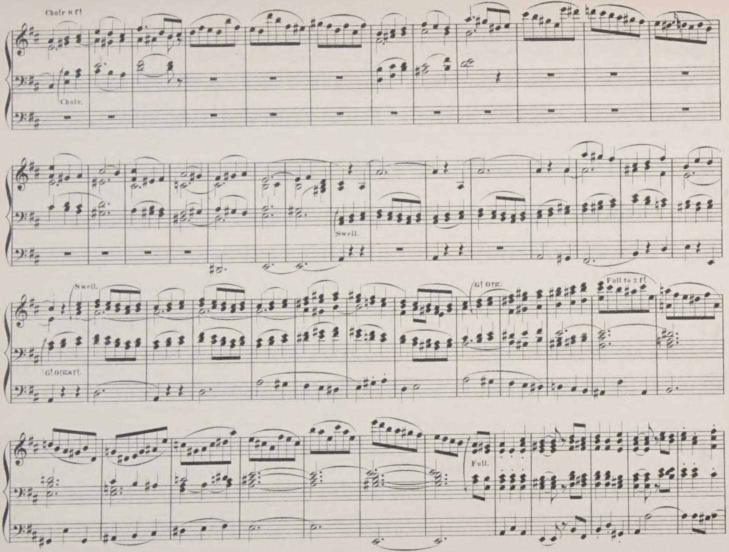
Postlude.

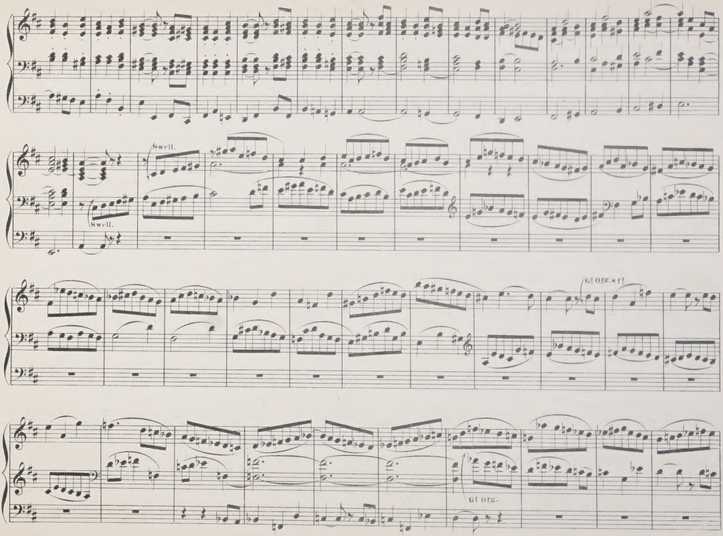
HENRY SMART.

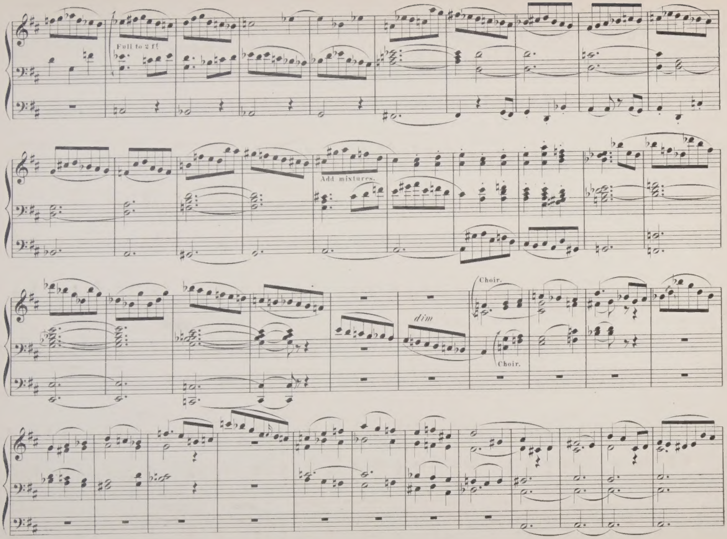
Allegro pomposo.

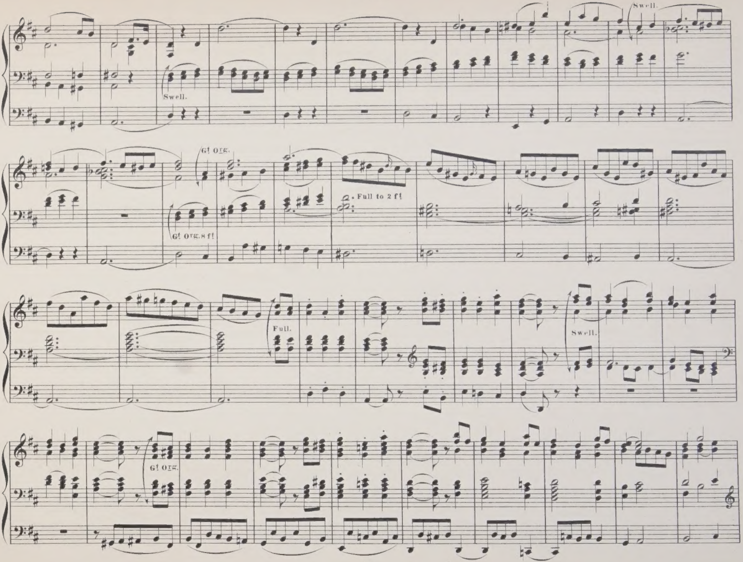

Full. G! Org. coupled to Full Swell throughout.
Swell.
G! Org.
Swell.
G! Org.
Swell.
G! Org. Full to 2 f!
Full.

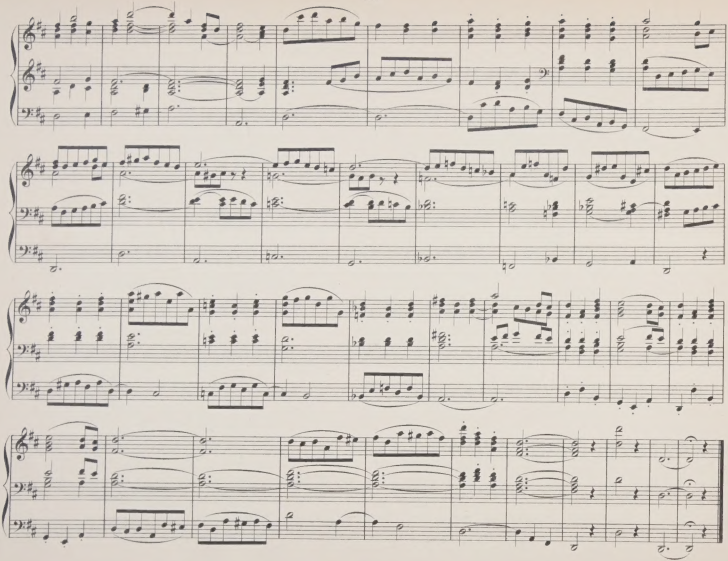

Gt org. full to 2 ft
tr
tr


Choir 8 f!
Choir.
Swell.
Swell.
G! Org. ff.
G! Org.
Full to 2 f!
Full.


Swell.
Swell.
Gt Org. 8 ft
Gt Org.


Full to 2 ft
Add mixtures.
dim
Choir.
Choir.


Swell.
Swell.
G! Org.
G! Org. 8 f!
Full to 2 f!
Full.
Swell.
G! Org.



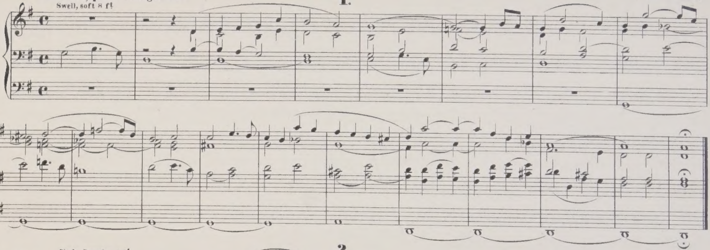
Twelve short Interludes

for soft stops for use between the Offertory Sentences, or at confirmations.

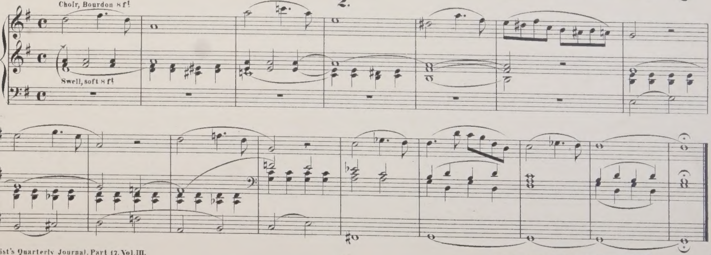
Andante, quasi Allegretto.

HENRY SMART.

1.


Swell, soft 8 ft

2.


Choir, Bourdon 8 ft
Swell, soft 8 ft

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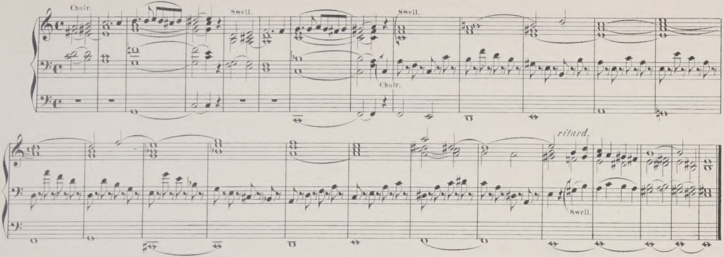
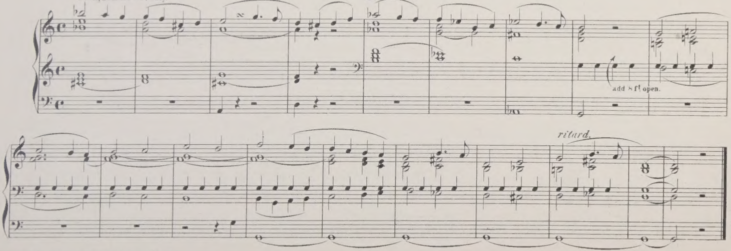
17

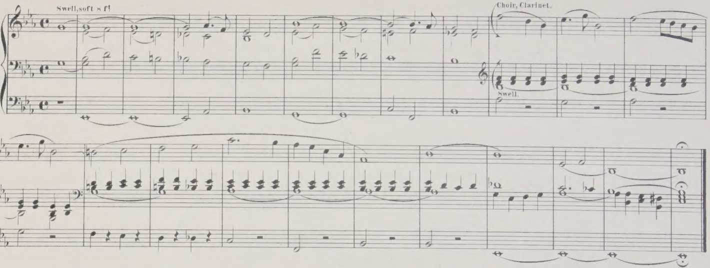
3.


Choir.
Swell.
Swell.
Choir.
ritard.
Swell.

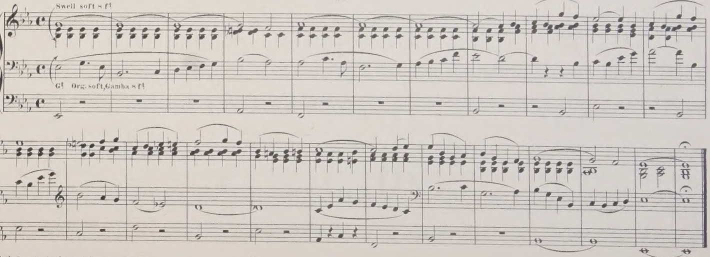
4.


Swell, Bourdon 8 ft. only.
add 8 ft. open.
ritard.

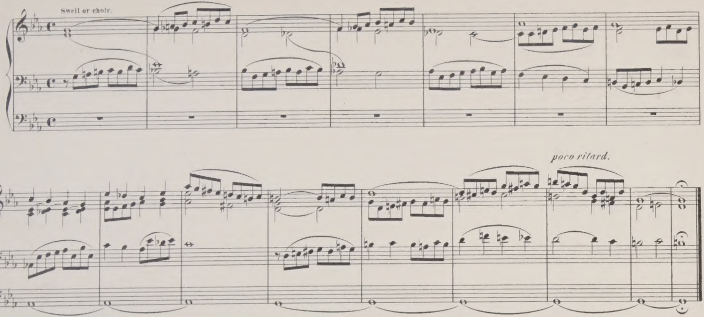
5.


Swell,soft 8 f!
Choir, Clarinet.
Swell.

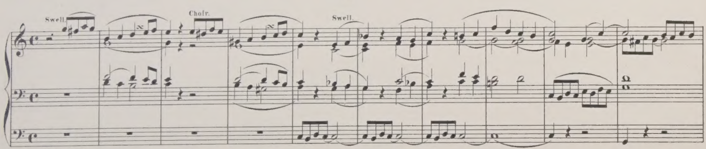
6.

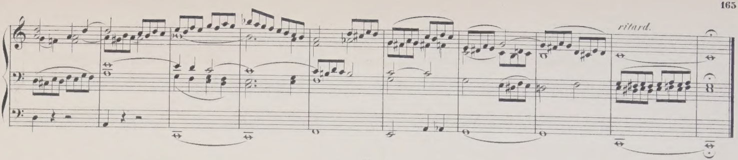

Swell soft 8 f!
G! Org. soft, Gamba 8 f!

7.

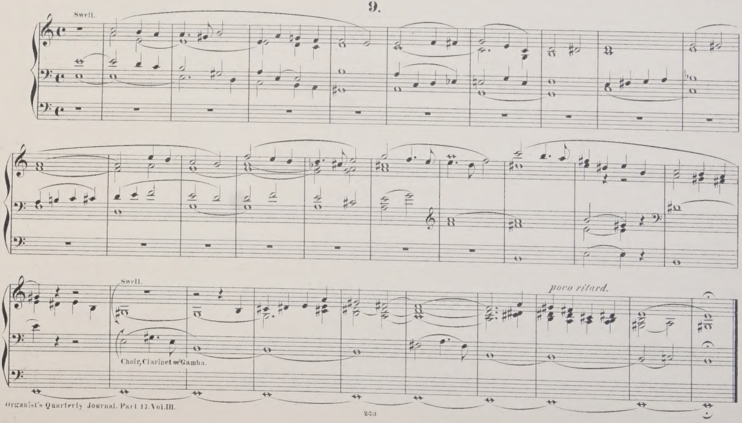

Swell or choir.
poco ritard.

8.

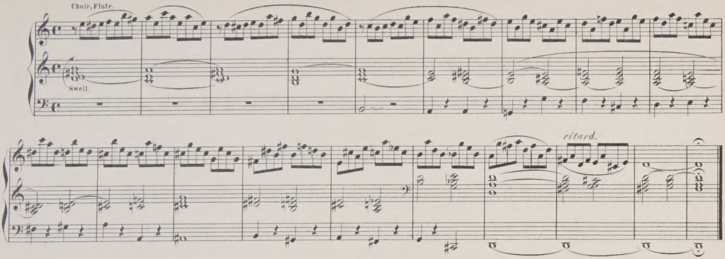

Swell.
Choir.
Swell.



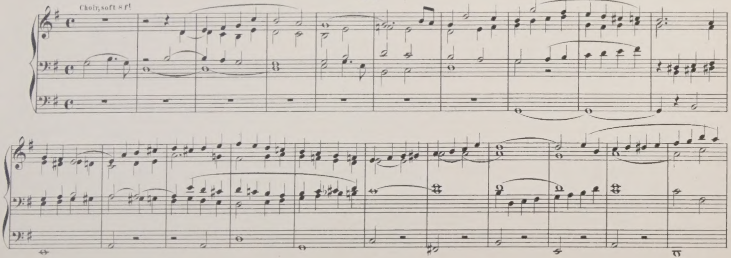
9.

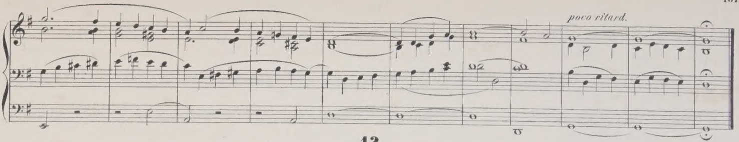

Swell.
Swell.
Choir, Clarinet or Gamba.
poco ritard.

10.

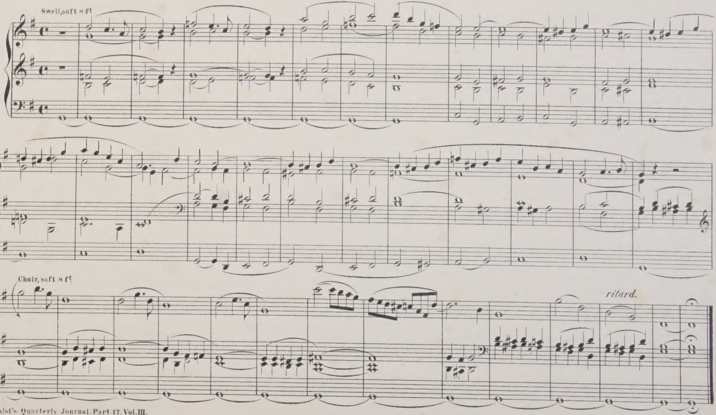

Choir, Flute.
Swell.
ritard.

11.


Choir, soft 8 ft.


poco ritard.

12.


Swell, soft 8 ft
Choir, soft 8 ft
ritard.

NB. These Interludes are intended to be all played at the same pace.

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Allegretto, in A .... Gustav Merkel
Allegro, in D .... Gustav Merkel
Fugue, in B flat .... E. W. Healey
Communion, No. 1, in D .... Ferris Tozer
Communion, No. 2, in B flat .... Ferris Tozer
Festal March, in E flat .... Dr. C. S. Heap

PART XLI.

Overture, in C minor. Op. 123 .... G. Merkel
Andante .... Rich. I. Monkton
Postlude .... Dr. John Naylor
Andante .... Dr. Hiles
Fantasia .... Dr. C. J. Frost

PART XLII.

Prelude for the Diapasons, in G .... T. L. Forbes
Alla Marcia Funèbre, in C minor .... Reinhold Succo
Postlude, in D .... Sidney R. Coles
Four Short Introductory Voluntaries ... Arthur Johnson
Postlude, in C .... H. Cardini Cole

PART XLIII.

Postlude, in E flat .... Henry Smart
Andante, in G .... Hamilton Robinson
Introduction and Fugue, in F ... Mrs. M. Bartholomew
Introduction and Allegro, in D .... Dr. Spark
Prelude and Fugue, in E .... Charles E. Melville

PART XLIV.

Three Short Pieces .... Gustav Merkel
Andante Religioso, in E flat .... W. Mullineux
Idylle, in G .... L. Sampson
Sonatina, in C .... Dr. C. J. Frost

PART XLV.

Prelude and Fugue .... J. E. P. Aldous
Soft Movement .... Dr. C. S. Heap
Flute Fantasia .... Inglis Bervon
Rêverie Religieuse .... Dr. J. Dunne

PART XLVI.

Elegie .... Reinhold Succo
Prelude for the Diapasons .... E. W. Healey
Prelude and Fugue .... E. H. Turpin
In Memoriam .... G. J. Bennett

PART XLVII.

Postlude, in F .... Dr. J. V. Roberts
Andante, in B flat .... Jas. T. Pye
Fantasia, in C minor .... Dr. Arthur Carnall
March, in C .... R. H. Heath
Andante, in F .... Arthur W. Marchant

PART XLVIII.

Prelude for Soft Stops, in E flat .... Gustav Merkel
Introductory Voluntary, in E .... J. M. Doughty
Morçeau pour les Carillons, in F .... Dr. Spark
Festal March, in C .... D. Hemingway
Introduction and Fugue, in E flat .... Dr. Geo. Dixon

PART XLIX.

Three Hymn Tunes. Arr. as Interludes F. W. Hird
Toccata, in D .... Reinhold Succo
Andante Religioso, in A .... M. J. Monk
Basso ostinato, by Zelter, as a Passacaglia G. Hepworth

PART L.

Introductory Voluntary, in G .... J. More Smieton
Short Postlude, in E flat .... George Hepworth
Andante moderato, in G minor .... George Gardner
Prelude and Fugue, in C minor .... Dr. W. Creser
Larghetto, in D flat .... James Bryant
Short Prelude, in F .... Oliver Brooksbank

PART LI.

Fuga, in D .... Reinhold Succo
Minuet, in C .... James T. Pye
Two short and easy Preludes .... Dr. C. J. Frost
Andante Tranquillo, in G .... W. Owen Jones
Romanzo, in A .... H. Houseley

PART LII.

Postlude, in E flat .... C. W. Pearce
Andante, in F .... J. Alsop
Fughetta, in C .... Wm. Hepworth
Gavotte, in G .... W. Blakeley
Fugue on the name of B-A-C-H .... W. Conradi
Concluding Voluntary, in A .... G. Hermann Lott

PART LIII.

Postlude, in E flat .... Julius Katterfeldt (Schwerin)
Fantasia on Mendelssohn's "Volkslied," G. Hepworth
Prelude, in D minor .... Franklin Harvey
Prayer, in F .... Edwin Evans
Prelude, in G .... J. Benson
Fugue, in E flat .... E. W. Healey

PART LIV.

Andante, in G .... Dr. J. C. Tiley (1872)
Passacaglia, in C .... Dr. J. C. Tiley (1876)
Prelude for the Diapasons, in C♯ minor ... J. Katterfeldt
Hommage à Smart, variations on the Hymn-tune "Lancashire" .... J. Matthews
Motive-Fantasy .... W. Conradi (Schwerin)
Andante cantabile, in E flat .... James L. Gregory

PART LV.

Sonata, in D minor .... Otto Dienel (Berlin)

PART LVI.

Prelude and Fugue .... Dr. J. C. Tiley
Characteristic Piece (Pastorale) .... G. Hepworth
Variations on "Nun danket alle Gott" .... J. T. Pye
Two Short and Easy Postludes .... Dr. C. J. Frost

PART LVII.

Voluntary, in B flat .... Horton Allison, Mus. Doc.
Postlude, in D .... J W. Hudson, Mus. Bac.
Intermezzo, in A .... Charles W. Pearce
Thematical Prelude, in E minor .... W. Conradi
Postlude; Counterpoint on a Hymn Tune W. N. Watson

PART LVIII.

Andante .... Dr. J. C. Tiley
Sonata for Four Hands and Pedals . George Hepworth
Short Easy Postlude, in D .... Dr. Spark

PART LIX.

Concert-Satz .... Otto Dienel
Allegretto .... W. Wolstenholme
Postlude, Introduction, & Fugue The Hon. A. D. Pennant
Postlude, in G .... G. B. Gilbert

PART LX.

Fantasia in Three Movements .... Dr. Spark
Impromptu .... W. Henry Maxfield
Fantasia on Mozart's Duet from "Il Flauto Magico" .... G. Hepworth
Fantasie .... Julius Katterfeldt
Postlude .... Fred. J. Read

PART LXI.

Andante Espressivo .... Dr. Spark
Introductory Voluntary on the Russian Hymn J. T. Pye
Andante .... J. H. Wallis
Fugue. Four voices .... Dr. J. C. Tiley
Concert-Aria .... Edwin Evans

PART LXII.

Improvisata en Forme d'Ouverture .... E. T. Driffield
Postlude, in D .... W. Conradi
Andante Espressivo .... George Gardner
Sonata da Chiesa .... Edwin Edwards
Præludium et Fuga .... William Hepworth

PART LXIII.

Finale to Fantasia, in F .... Dr. Spark
Allegretto con moto, in G .... F. H. Abernethy
Fugue, 4 Voices (Moto Continuo) .... J. C. Tiley
March, in C major .... Dr. C. J. Frost

PART LXIV.

Adagio, D major. Op. 13, No. 1 .... Otto Dienel
Postlude, in G .... W. N. Watson
Gavotte, in B flat .... E. Walker
Introductory Voluntary, in G .... B. M. Gilholy
Andante, in A .... H. Maxfield
Fantasia on "In dulci jubilo" .... J. Matthews

PART LXV.

Andante for Two Manuals and Pedal .... Otto Dienel
Postludium Festivum .... Dr. Charles W. Pearce
Pastorella .... Paul R. Barclay
Andante con moto .... Stephen Kemp
Sonata, in D minor .... Julius Katterfeldt

PART LXVI.

Variations on "O Sanctissima" .... G. Hepworth
Morning Prayer .... Dr. E. W. Taylor
Larghetto and Allegro .... Dr. J. V. Roberts
Two Sketches for the Organ .... J. L. Gregory
Postlude .... G. Hermann Lott

PART LXVII.

Funeral March, on "Jesus, my trust" ... Otto Dienel
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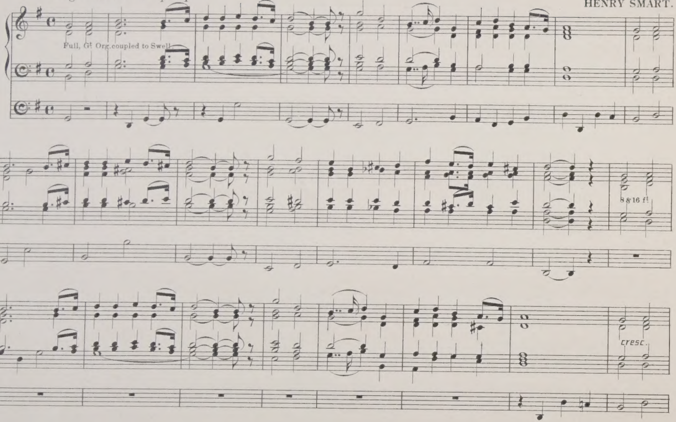
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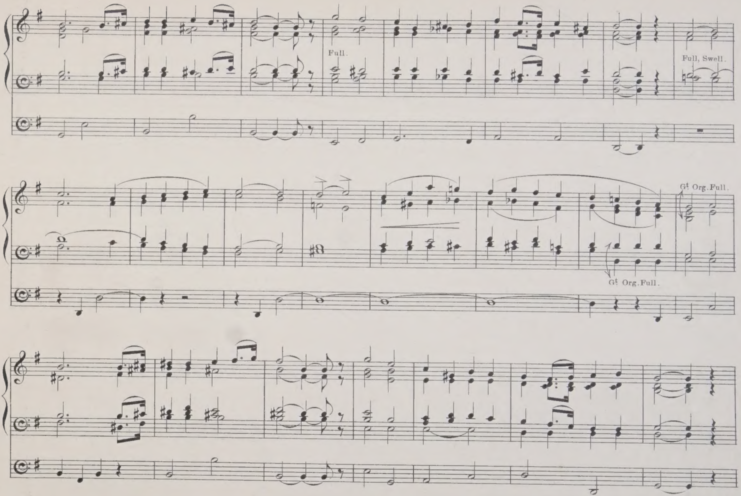
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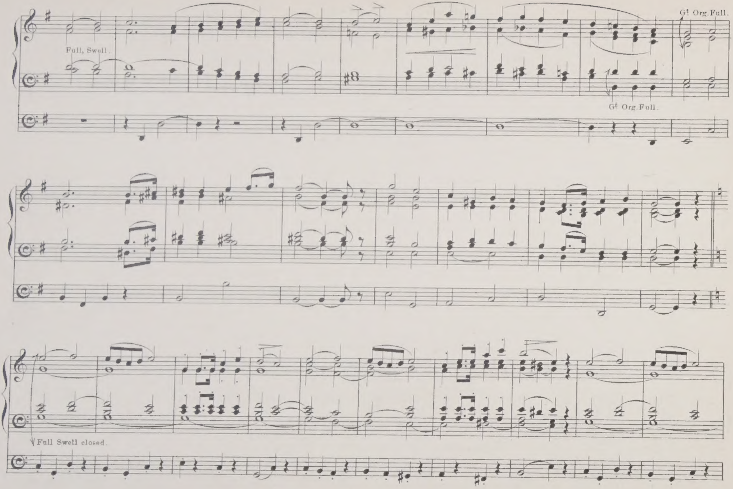
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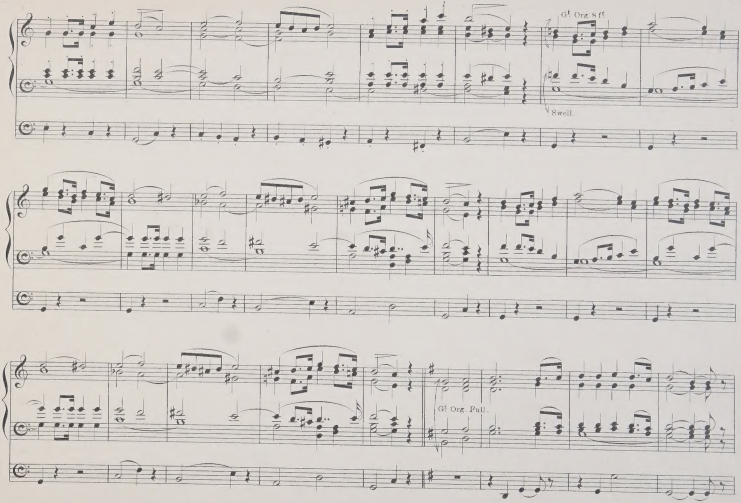
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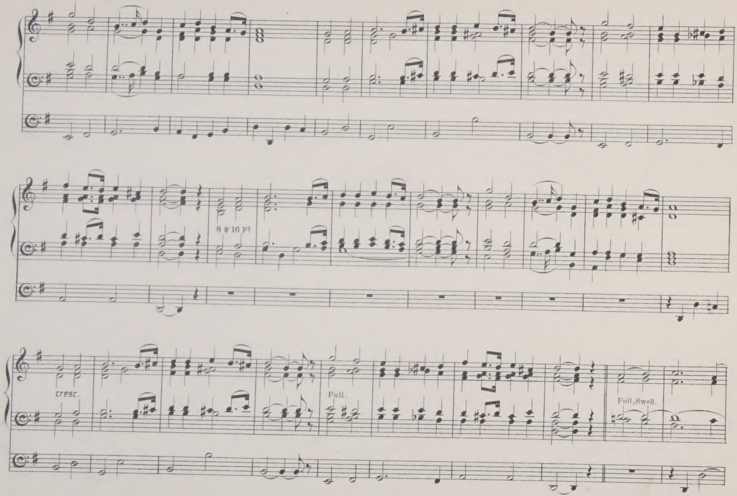
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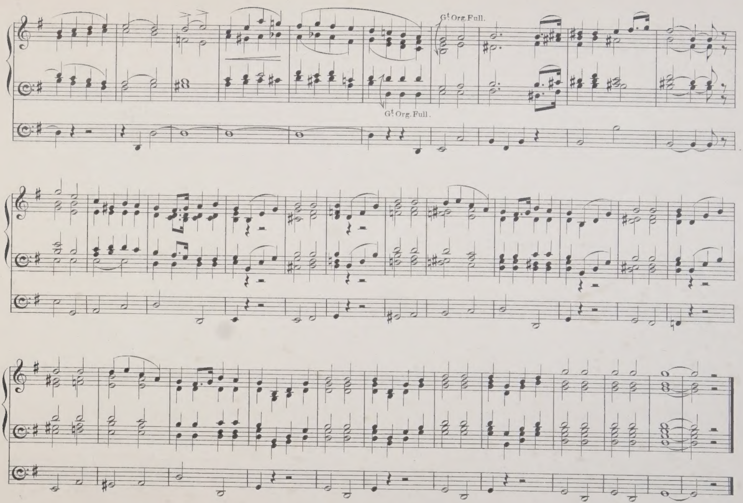
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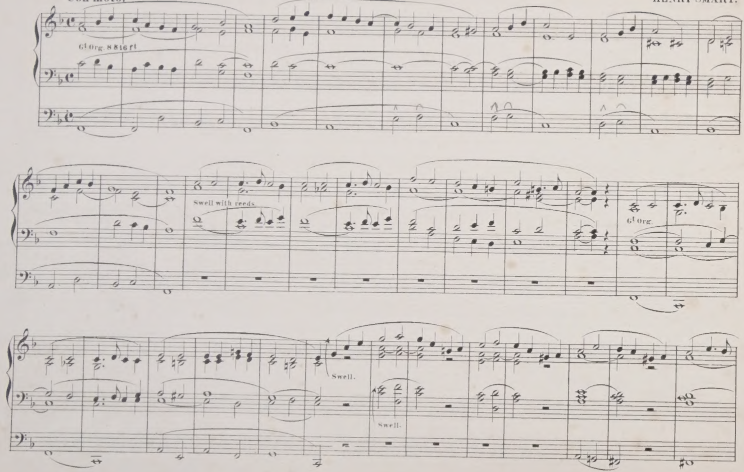
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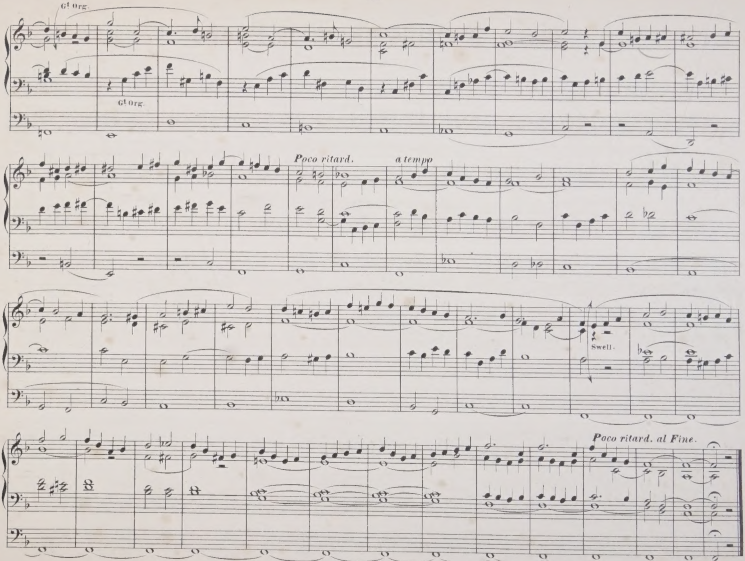
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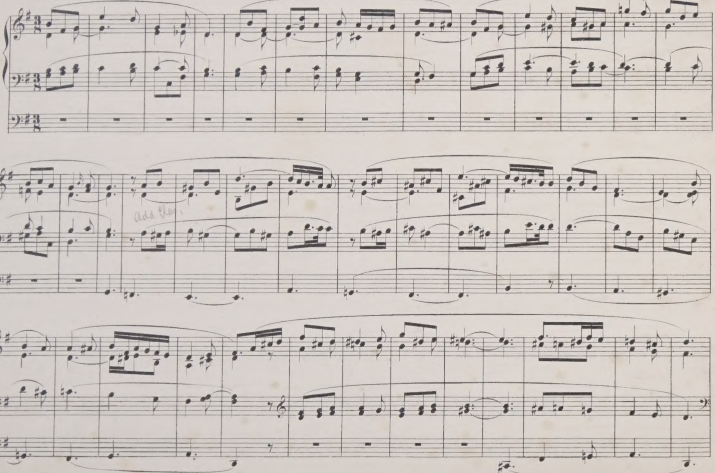

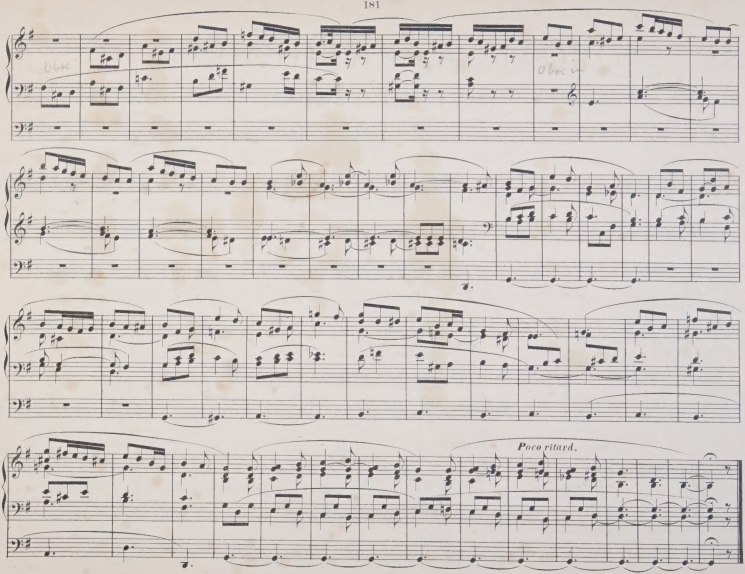
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	Adjiciat Domine (*Non nobis Domine*)	Mendelssohn

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13.	TWELVE SHORT & EASY PIECES IN VARIOUS STYLES, Nos 9 TO 12	2/6
14.	PRELUDE IN A AND POSTLUDE IN C	1/0
15.	PRELUDE IN E FLAT INTRODUCTORY VOLUNTARY IN B FLAT ANDANTE GRAZIOSO	1/6
16.	POSTLUDE IN D	1/6
17.	TWELVE SHORT INTERLUDES	1/6
18.	MARCH IN G	1/0
19.	EASY PRELUDES Nº 1 IN F. Nº 2 IN G	1/0
20.	MINUET IN C	1/6
21.	FESTIVE MARCH IN D	1/6
22.	POSTLUDE IN E FLAT	1/6

Numbers 14 to 22 from the Organist's Quarterly Journal.

Nº 20

Reduced Price 1/6

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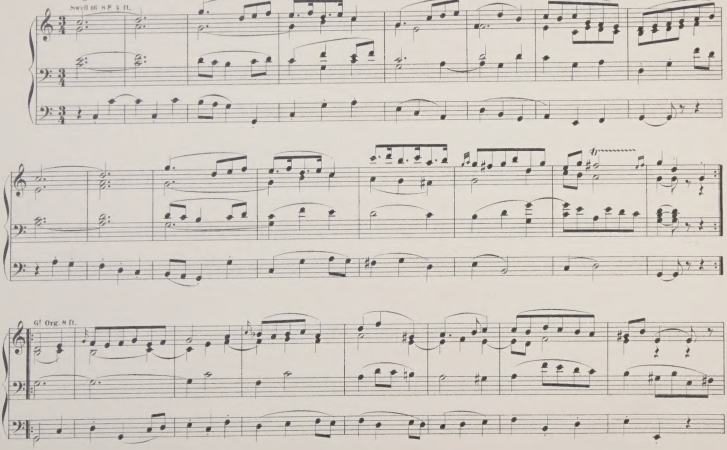
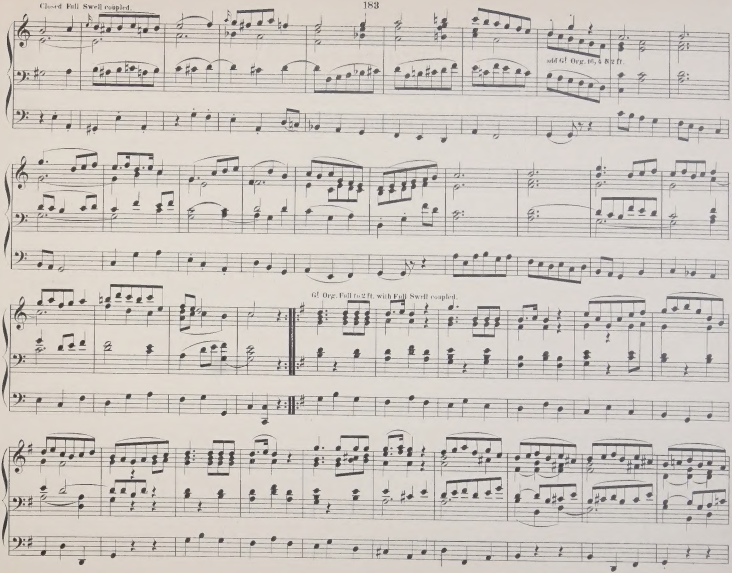
To his Friend Dr. Spark.

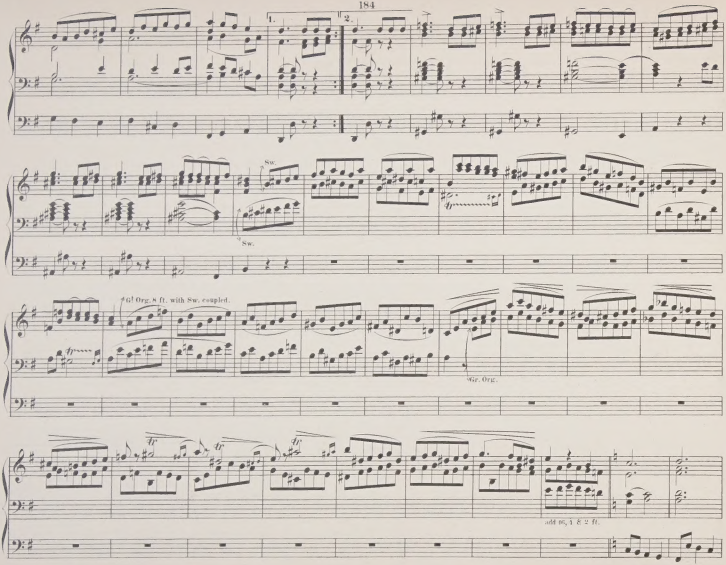
Minuet.

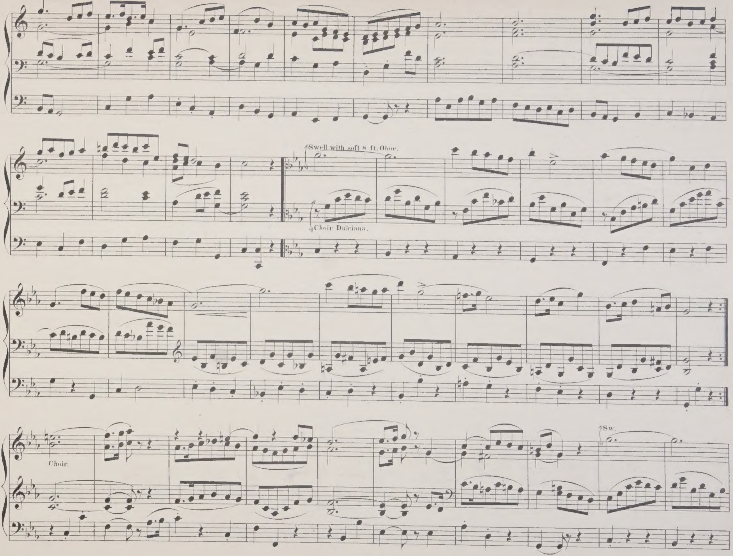
Allegro moderato. ♩ = 112.

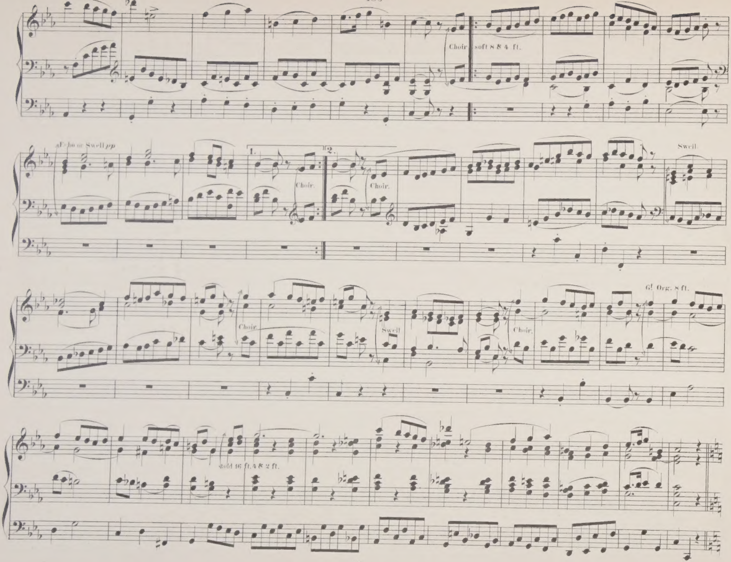
HENRY SMART.

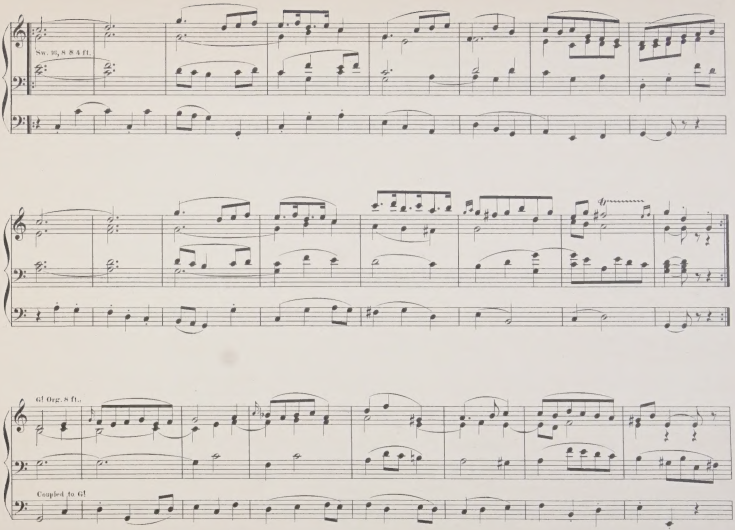

Swell 16, 8 & 4 ft.
Gt. Org. 8 ft.

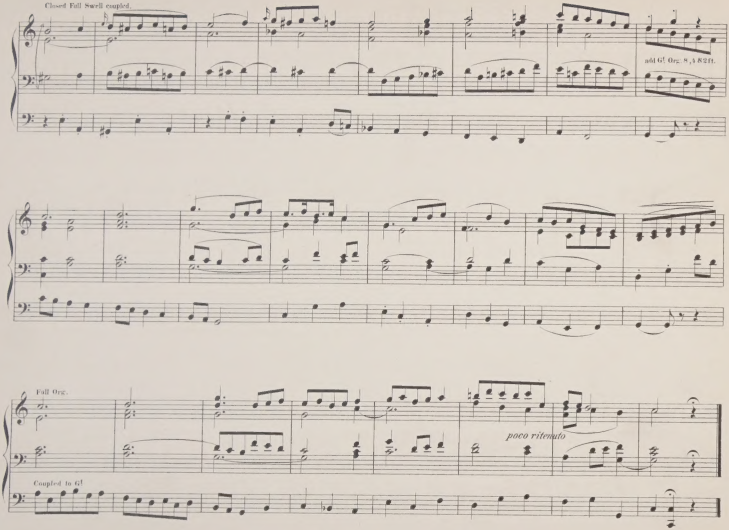

Closed Full Swell coupled.
add Gt Org. 16, 4 & 2 ft.
Gt Org. Full to 2 ft. with Full Swell coupled.


1.
2.
Sw.
Sw.
Gt. Org. 8 ft. with Sw. coupled.
Gr. Org.
tr
tr
tr
add 16, 4 & 2 ft.


Swell with soft 8 ft. Oboe.
Choir Dulciana.
Choir.
Sw.

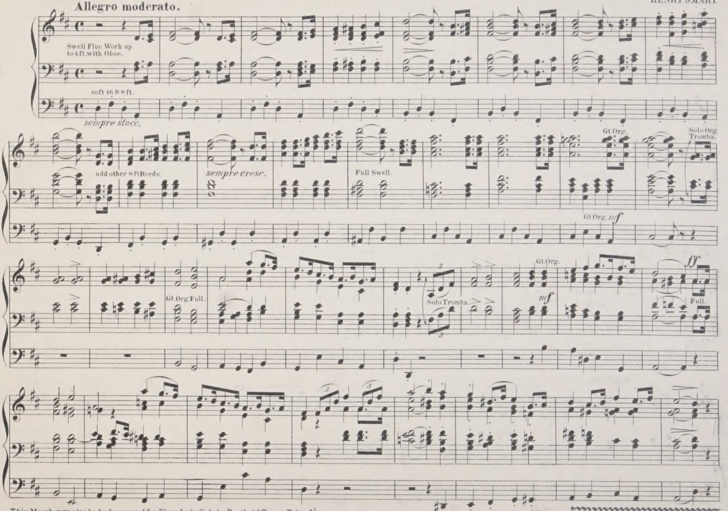

Choir
soft 8 & 4 ft.
Echo or Swell pp
1.
2.
Choir.
Choir.
Swell
Choir.
Swell
Choir.
Gt Org. 8 ft.
add 16 ft. 4 & 2 ft.


Sw. 16, 8 & 4 ft.
Gt Org. 8 ft.
Coupled to Gt


Closed Full Swell coupled.
add Gt Org. 8, 4 & 2 ft.
Full Org.
Coupled to Gt
poco ritenuto

Festive March.

HENRY SMART.


Allegro moderato.
Swell Flue Work up to 4 ft. with Oboe.
soft 16 8 8 ft.
sempre stacc.
add other 8 ft Reeds.
sempre cresc.
Full Swell.
Gt. Org.
Solo Org. Tromba.
Gt. Org. mf
Gt. Org. Full.
Solo Tromba.
3
Gt. Org.
mf
ff
Full.
3
3

21

This March may also be had arranged for Pianoforte Solo by Berthold Tours, Price 1/6

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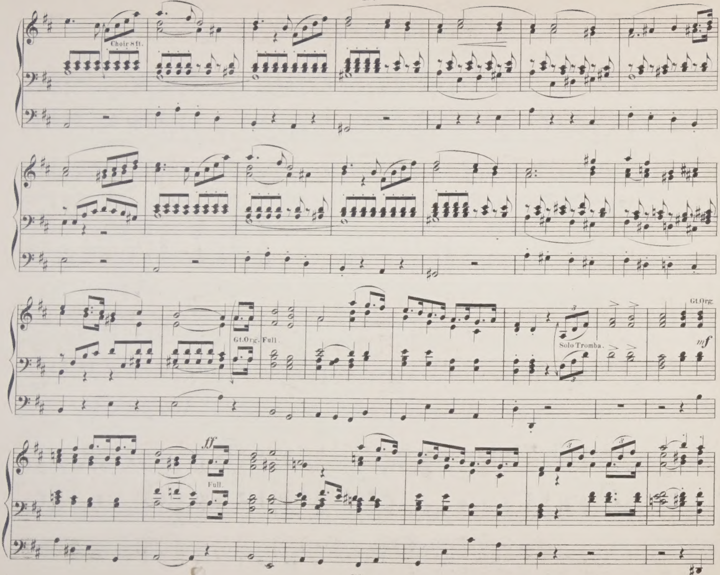
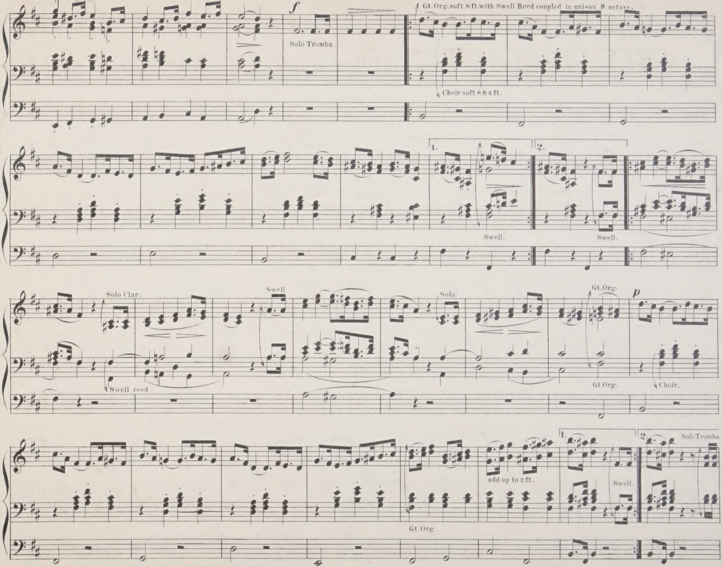
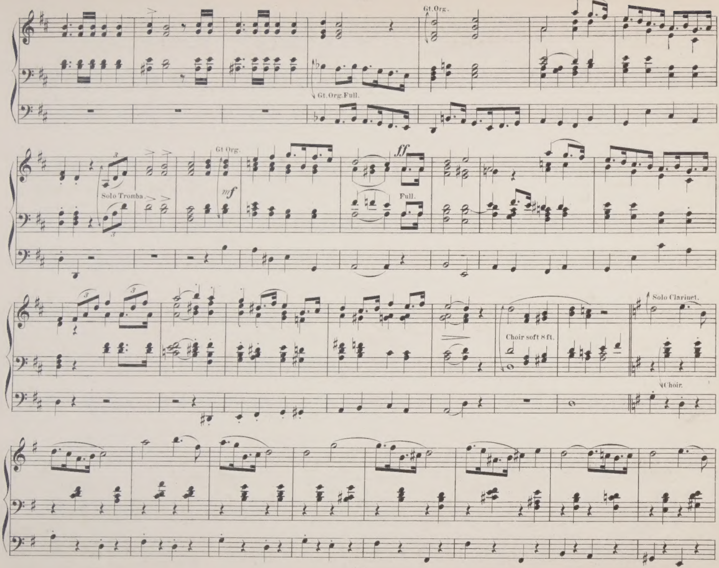
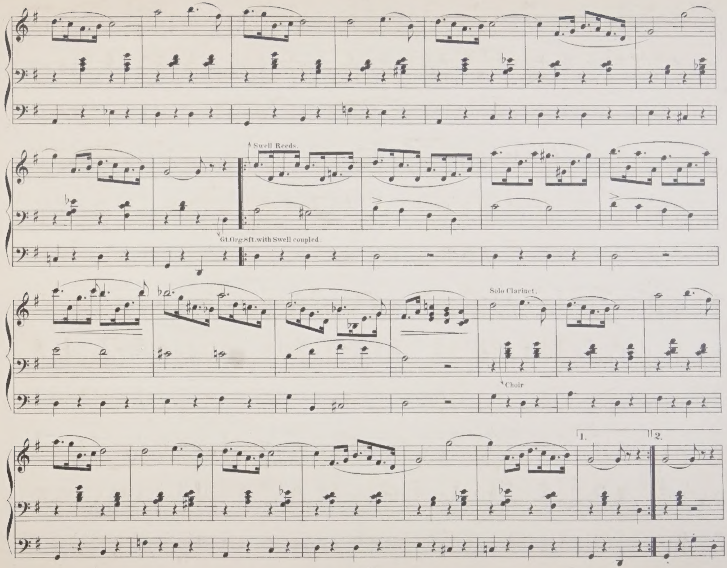
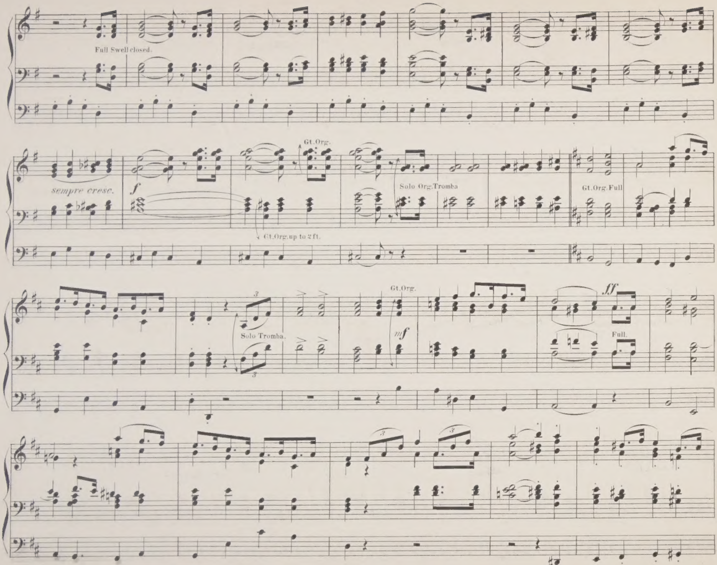
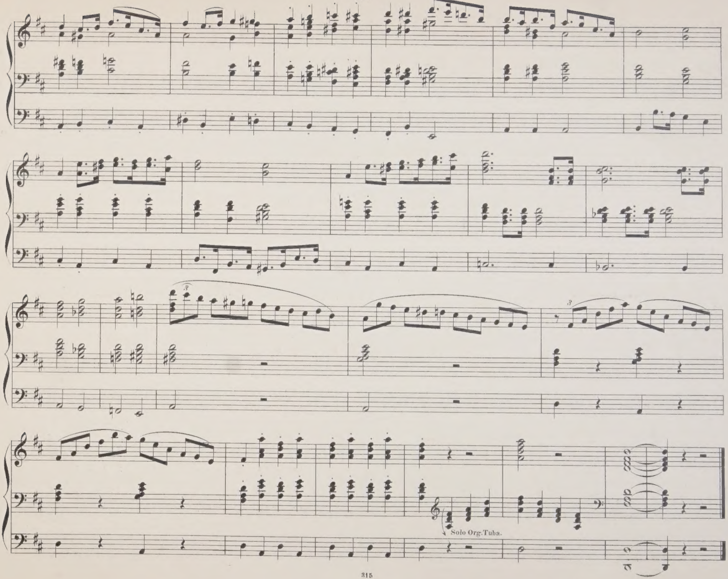

Choir 8 ft.
Gt.Org. Full.
Solo Tromba.
3
3
Gt.Org.
mf
ff
Full.
3
3


f
Solo Tromba.
Gt. Org. soft 8 ft. with Swell Reed coupled in unison 8 octave.
Choir soft 8 & 4 ft.
1.
2.
Swell.
Swell.
Solo Clar.
Swell reed
Swell
Solo.
Gt. Org.
p
Gt. Org.
Choir.
add up to 2 ft.
1.
2.
Swell.
Solo Tromba
Gt. Org.


Gt.Org.
Gt.Org.Full.
Solo Tromba
Gt Org.
mf
ff
Full.
Choir soft 8 ft.
Solo Clarinet.
Choir.


Swell Reeds.
Gt.Org.8ft.with Swell coupled.
Solo Clarinet.
Choir
1.
2.


Full Swell closed.
sempre cresc.
f
Gt.Org.
Solo Org.Tromba
Gt.Org.Full
Gt.Org.up to 2 ft.
Solo Tromba.
Gt.Org.
mf
ff
Full.


Solo Org. Tuba.

MARCHES FOR PIANOFORTE (SOLO).

		s.	d.
Allen, Alfred B.	March of the Choristers	3	0
Barry, C. A.	Birthday March	3	0
Barnby, J.	Bride's March, "Rebekah"	3	0
Beethoven	Military March, "King Stephen"	2	0
„	Religious March, „ „	1	0
„	Triumphal March, „ „	1	0
„	Turkish March, "Ruins of Athens"	1	6
Benedict, Sir Julius	Malcolm (Marche Triomphale)	4	0
Brabham, James	March of the Pilgrims	3	0
Calkin, J. B.	Festal March	3	0
Egghard, Jules	Marche de la Garde Impériale	4	0
Elvey, Sir George	Festal March, performed at the marriage of H.R.H. the Princess Louise and the Marquis of Lorne	3	0
Gounod, Ch.	March to Calvary, "Redemption"	4	0
„	Marche Solennelle	4	0
„	Wedding March, No. 1	4	0
„	Wedding March, No. 2	4	0
Handel	Dead March, "Saul"	1	6
Hiller, Ferdinand	Marcia, Op. 144	3	0
Jacoby, S.	March, dedicated to the Volunteers of Great Britain	2	6
Krüger, W.	Marche des Bohémiens Russes	4	0
Longhurst, W. H.	March of King David's Army, "David and Absalom"	5	0
Mendelssohn	March composed in celebration of the visit of the painter Cornelius to Dresden	3	0
	War March, "Athalie"	4	0
Mendelssohn (*continued*)	Funeral March composed for a military band	3	0
„	Wedding March	2	6
„	Marche Funèbre, "Lieder ohne Worte"	1	0
„	Hero's March	3	0
„	Pilgrims' March	2	0
Molique, B.	March, "Abraham"	2	0
Novello, V.	3 Marches—2 of Mozart, 1 of Gluck	2	0
Oakeley, H. S.	Funeral March, Op. 23	4	0
„	The Edinburgh March	4	0
O'Leary, A.	5 Marches—No. 1, "Hasten to the fight." No. 2, "Union." No. 3, "The Battle Field." No. 4, "The United Band." No. 5, "On the March." Complete, 5s. or Singly	2	0
Ouseley, The Rev. Sir Frederick	March, "St. Polycarp"	3	0
Sloman, R.	The Abyssinian March	2	0
Smart, Henry	March in G	3	0
„	March in D	3	0
Thorne, J. F.	Recessional March	4	0
Wesley, Dr. S. S.	March	3	0
Wollenhaupt	Grande Marche de Concert	3	0
„	Marche Hongroise	3	0
„	Grande Marche Militaire	4	0
Wagner	March, "Tannhäuser." F. Spindler	3	0
„	„ „ W. Krüger	5	0
Zimmermann, Agnes	Marche	2	6

MARCHES FOR PIANOFORTE (DUET).

		s.	d.
Calkin, J. B.	Marche Religieuse	4	0
„	Festal March	4	0
Gounod, Ch.	March to Calvary, "Redemption"	5	0
„	Wedding March, No. 1	4	0
„	Wedding March, No. 2	4	0
„	Marche Solennelle	5	0
Mendelssohn	Hero's March, Op. 22	4	0
„	Wedding March, Op. 61	3	0
„	War March of the Priests from "Athalie," Op. 74	4	0
Mendelssohn (*continued*)	Pilgrims' March from Italian Symphony, Op. 90	3	0
„	Funeral March, Op. 103	4	0
„	Cornelius March, Op. 108	5	0
Molique, B.	March from "Abraham"	4	0
Moscheles, I.	March (No. 1 of two Duets for Pianoforte Students)	2	6
Silas, E.	Funeral March	6	0
Wigan, C.	Triumphal March	6	0

The above sold at half-price.

MARCHES FOR THE ORGAN.

		Arranged by	Net. s.	Net. d.
Adam, Adolphe	Marche Religieuse	W. T. Best	2	0
Alexander, Alfred	March		2	0
Beethoven	Military March, Posthumous	W. T. Best	2	0
„	Triumphal March (Tarpeja)	„	2	0
„	Grand March in D (Op. 45)	„	2	0
„	Funeral March (Op. 26)	„	2	0
„	March (Egmont)	„	2	0
Best, W. T.	March for a Church Festival, in D major	„	3	0
„	Wedding March	„	3	0
„	Funeral March	„	3	0
Cherubini	Marche Religieuse, composed for the Coronation of Charles X.	H. J. Lincoln	1	3
Chopin	Funeral March from Pianoforte Sonata	W. T. Best	2	0
Calkin, J. B.	Marche Religieuse		2	0
„	Festal March		2	0
„	Harvest Thanksgiving March		1	6
Carter, William	Processional March, "Placida"		2	0
Carter, George	Grand Festival March		2	0
Collin, Charles	Three Marches	1 at 3s., 2 at	2	6
Dussek	Marcia Funèbre, Sonata, Op. 74, four hands	W. J. Westbrook	1	6
Gounod, Ch.	March to Calvary, "Redemption"	Dr. G. C. Martin	2	0
„	Marche Solennelle		1	6
„	Wedding March, No. 1		2	0
„	Wedding March, No. 2		2	0
Handel	March, "Scipio"	W. T. Best	2	0
„	March, "Ode, St. Cecilia's Day"	„	2	0
„	March, "Hercules"	„	2	0
„	Funeral March, "Samson"	„	2	0
„	Dead March, "Saul"	„	2	0
„	„ „	W. J. Westbrook	1	6
„	March, "Joshua"	W. T. Best	2	0
Hatton, J. L.	Triumphal March	„	2	0
Hiles, Dr. H.	A Festival March		2	0
Jekyll, C. S.	Grand March		3	0
Liszt	Triumphal March, "Vom Fels zum Meer"	W. T. Best	2	0
Léfébure-Wély	Two Marches, each		2	0
Meyerbeer	Schiller March	W. T. Best	2	0
„	Coronation March, "Le Prophète,"	„	2	0
Monk, Dr. E. G.	March from the "Bard"	G. A. Hardacre	1	0
Mozart	March, C major, "Idomeneo"	W. T. Best	2	0
„	„ F „	„	2	0
„	„ "Posthumous," D major	„	2	0
Mendelssohn	War March, "Athalie"	„	2	0
„	„ „	Dr. Steggall	1	6
„	Pilgrims' March, Op. 90	Dr. Chipp	1	6
„	Cornelius March, Op. 108	W. T. Best	1	6
„	Funeral March, Op. 103	„	1	6
„	Wedding March	„	2	0
„	„	C. E. Willing	1	0
Molique, B.	March, "Abraham"	W. T. Best	1	6
Moscheles, I.	Marche Triomphale	„	2	0
Ouseley, Rev. Sir F. A. G.	March, "Polycarp"	L. Colborne	1	0
Richardson, J. E.	March		1	6
Schubert	Grand Funeral March, written on the occasion of the death of Alexander I.	E. Silas	1	0
„	March, Op. 27	W. J. Westbrook	1	6
„	March Solennelle, Op. 40, No. 5	W. T. Best	2	0
„	March, Op. 40, No. 4	„	2	0
„	Grand March, Op. 40, No. 2	„	2	0
„	March, B minor, Op. 27, No. 1	„	2	0
Selby, Luard	Processional Wedding March		1	0
„	Marche Serieuse		1	0
„	Orchestral March		1	0
Silas, E.	March in B flat		1	0
Spohr	March from Notturno, Op. 34	W. T. Best	2	0
Schumann	March, Op. 85	„	2	0
Spindler, F.	March, C minor	„	2	0
Smart, Henry	Grand Solemn March, in C minor		2	0
„	Festive March, in D		1	6
Steggall, Dr.	March, Philistines, "Samuel"		2	0
Stone, J. T.	Marche Triomphale		1	6
Thorne, E. H.	Festive March		2	0
Tours, B.	March	W. J. Westbrook	1	6
Wagner	March, "Tannhäuser"	F. Archer	2	0
Weber	March from Pianoforte Duets	W. T. Best	2	6
Wesley, S.	March	J. Hiles	1	6
Westbrook, W. J.	Festival March		1	6
„	„ No. 2		1	6
„	March		1	6
Zimmermann, Agnes	March	Dr. Stainer	1	6

Many of the above Marches are contained, with several other pieces, in Numbers of Best's Arrangements, &c.

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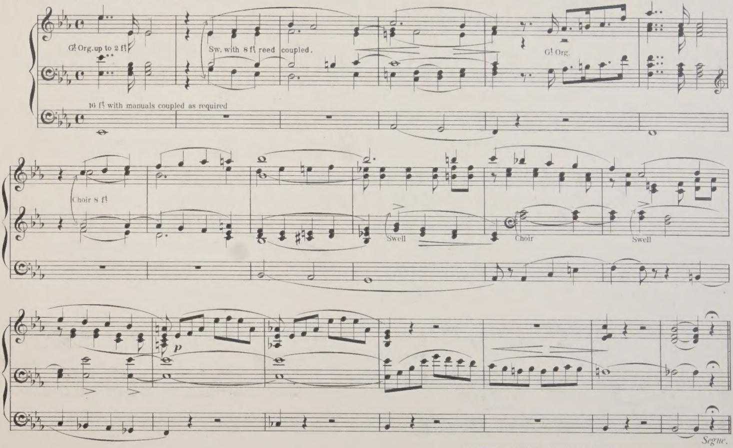
Postlude

Andante lento. ♩ = 54. HENRY SMART.


Gt Org. up to 2 ft
Sw. with 8 ft reed coupled.
16 ft with manuals coupled as required
Gt Org.
Choir 8 ft
Swell
Choir
Swell
p
Segue.

#22

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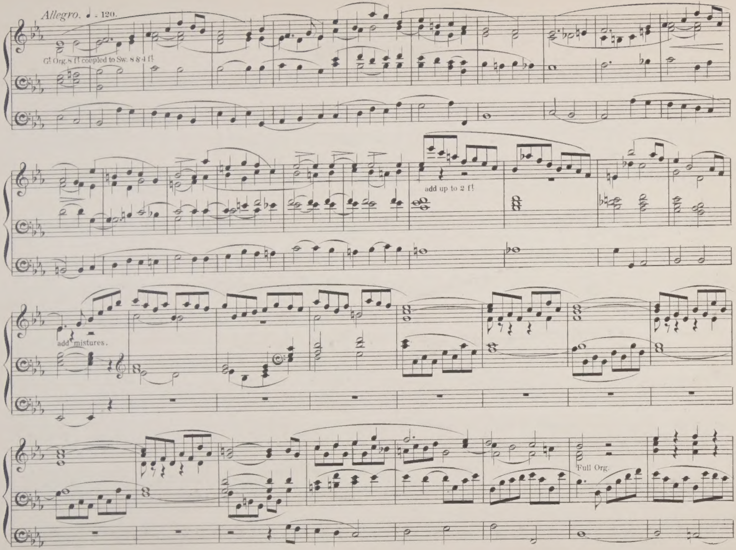
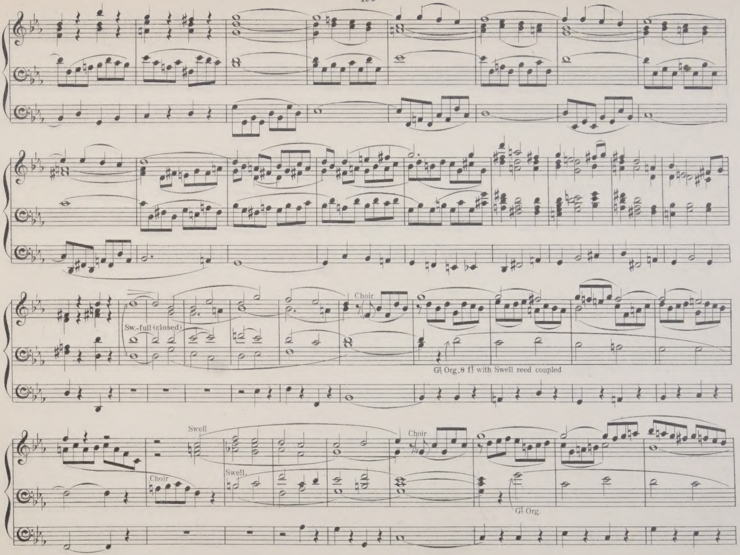
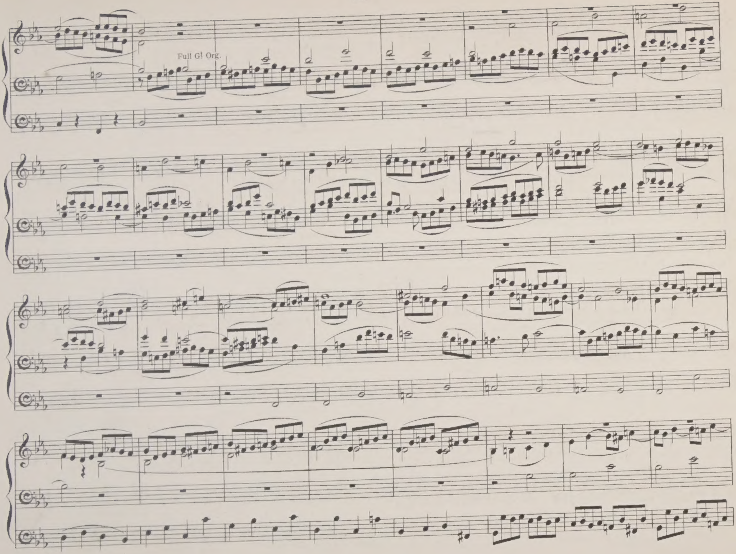
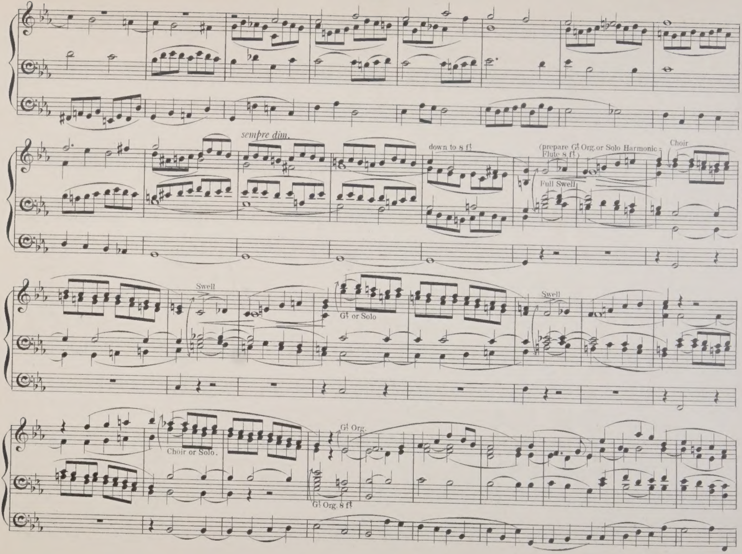
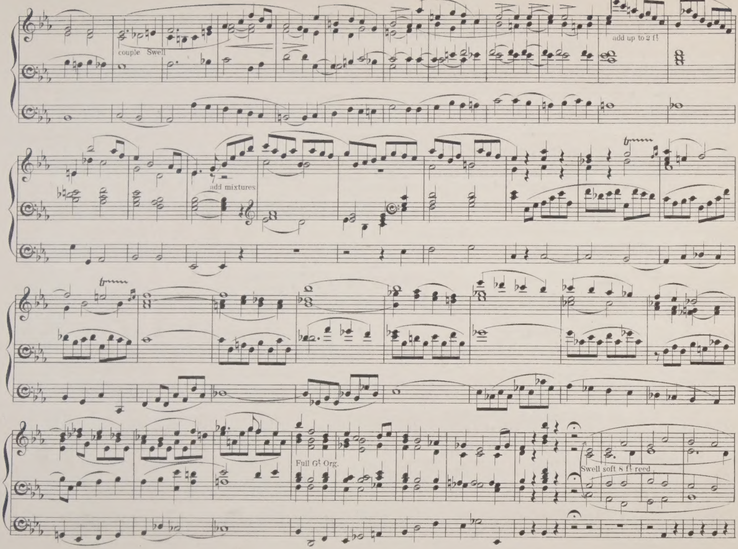
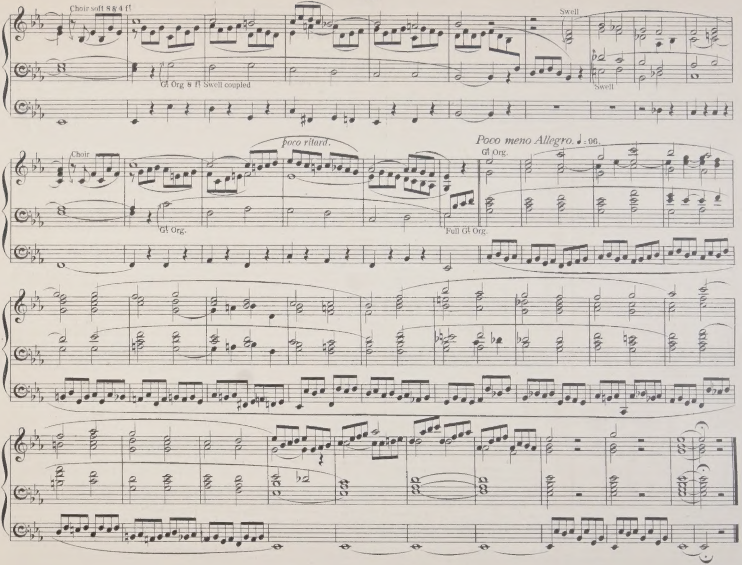

Allegro. ♩ = 120.
Gt Org. 8 ft coupled to Sw. 8 & 4 ft
add up to 2 ft
add mixtures.
Full Org.


Sw.-full (closed)
Choir
Gt Org. 8 ft with Swell reed coupled
Swell
Choir
Swell.
Choir
Gt Org.


Full Gt Org.


sempre dim.
down to 8 ft.
(prepare Gt. Org. or Solo Harmonic Flute 8 ft.)
Full Swell
Choir
Swell
Gt. or Solo
Swell
Choir or Solo.
Gt. Org.
Gt. Org. 8 ft.


couple Swell
add up to 2 ft
add mixtures
Full Gt Org.
Swell soft 8 ft reed


Choir soft 8 & 4 ft
Gt Org 8 ft Swell coupled
Swell
Swell
Choir
poco ritard.
Gt Org.
Poco meno Allegro. ♩= 96.
Gt Org.
Full Gt Org.

THE ORGANIST'S QUARTERLY JOURNAL

EDITED BY WILLIAM SPARK, MUS. DOC.

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PART I.

Andante, in C	E. Silas
Communion, in E flat	E. Batiste
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Prelude, in F	W. Funke
Concert Fantasia	Sir R. P. Stewart

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Allegro, in C (1st Movement of Sonata)	G. A. Macfarren
Andantino, with Choral, in D	J. Barnby
Introduction, in D minor, and Fugue, in D	E. Silas
Introductory Voluntary, in F	J. F. Barnett

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Pastorale, in G	Gustav Merkel
Andante sostenuto, in E	Dr. E. G. Monk

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Andante, in A	Inglis Bervon
Fantasia, in C minor and C. Op. 40	Philipp Tietz
Andante, in D minor, and Allegro, in D	Dr. Spark
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Allegro deciso (Sonata in C)	G. A. Macfarren

PART V.

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Allegro, in E flat	E. Batiste
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Melody, in C	E. Silas
Larghetto, in A minor	G. A. Macfarren
Theme, varied, in A	F. W. Hird

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Adagio, in A minor	Philipp Tietz
Postlude, in F	Alexander Guilmant
Allegretto, in E	Frederic Archer
Prelude, in G	Gustav Merkel
Prelude, in C sharp minor	Walter Parratt
Elegy, in E minor, Chorale, & Fugue, in E	L. Kerbusch
Larghetto, in A minor	G. Kühmstedt
Andante, varied, in G	Dr. Westbrook

PART VII.

Offertoire, in G	G. Kühmstedt
Andante Grazioso, in G	Henry Smart
Postlude, in C minor and C	E. Prout
Präludium, in E flat	Chr. Schaab
Allegro Moderato, in B flat	W. J. Prichard
Fugue, in D minor	Dr. Steggall
Larghetto, in G minor	E. Batiste

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Andante, in G	G. A. Macfarren
Fantasia (in form of an Offertoire), in C	B. Tours

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Adagio, in D	G. D. W. Osterholdt
Andante, in G	Philipp Tietz

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Andantino	W. J. Prichard
Allegro maestoso	James Thomson

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Prelude	Arthur E. Dyer
Andante	J. Hamilton Clarke

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Introductory Voluntary	W. H. Barnett
Prelude and Fugue	Professor Grædener
Andante, No. 2	Dr. W. H. Sangster
Prelude	Alex. S. Cooper

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Fantasia, in D	Philipp Tietz
Introductory Voluntary, in A	Arthur Page
Impromptu, in A minor	Dr. C. J. Frost
Choral-Vorspiel (Nos. 1 and 2)	Dr. R. Papperitz
Andante Cantabile, in G	Wm. Wright

PART XIV.

Prelude, in D, and March, in B flat minor	E. Silas
Pastorale, in F	T. M. Pattison
Religious March, in E flat	G. A. Macfarren
Easy Prelude for M.F. stops, in F	Henry Smart
Easy Prelude for soft stops, in G	Henry Smart
Prelude, in G	Frederic Archer
Motivo, in B flat	Frederic Archer
Moderato, in F	Gustav Merkel
Pastorale, in A	Gustav Merkel

PART XV.

Allegretto Grazioso	Berthold Tours
Marcia, in G	Henry Smart
Fugue	Carl Piutti
Secular March, in A	G. A. Macfarren
Trio for Soft stops	G. Kühmstedt
Fantasia	Horace Wadham Nicholl

PART XVI.

Marche Triomphale	Alexander Guilmant
Andante con moto	C. J. Hargitt
Sonata, in F (First movement)	E. Silas
Pastorale, in E flat	Philipp Tietz
Adagio, in D	Arthur Johnson
Postlude, in A	H. J. Stark

PART XVII.

Twelve Short Interludes for soft stops for use between the Offertory Sentences, or at Confirmation	H. Smart
Andante, in B flat. Continuation of the Sonata in Part XVI.	E. Silas
Concluding Voluntary Fugato	Philipp Tietz
Offertoire, in F	Robert Hainworth
Prelude, in C minor	Dr. F. E. Gladstone

PART XVIII.

Voluntary, in D minor and F	Dr. S. S. Wesley
Andante, in D	Sir H. Oakeley
Allegro Moderato. Completion of Sonata	E. Silas
Air with Variations and Finale, in A	A. Page

PART XIX.

Solemn March	Charles E. Horsley
Introductory Voluntary	Dr. Verrinder
Postlude, in D	Berthold Tours
Romance, in G	R. Forsey Brion
March, in F	J. H. Wallis
Andante Pastorale	James Tomlinson
March	J. Pattinson

PART XX.

Orgelstücke	F. G. Werner
Andante, in C. (The Lake)	Dr. Spark
Grand Offertoire, in A	J. Hamilton Clarke
Larghetto, in C	Dr. C. J. Frost
St. Stephen's Fugue	Robert Fieldwick
Moderato assai, in G minor	Philipp Tietz

PART XXI.

Lied ohne Worte	Frederick Lux
Andante	J. W. Gritton
Concert-Fantasia	Johann Worping
Andante	Charles H. Shepherd
Postlude	Arthur E. Dyer

PART XXII.

Offertorium, in F	C. A. Barry
Twelve Short & Easy Preludes, in various keys	A. Bord
Allegro Marziale, in C	Dr. F. E. Gladstone
Andante, in F	J. H. Wallis
Prelude and Fugue, in E minor	W. Wilmore

PART XXIII.

Fugue, in C minor	E. Silas
Andante con moto, in F	J. F. Barnett
Andante, in G	J. Stimpson
Twelve Short and Easy Preludes	C. C. Moldenhauer
Postlude, in C	Humphrey J. Stark

PART XXIV.

Prelude—Andante serioso	Henry Smart
Variations on the Choral "Windsor"	G. A. Macfarren
Offertorium or Postlude, in B flat	Dr. Spark
Andante, in D	Inglis Bervon
Allegretto cantabile, in F	J. Tomlinson

PART XXV.

Marche Triomphale, in E flat	Frederic Archer
Two Preludes, No. 1, in A; No. 2, in G	Ludwig Thäl
Concert Fantasia, in G	Leopold de Prins
Andante, in E flat	F. J. Read

PART XXVI.

Prelude	Ludwig Richter
Maestoso alla Marcia	F. W. Hird
Sonata. Op. 16	P. H. Rüfer
Andante	Dr. C. J. Frost

PART XXVII.

Andante (Continuation of Sonata)	P. H. Rüfer
Allegro vivace, in D	Charlton T. Speer
Fantasia on St. Anne's Hymn Tune. Op. 93	E. Silas
Fugue, in G minor	E. F. Gaebler

PART XXVIII.

Fantaisie sur deux Mélodies Anglaises ("Home, sweet Home," "Rule Britannia")	Alex. Guilmant
Allegro Maestoso (Finale of Sonata)	P. H. Rüfer
Prelude and Postlude, in C	Dr. C. J. Frost

PART XXIX.

Quintuor, in A	A. W. Bach
Pastorale, in F	J. Hamilton Clarke
Postlude, in B flat	W. H. Barnett
Prelude and Fugue, in E minor	Dr. C. V. Stanford

PART XXX.

Jerusalem the Golden, Variations and Finale	Dr. Spark
Larghetto, in G minor	J. E. Richardson
Andante, in F	Ed. A. Sutton
Minuet—In the Ancient Style	J. Hamilton Clarke
Minuetto—Per un Organo di Salone	E. Silas

PART XXXI.

Andante	H. H. Battley
Postlude	Arthur Carnall
Prelude and Fugue	Jacob Bradford
Andante con moto	E. H. Turpin
Fugue, in D minor	Frederic Archer

PART XXXII.

Minuet	Henry Smart
Fantasia	W. S. Hoyte
Andante Sostenuto	John Wrigley
Minuetto. Op. 90	J. Baptiste Calkin

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